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So, where to look for contemporary furniture design? I'm a fan of The Invisible Collection, an online showcase of furniture designed by artists and interior designers. The service is rather genius, actually, as it allows the public to gain access to the world of an interior designer without committing to a full look.

The Invisible Collection aims to support local communities with its production and the furniture and objects it sells are made to order, meaning waste is swooded. These are forms that are intended to stood the text of time and be



Gula coffee table from The Invisible Collection

The roster of designers is astounding, with names including Ferre Yovanovitch, Studio KO and Joseph Dirand offering their wares. Some of my forwardie pieces include Le Berre-Veraul Scillia Godfe table, which has black and grey lacquered wooden bulls and a glass top, and Elel's Ar Swivel armchair,



DNS Ar Seivel amother from The Investile Col

Look to websites such as Amara for interesting selections, too. Amara stocks HAY, the Danish design company that can do no wrong, in my opinion. Last week I mentioned its new timeless Arbour sofa, which comes in various colour

Kartell's Jolly side table, designed by Paolo Rizzatto, is another favourite inexpensive, fun and available in transparent pink polycarbonate. What more could you ask for?



Sartell Juliu side table in transparent pink polysphonete from Amen

Last, look to Jermaine Gallacher. Fin really enjoying this designer and dealer' offbeat offering, which can be viewed online. (In normal times, Gallacher runs a London showrcour-cum-gallery space on Lant Street, which is handily also

Miranda Keyes's daffodil yellow and emerald green jesmonite and glass be has caught my eye, as have artist Ben Burgis's chain tables, made for an exhibition at Gallacher's called Smoke and Mirrors.

I would want to temper the thrill of the modern with old things: that transparent pink side table with a chunky Edwardian wingback armchair, so But that's just me.

I road a faccinating book about the New Romantics recently (Silvert Drowns). Dybhan Jones) and its truck me that this eccentic populture movement of the late 1970s and early 1980s appeals to me in such a huge vay because it was a about historically impired fashion and cultural references mixed with thoroughly futuristic, sometimes even rather allen music.

sound better in rooms stutted with old things, clistions and clutter, I've are thought. It's the thrill of the contrast. Contrast is king!

Weekend Digital Festival. Tickets at flueekendfestival.com

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