

INVISIBLE COLLECTION



Fall-Winter 2023/24



Reflections on a Pivotal Year

In the past year, we've been laying down roots across the globe, opening three beautiful flagships that our star designers and esteemed clients can call home (from page 10). The Mews House, our headquarters in London, is a feat of responsible, eco-friendly design; the Townhouse, our flagship in New York, is a warm, subtle interpretation of what a collector's home looks and feels like; Invisible Collection Rive Gauche is the gallery of our dreams, located in the heart of Paris, where our aesthetic idea of French chic is on full display.

Then, in June, we launched ClubRoom, a concept boutique for all things design, conceived as a cabinet de curiosités, brimming with gifts, desirable objects for the home, and lovely vintage pieces available to shop on the spot (from page 145). ClubRoom is very close to our hearts, as it reveals an additional, personal and joyful side of Invisible Collection, with newness and distinctiveness at its very core. We can't wait for you to discover it!

Over the course of the year, we introduced the best of French contemporary design to an eager, international audience of aesthetes and collectors (from page 15). Aline Asmar d'Amman, Garcé & Dimofski, Noé Duchaufour-Lawrance, and Laura Gonzalez, to name but a few, they all staged incredible experiential settings at our galleries, showcasing their best creations exclusive to Invisible Collection: we are so proud to be working hand in hand with them and celebrate their success, not least their induction into the AD100 List.

"The whole is greater than the sum of its parts": never has an adage been more fitting. We've initiated many notable partnerships that define our vision and commitment to promoting exceptional savoir-faire (from page 25). Through our collaboration with the four Maisons d'Art from le19M, a venue created at the initiative of Chanel, we introduce the concept of haute couture into the world of interior design. With le Mobilier national, we give access to contemporary furniture that is already part of the French Institution's permanent collection. With our talented friends from Banda Properties, we bring French chic to the latest spectacular penthouse in New York.

Finally, a quick note on an important achievement. Since launching, we've stayed true to ourselves, acting in accordance with our values and committing to responsible, non-impactful practices: we are proud to be the first BCorp certified company in our industry, leading the way to responsible luxury not just with our words, but with our actions too.

Do come visit our homes around the world or access the most coveted designs at www.invisiblecollection.com.

Anna, Isabelle & Lily

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About Invisible Collection

Founded in 2016 by Isabelle Dubern-Mallevays, Anna Zaoui, and Lily Froehlicher, Invisible Collection is the leading online gallery for discovering iconic designs from the world's most renowned talents.

The state-of-the-art online platform offers access to a unique and curated inventory of bespoke creations internationally, entirely made by exceptional craftsmen with unparalleled expertise.

Celebrating the icons of tomorrow and the vanguards that paved the way, certified B-Corporation Invisible Collection champions sustainable luxury by promoting local production and heritage, with a made-to-order model.

Since 2021, the brand offsets the carbon emissions of its transport and delivery.

Following its launch, Invisible Collection has since expanded its digital presence with showrooms in London, New York and Paris.



Proud to be Certified B Corporation™
This company meets the highest verified standards
of social and environmental performance, transparency, and accountability.



*Invisible
Collection's
Flagships
Around
the Globe*





Helios Sofa and Zoë Side Table by Garcé & Dimofski, Turu Coffee Table by Ian Felton x Garcé & Dimofski Gallery.



Invisible Collection New York

Located on East 64th Street, on the Upper East Side, Invisible Collection New York houses a selection of exceptional furniture and collectible pieces from our design stars while also acting as a cultural hub for design aficionados and art collectors. Inspired by the atmosphere of a collector's home, the space is defined by a soft color palette, simple geometries and natural materials that complement the unique furniture pieces and objects on show. Designed in collaboration with Garcé & Dimofski, the space's overall aesthetic mirrors Invisible Collection's ethos and eclectic vision of a design-forward lifestyle.

At Invisible Collection New York, every detail is thoughtfully designed, thanks to the exceptional work of the remarkable artisans who helped us create our dream home. From Lison de Caunes, the grand dame of straw marquetry, to Ateliers Jouffre, arguably one of the world's best upholsterers, and four of the Craft Maisons from Chanel's Métiers d'Art, we brought together the most talented artisans for this project. The ground floor houses the 7L book curation services provided in partnership with Librairie 7L, the famed Parisian bookshop founded by Karl Lagerfeld in 1999, and acquired by Chanel in March 2021. A dedicated team from 7L provides a custom book selection for clients' homes tailored on their topics of interest.

24 E 64th St
New York NY 10065
Open Monday to Saturday, 10 am to 6 pm



Zoë Side Table and Deca Totem by Garcé & Dimofski. Panther Armchair by Studioparisien. Original 1927 Cabinet by Suzanne Agron, and a Paul Dupré Lafon Lamp, both from Crosta Smith Gallery. Bronze Bowl by Osanna Visconti. Knotted Paros Rug by Atelier Tortil. Joe Folding Screen by Joe Henry Baker x Garcé & Dimofski.



