



MARCH APRIL

ZEITGEIST

After a serious hiatus, the Indian art and design worlds re-emerge with real-life exhibitions, breakthrough talents and fresh identities. Don't miss: new work by BV Doshi, a debut collection of carpets by Casegoods, and a first look at Jaipur design hotel, The Johri.

TRÈS CHIC

THE ARCHIVES OF PINTO PARIS ARE MADE AVAILABLE TO ORDER BY PIONEERING DESIGN PLATFORM THE INVISIBLE COLLECTION

Clockwise from top left: The Logos daybed, the Éole folding screen, the Arcane desk, the Lue Media lamp, the Parati armchair and the Achille coffee table.

This month, the iconic French designer Alberto Pinto's eponymous Paris studio launched designs from its archive of furniture and fine objects with The Invisible Collection, the online luxury design store with a team based in London, New York and Paris.

For The Invisible Collection founders Anna Zaoui and Isabelle Dubern-Mallevays, this showing further underlines the exceptional aesthetic judgement that their platform is noted for. On its roster, The Invisible Collection has some of the most zeitgeisty names in interiors, such as Pierre-Yves Monod and Joseph Driand, as well as blue-chip archives, including editions by Andrei Putman and Jean-Michel Frank. The Invisible Collection is the first online platform to sell curated selections of handcrafted pieces conceptualized by the world's finest interior designers. "For us, Pinto represents the high life and glamour that often characterizes the most beautiful properties in the world," share Zaoui and Dubern-Mallevays. "We love the entire collection, but the porcelain pieces, especially, are a must-have for lovers of beautiful tableware."

Pinto's signature style, inspired by the late designer's extensive travels, was marked by intricate detail, vibrant colour palettes and opulent forms, and attracted connoisseurs from all over the world, including European aristocrats, Saudi royalty, Hollywood nobility and famed entrepreneurs. The Morocco-born photographer and interior stylist was renowned for hosting magnificent parties for New York's jet set in the 1950s. "Pinto seamlessly imagined designs that were true to his client's styles and tastes, while ensuring that no two were ever the same," affirm Zaoui and Dubern-Mallevays. "His studio has retained his flair of bringing to life gigantic, inspiring projects, while working with the best craftsmen in the world."

Among the select offerings are the Parati armchair, a round, upholstered beauty with a swivelling seat held by a beech frame and a solid oak base; the Arcane desk, a wonderfully minimal design in oak marquetry and painted bronze; the Éole folding screen, a glossing tri-fold screen in blond-tinted and black sycamore; and the Achille coffee table in oak. The Logos daybed comes together in solid French walnut and cane-work leather with glass and bronze accents; and the Lue Media bedside lamp is a handcrafted beauty in ink-blue rock. If you need help zeroing in on the perfect Pinto to match your space, The Invisible Collection has online advisors to guide you through the fits and furs. Despite the lofty standards that Pinto represents, Zaoui and Dubern-Mallevays aver that the launch of Pinto on The Invisible Collection—during these challenging times—is a reminder of the simplest of joys: "Pinto reminds us what beautiful houses are made for: to make people we love happy."