



SAUCY SIGN

More like a work of art than a piece of furniture, this dreamily fluid and handcast table is sure to add a welcome touch of whimsy. The Lagoon table,

from £24,570, Korner Interiors at

The Invisible Collection



EXPERT VIEW Playing

with scale Robert Stilin, designer

with scale because it adds drama. It incorporates sculptural elements and can occupy space in interesting ways. It's important to evaluate how the lighting or a statement piece relates to the room as a whole. With artwork I like to be bold. I think that people tend to be shy about scale and tend to err on making things too small, but go bigger with everything-art, furniture, objects. Small spaces do not mean small objects. Larger objects can make a small space feel bigger. The biggest mistake is that people are conservative and go small. Don't be a fraid to make things bigger and bring

them into your space.

That said, depending on the

conditions and the space, there is

smaller is better. Or you can create a

larger-scale items with a space that

exhibits some smaller-scale pieces.

certainly a moment where less is more and

conversation between a space that features

Scale is everything – it's critical to a scheme. If you don't get the $scale\,right \,the\,design\,will\,look\,ridiculous.$ To play with scale you should consider repetition, consistency and balance. You can play with scale in plan, elevation and in situ. You can visualise and tangibly move around materials and objects to create variations. I start by playing in plan and elevation, and then going to the site and sensing it $personally with \, my \, eye. \, I \, rely \, on \, visceral$ $feelings so \,I\, can\, create\, opinions\, on\, scale.$ Lighting is a great way to experiment

Ideas to give your space that extra oomph





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