Invisible Collection Paris Rive Gauche

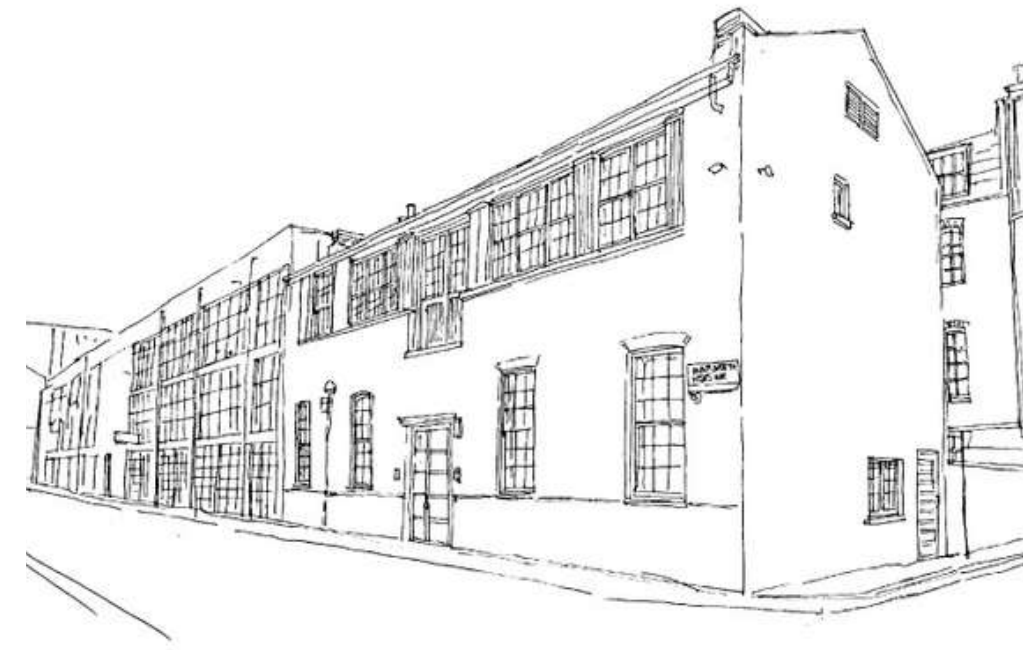
With its traditional mid-nineteenth century storefront and high ceilings, Invisible Collection Paris Rive Gauche embodies our aesthetic idea of French chic. It emphasizes the curation of pieces and promotes the discovery of emerging talents while fostering collaboration between designers and artisans. Showcasing both contemporary and vintage pieces, set in an organic dialogue, Invisible Collection Rive Gauche is an intimate space at the intersection of design, culture, and art de vivre.

Nestled in Paris' VII arrondissement and surrounded by iconic landmarks, the three-story building has a rich past shaped by illustrious former tenants, such as the legendary upholsterer Soutumier and, more recently, our friends Mayaro Editions. This place holds a special significance in our hearts due to our strong connection to Paris, our hometown, and the ultra-talented designers and artisans who live and work in this vibrant city. On the upper floor, a chef's kitchen has been designed to encourage conviviality and experimentation, facilitating intimate dinners and events that bring together the international design community.

20 rue Amélie
Paris VII
Open Monday to Friday, 10 am to 6 pm
and Saturday, 12 pm to 6 pm



2020.01 Floor Lamp by Haos. Small SKLOI Coffee Table by Louise Liljencrantz. Mistletoe Candelabrum by Harumi Klossowska de Rola x Goossens. Alga Candle Holder Multi by Osanna Visconti. Minotaure Armchair by Pierre Augustin Rose. "A" Ottoman x Métaphores by Studioparisien. Cloud Coffee Table by Louise Liljencrantz. Kimono O3O4 Rug by Diurne.



Invisible Collection London

Embodying our vision of contemporary interior design, lifestyle and joie de vivre, Invisible Collection London is where our clients, designers, and artisans from across the globe can visit and feel at home. Located in the heart of Marylebone, the three-storey building was entirely renovated in line with sustainable and green methods, including responsibly sourced ecological materials and an energy-efficient heating system. Filled with natural light and adorned with soft palettes of blonde wood and earth-toned fabrics, the Mews House is a haven of understated elegance where our iconic designs take center stage.

In addition to a rich programme of curated exhibitions and solo shows by internationally acclaimed interior designers, the space hosts themed dinners, cultural events and talks with industry leaders. Featuring a one-of-its-kind materials library with a fantastic selection of samples, the Mews House is a collaborative space inviting clients and designers to discover new offerings and work with Invisible Collection's team on their projects.

2-4 Huntsworth Mews
London NW1 6DD
Open Monday to Friday, 10 am to 6 pm

L'esprit

Français

La nouvelle vague
of French design

lands

on New York's shores

American collectors and aesthetes have long admired the excellence of French savoir-faire steeped into the heritage of Arts Décoratifs. An affinity that can be traced back to almost a century ago, when our interior design hero Jean-Michel Frank, after having left his indelible mark on memorable Parisian interiors, traveled to the US leading a team of artists and artisans to refurbish Rockefeller's apartment in Manhattan. In the same spirit, we proudly present a new generation of talents who follow in Frank's footsteps, carrying forward the legacy of this giant in Modernist French design, upon whose shoulders they now stand.



Martu Sofa, Tess Armless Chair, Tess Ottoman, Dubll Coffee Table, Batt Sconce and Dorr Mirror by MAY - Maylis & Charles Tassin. Alga Candle Holders by Osanna Visconti.



MAY - Maylis & Charles Tassin. For many years, Charles Tassin has been authoring outstanding interior design projects defined by a classically contemporary mix and exquisite materials. His signature style offers a very personal interpretation of French taste, capturing a blend of eras and moods that seamlessly come together in a serene flow: neo-classicism meets Art Deco with a contemporary edge. Working together with his wife, Maylis, the couple have succeeded in striking the perfect balance between masculine and feminine, infusing their work with a soulful energy whilst revisiting seminal references from the twentieth century.

Their furniture collection includes some timeless pieces defined by pure, clear-cut lines: they look simple, yet the intricate detailing and seamless built will delight design connoisseurs. Jean Arp's dada sculptures and de Chirico's metaphysical paintings influence the distinctive shapes of tables and consoles. Geometric lines from the forties and Hollywood glam from the 50s inform the style of some chairs and sofas... In a class of their own, Maylis et Charles Tassin are redefining the language of interior design with a charmingly distinct French accent.



Noé Duchaufour-Lawrance. Arguably one of the most talented designers of his generation, Noé Duchaufour-Lawrance has caught the attention of collectors and design aficionados with his original point of view and unmistakable signature style. Driven by his exceptional feeling for materials, he draws his inspiration from nature: organic shapes and their irregularities are transcended and turned into fantastic pieces of furniture defined by resolutely modern, fluid lines and minimalist structures of striking beauty.

His poetic work is rooted in and inspired by the natural materials found on a specific site. Everything is examined through the prism of his eye so that each discovery can become the starting point for new collections of contextualized objects, underlining the importance of 'making' in harmony with the territory. Until now, most of the AD100 French designer's private projects had been kept confidential, and so had his remarkable furniture pieces and lighting fixtures, all of which were originally intended for private commissions. A successful preview at Sotheby's and subsequently his first exhibition at Invisible Collection New York, has finally brought to light Noé's finest work.



