





by Paul McCobb

1926
An important figure in American midocestury design. Pad McCobb designed this chair and ottowars in 1956. His style was influenced by the Shaker and 1956. His style was influenced by the Shaker and Scandinavian designs that are pillars of Maddelena de Padowla aesthetic, as a 'a speporatise that in 2019 is because part of the De Padowa excellence, as 'a speporatise that in 2019 is because part of the De Padowa excellence, Cabit. 2 depardment. Cabit. 2 depardment.



CORNICE D'ORSAY PHOTO FRAME by Gae Aulenti

1906.
The Cornice d'Orsay frame was created by the Italian architect Gae Aukesti as she designed the Musée d'Orsay in Paris. Hambuade in polished suple in Bottega Ghiandris wootholpe in Italy, the Berbut x Bottega Ghiandu edition is finished in Venezia culf



OKEANIS TABLE

The Greek architect Rena Dumas designed this table for herself in 1980. Made of two halves that can be paired up, its top folds to create a tray table. Rena Dumas Architecture interieums in suking the tables for the hersinghe Collection, a platform known for its selection of pieces by leading designers. CS6 166. theirwidder Collection can



Glorgio Armani Issorched bis Armanif Casa fornituse collection in 2000. The Sphosy soft, hormolocule in 2002, has been in the collection ever nince and in a great example of a compact soft. Shown here is the annull two seater—it also comes as a standard two or three seater—upholstered in ice-coloured Ottoman fabric. (25.500 ormanicon-time) or manulation of the collection of the collectio

SYDNEY SOFA

by Giorgio Armoni

GLI SCACCHI by Mario Bellini

NEWTON

Like the Re and Rogina harpe, these side tables are based or chees piccos. The Italian architect Mario fidelind designed them in 1971; they were reluxed last year. The queen, keight and reads can be bought apparently or as as set, as shown hore. The levels, made of pulyaretharse on a metal base and finished with lember or cossible, are model surfaces on which is a manage objects. Press 25,977, betchinks case

OKEANIS TABLE by Rena Dumas

The Greek architect Rena Dumas designed this table for herself in 1988. Made of two halves that can be paired up, its top folds to create a tray table. Rena Dumas Architecture Intérieure is making the tables for the Invisible Collection, a platform known for its selection of pieces by leading designers. £26,106, theinvisible collection.com