Whisper Two Seater Sofa, Mineral Flower Coffee Table and Balance Floor Lamp by Noé Duchaufour-Lawrance.



Laura Gonzalez. If Instagram did not exist, we should invent it to do Laura Gonzalez's work justice and share it with the world. The Franco-Spanish designer has swept us off our feet with her unmistakable signature interiors, filled with vibrant color palettes and joyful superpositions of contrasting styles. The warm, extroverted, and uber-talented AD100 designer stirs the senses of design lovers across the globe, bringing to life rich, majestic color and material palettes, capturing the magic of maximalism like no other.

Laura's Mediterranean roots and cosmopolitan background inform her eclectic taste; she loves to mix old & new, high & pop, raw & chic. There are no muted palettes, nor subdued atmospheres in her work: she subverts the adage less is more with a boisterous "more is more". Indeed, tapping into a vibrant aesthetic of incredible patterns and styles, she redefines the shared interpretation of taste and elegance by blurring the lines between dos and don'ts... And we ask for more of this aesthetic of excess, defined by colorful flamboyance, ethnic influences, and sensual textures. Laura Gonzalez's first US exhibition took place at Invisible Collection New York.

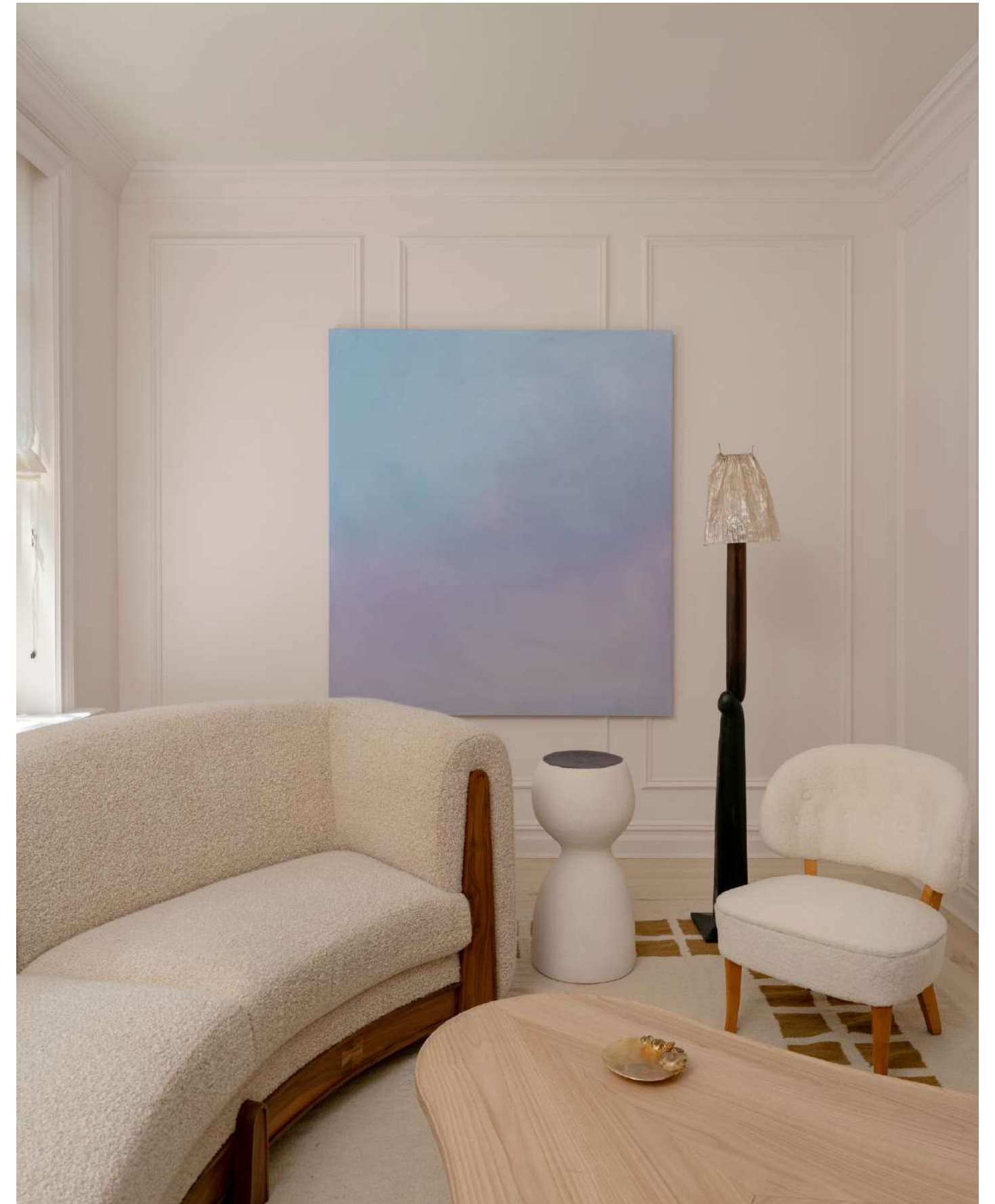


Casa Sofa New York, Tortoise Coffee Table, Soho New York Armchair, Capucine Sconce Champagne and Byzance New York Ottoman by Laura Gonzalez.



Garcé & Dimofski. For Clio Dimofski and Olivier Garcé, design always begins as a conversation that can lead to collaboration. The design duo, who are also a loving couple in real-life, have authored some outstanding projects infused with textured poetry, including the curation of the opening exhibitions of both our flagships in Paris and NYC. Having honed their skills at distinguished agencies like the international architecture firm Shigeru Ban and Pierre Yovanovitch New York, Olivier and Clio founded their eponymous studio and moved to Lisbon. There, they work closely with local artisans who are masters of traditional crafts, including ceramic and woodworking.

Placing great emphasis on natural materials, simple geometries and superior craftsmanship, Garcé & Dimofski's work is always about subdued luxury and warm sophistication. Favoring versatile woods such as chestnut or pine, as well as the many iterations of terracotta and ceramic, they excel at transforming everyday pieces of furniture into iconic designs. By combining original creations from their collection with vintage pieces and artworks, they craft serene, zen-like atmospheres that captivate the imagination.



Taylor Sofa, Zoë Side Table and Mimi Coffee Table by Garcé & Dimofski. Floorlamp by Minjae Kim x Garcé & Dimofski Gallery. Pair of "Gamla Berlin" Carl Malmsten Chairs from Norki. Water Lily Trinket Bowl by Goossens.

*Notable
Collaborations*

The whole
is greater than
the sum
of its parts

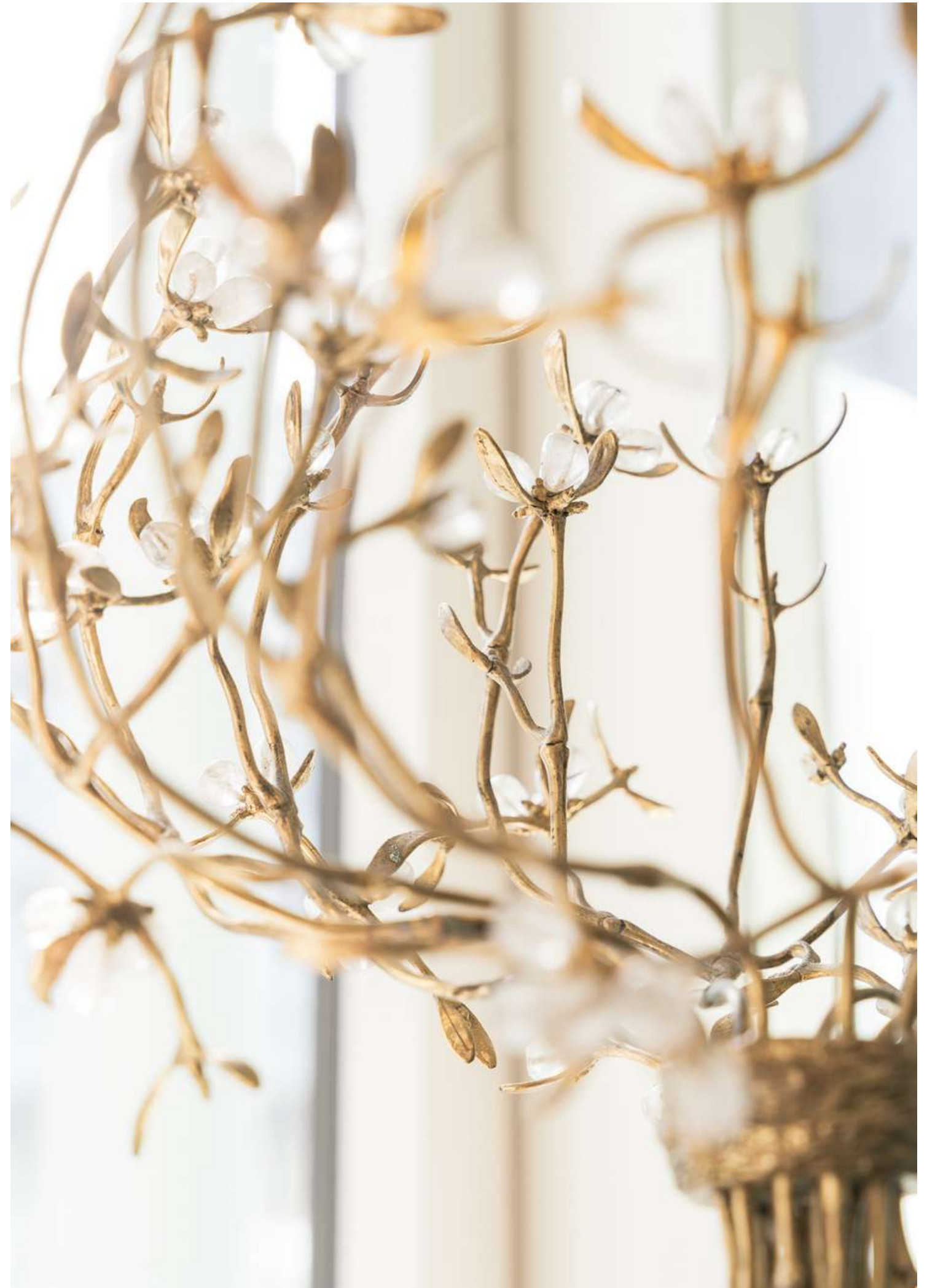


Feather Lace Cushion by Lemarié.

Les Maisons d'Art du 19M

Championing savoir-faire, Invisible Collection partners with four Maisons d'art from le19M, a space created at the initiative of CHANEL. Each of these heritage brands has a distinct specialty and identity, ranging from goldsmithing and feather work to pleating, furniture embroidery, and architectural embroidery. Through this exceptional partnership, our clients can access unparalleled expertise and cutting-edge innovation for a variety of custom, bespoke projects.

These exceptional Maisons d'art from le19M need little introduction. Goossens began collaborating with Coco Chanel in the 1950s, creating spectacular pieces for her home. Lesage Intérieurs has been designing, inventing, and handcrafting embroidery for furniture and decoration for over thirty years. Studio MTX, founded in 2013 by Atelier Montex, began with architectural embroidery to develop a unique combination of techniques drawing on different fields of the applied arts. As for Lemarié, whose savoir-faire have historically been focused on Haute Couture, they have now opened up to decorative embellishments and to the creation of sculptural decors. The synergy of these Métiers d'art offers lovers of architectural couture the opportunity to experience an unrivalled range of exceptional savoir-faire.



Mistletoe Candelabrum by Goossens.



L'Écoucheur Bench by Pauline Esparon. Included in the permanent collection of the Mobilier national.

Le Mobilier National

Last January, Invisible Collection announced an unprecedented partnership with le Mobilier national, a major institution for contemporary creation and the preservation of French decorative arts.

Since the seventeenth century, le Mobilier national has been committed to ensuring the conservation and restoration of unique collections across the globe while managing the furnishing of all French ministries and public buildings, including the presidential Élysée Palace. In 2020, the institution broadened its scope of action with the launch of an annual 'Campagne d'Acquisition' to support contemporary design creation, integrating the pieces into the national collections before exhibiting selected works in institutional buildings.

Through this exceptional collaboration, Invisible Collection presents a unique selection of limited-edition designs from the most recent Campagne d'Acquisition. This offering of contemporary furniture, available exclusively on Invisible Collection, provides collectors with the opportunity to acquire pieces that have been included in le Mobilier national's permanent collections.



Chair - Folding Screen Verdurin by Anthony Guéréé. Included in the permanent collection of the Mobilier national.



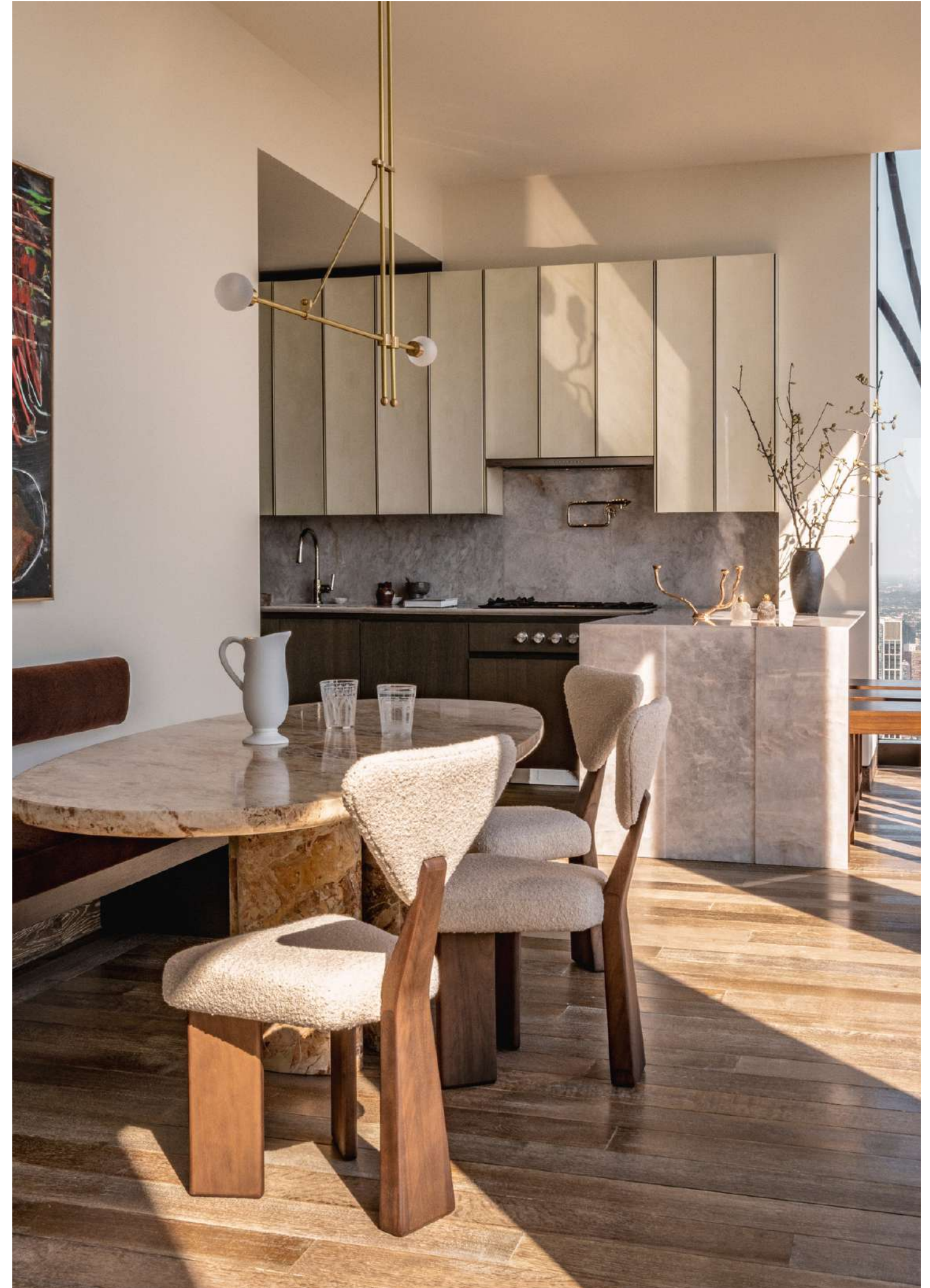
Saint Honoré Sofa by Pierre Augustin Rose. Hand-embroidered cushions by Lesage Intérieurs. Stone - Cuprite d'Eau Coffee Table by Pierre Bonnefille. Paysage Rug by Atelier Février.

The Penthouse

A home in the sky. the Banda Penthouse featuring Invisible Collection's designs was unveiled last May. Located at 111 West 57th Street and spanning 6,512 sq ft, the duplex penthouse sits on some of the most coveted real estate in New York City and is listed for just under \$55 million.

Working hand in hand with Banda and our star designers, we crafted bespoke pieces that are a testament to the heights one can reach when you put together the best. The breathtaking view over Central Park served as our inspiration: the city's fast-paced, loud mood was the backdrop for a setting that murmurs sophistication and softly declares a new low-key luxury.

The interiors mirror a delicate, yet dynamic juxtaposition of subtlety and statement, of city and nature, of ultra-contemporary and touches of vintage. The carefully curated furniture pieces and custom rugs are seamlessly paired to conjure an atmosphere of subdued grandeur. The iconic furniture pieces from our star designers are elegant, soulful counterpoints to the sleek, glass & steel structure. Each design finds its right place in the vast interiors channeling one aesthetic idea of French chic.



Giraffe Chairs by Juliana Lima Vasconcellos. Swan Dining Table Marble by Francesco Balzano.



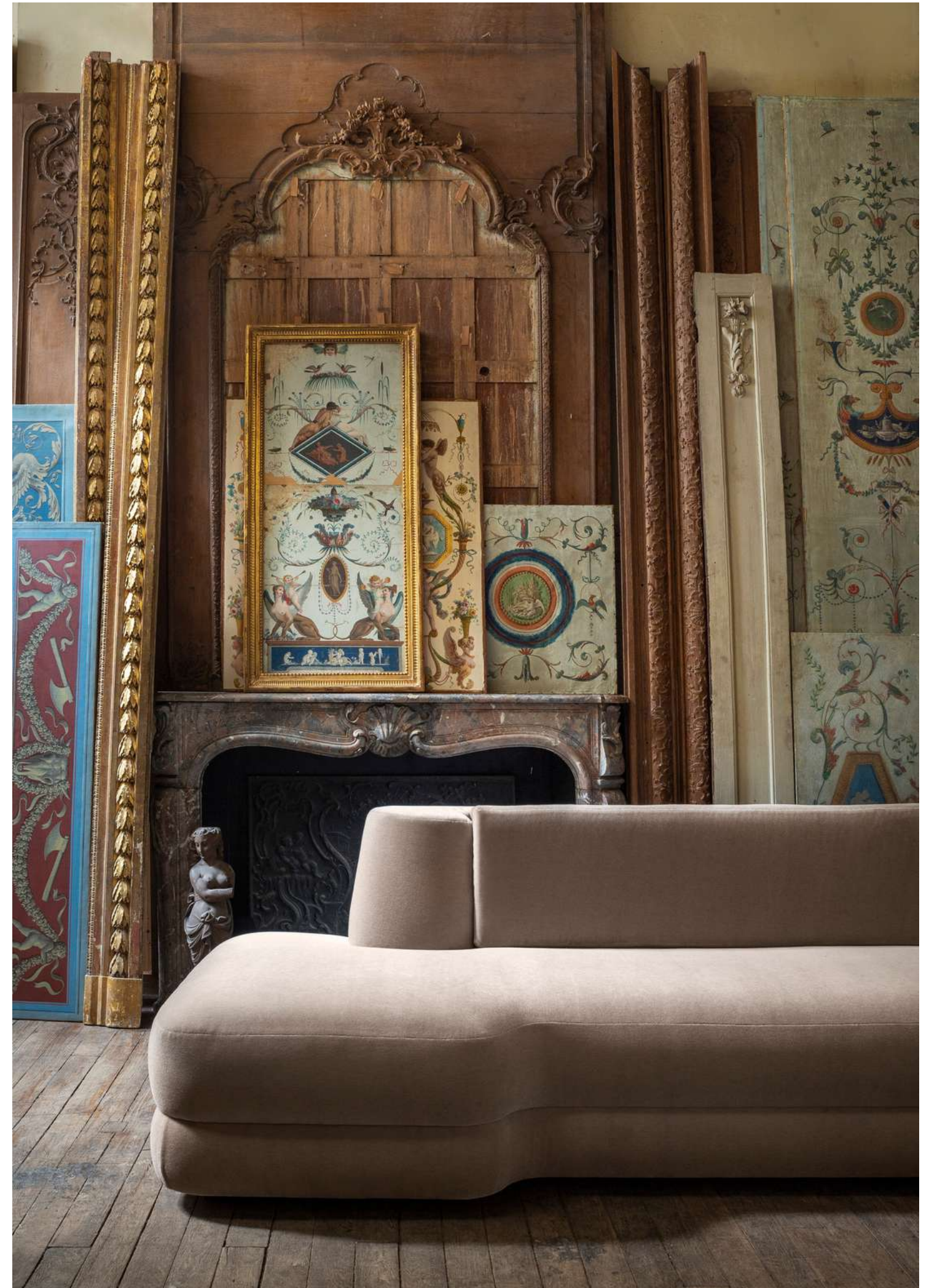
Georgia Sofa and Chairs, Stone Cloud 3 Side Table and Iris Blush Rug by Aline Asmar d'Amman.

Féau Boiseries

The Invisible Collection has partnered with Féau Boiseries to present its rotating exhibitions of iconic designs in their spectacular showroom in the heart of Paris. The labyrinth-like space, featuring original 19th century glass & iron vaults, is a treasure trove of magnificent decors, including some remarkable pieces from the estates of fashion legends Jeanne Lanvin and Karl Lagerfeld.

Regarded as the greatest specialist of decorative boiserie panels in the world, Féau is a revered symbol of French excellence. Founded in 1875 by Charles Fournier - one of the most famous decorators of Belle Époque - the company is still run by the family. At present, the showroom houses the most impressive archive of antique paneling, mantelpieces, decorative ceilings, and rare wood floors encompassing most eras and styles.

In this otherworldly setting, Invisible Collection stages memorable exhibitions of unique contemporary designs set in dialogue with rare antique decors and period pieces. Highlights from past shows include the debut furniture collection of Aline Asmar d'Amman, selected pieces from Noé Duchaufour-Lawrance, and Mobilier national's designs from their permanent collection.



Alexandra Sofa by Charles Zana.



Obazine Bookcase by Mayaro Editions. *Homme dans sa coquille* (2020) and *Femme coquillage* (2020) by Laëtitia de Bazelaire. *Cyrus Candle* by Moro Dabron. *Cuore* by Osanna Visconti. *Sphinge* (2015) by Laëtitia de Bazelaire.

Mayaro Editions

Founded in 2018 by three entrepreneurs passionate about contemporary crafts and rare savoir-faire, Mayaro specializes in one-of-a-kind furniture pieces, and supports avant-garde artists and well-established artisans for whom the manual process is essential to their creative process. Known for discovering and promoting exceptional know-hows, Mayaro presents bespoke furniture and fine objects that are conceived by a group of designers with a French touch and manufactured by the finest craftsmen. Exhibitions, art installations, curatorial work for interior designers and architects: all projects by Mayaro are a testament to the extraordinary art of the hand.

The ingenuity and artistry of Mayaro Editions' offering is embodied by their custom-made pieces such as a hot air balloon basket turned into a striking bar. Their rich *matériauthèque* – a material library – is open to professionals in architecture, design, and fashion, showcasing the expertise of several unique workshops. *Invisible Collection Rive Gauche* is now in residency at Mayaro Gallery working hand in hand to showcase the best of French savoir-faire.



Obazine Bookcase by Mayaro Editions. *Cloud Coffee Table* by Louise Liljencrantz. 2020.02 *Floor Lamp Plaster* by Haos. *Otto Schulz Lounge Chair 1940* from Garcé & Dimofski Gallery. *Octave Rug* by Damien Langlois-Meurinne.



"This Must Be The Place" Jacquard by Dedar.

Dedar

Textiles play a key role in interior design, especially when it comes to choosing the right fabric for iconic furniture pieces. With this in mind, Invisible Collection partnered with Dedar to create a collaborative capsule collection of exclusive pieces dressed in their most gorgeous fabrics. Founded in 1976, Dedar is an Italian, family-run brand that works with the best artisans and textile specialists to create cutting-edge contemporary collections for the home, including curtains and wall coverings. By combining precious yarns with fiber technology research, Dedar is at the forefront of responsible practices, integrating sustainability into all aspects of their operations.

'Dedar's iconic textiles are true works of art,' says our co-founder Isabelle Dubern-Malleveys. 'We have long admired their Italian genius for colour and pattern, their contemporary edge, and unrivalled eye for craftsmanship, creating magical fabrics that transport each of us on a design journey through history - from Renaissance to 70s Italian decor. It was really exciting to play "design matchmakers" and choose the most befitting, exceptional fabric for our most cherished pieces.'

The capsule collection "Dressed in Dedar" was first unveiled at Féau Boseries.



Mawu Chair by Laura Gonzalez upholstered in "Nimbus" Wool Bouclé by Dedar (left) and "Romeo & Giulietta" Velvet by Dedar (right).



Conversation Armchair x Dedar
by Vincent Darré
Upholstered in "This Must Be The Place" by Dedar



"Two Tone" Daybed x Dedar
by Charlotte Taylor x Garcé & Dimofski
Upholstered in "Caolino" by Dedar



Ottoman Khelone x Dedar
by Pietro Franceschini
Upholstered in "A Soft Place" by Dedar



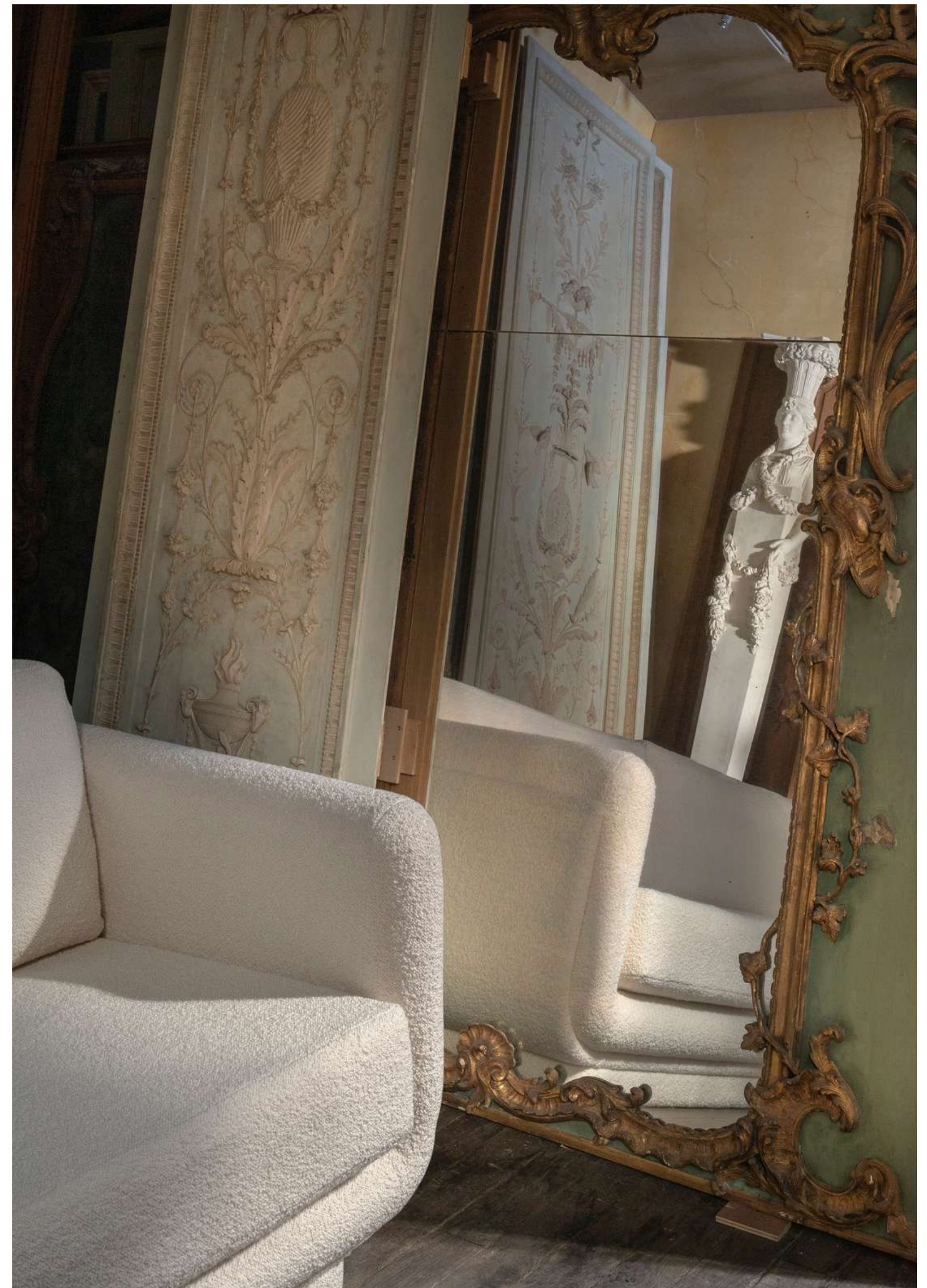
Colosseo Armchair x Dedar
by Laura Gonzalez
Upholstered in "Tiger Mountain" by Dedar



Otto Schulz Lounge Chair 1940 x Dedar
by Otto Schulz x Garcé & Dimofski Gallery
Upholstered in "Adamo & Eva" by Dedar



Tomyris Chair x Dedar
by Pietro Franceschini
Upholstered in "Artemidor" by Dedar



Ebisu Sofa by Charlotte Biltgen upholstered in Karakorum fabric colour 1 - Ivory from Dedar.

Our Values

“Design creates culture.
Culture shapes values.
Values
determine the future.”



A Shared Passion

Design has the power to shape culture and influence the way we live. Our passion for craftsmanship and creativity drives us to build a community of like-minded individuals who share our values and celebrate the positive impact of design on the world.

A Love of Curation

We connect design lovers with the pieces that matter. From the masters of the Decorative Arts to their contemporary heirs, we curate a portal of iconic design in all its manifestations.

Champions for Change

Being the first BCorp certified company in our industry comes with responsibilities. From offsetting our carbon footprint to promoting empowerment and inclusivity, we seek to make a positive impact on the world.

A Home for Savoir-Faire

We see craft as a shared language that connects people and place. We work to keep traditional craftsmanship alive by supporting local artisans and discovering master craftspeople around the world.

Human Connection First

We love what we do, and all the people around us can feel it. The strong relationships we build with each of our designers, artisans, and clients are what set us apart: human connection is at the heart of our digital business.

Design is Culture

The name "Invisible Collection" comes from a novel by Stefan Zweig. We firmly believe that design is culture and needs no translation to reach most audiences: the universal emotion that a beautiful piece of furniture or object can trigger never ceases to amaze us.



Master of Plaster. A classically trained sculptor and painter, Stephen Antonson taps into his broad knowledge of these disciplines to inform his work. He is regarded as one of the most influential plaster artists in the world.

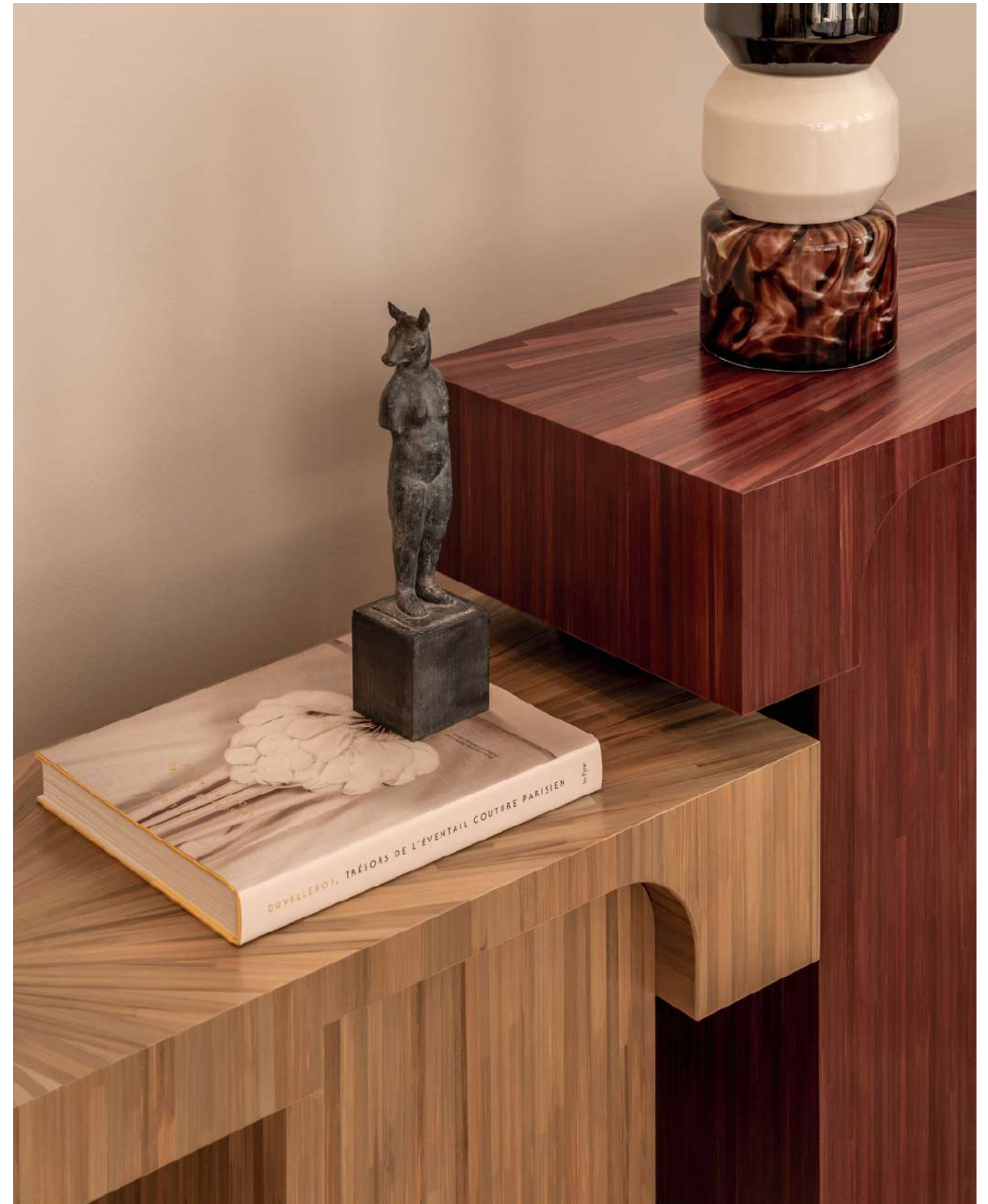


Olympia Chandelier by Stephen Antonson.

Out of his Brooklyn atelier, he creates every piece by hand. He paints plaster onto his designs in layers with a brush, then meticulously sculpts, sands and rasps it repeatedly to achieve objects of surreal beauty.



The Grande Dame of Straw Marquetry. Continuing the tradition of her grandfather, the renowned decorator André Groult, Lison de Caunes is regarded as the undisputed specialist of straw marquetry, having revived this poetic practice and taken it to new heights.

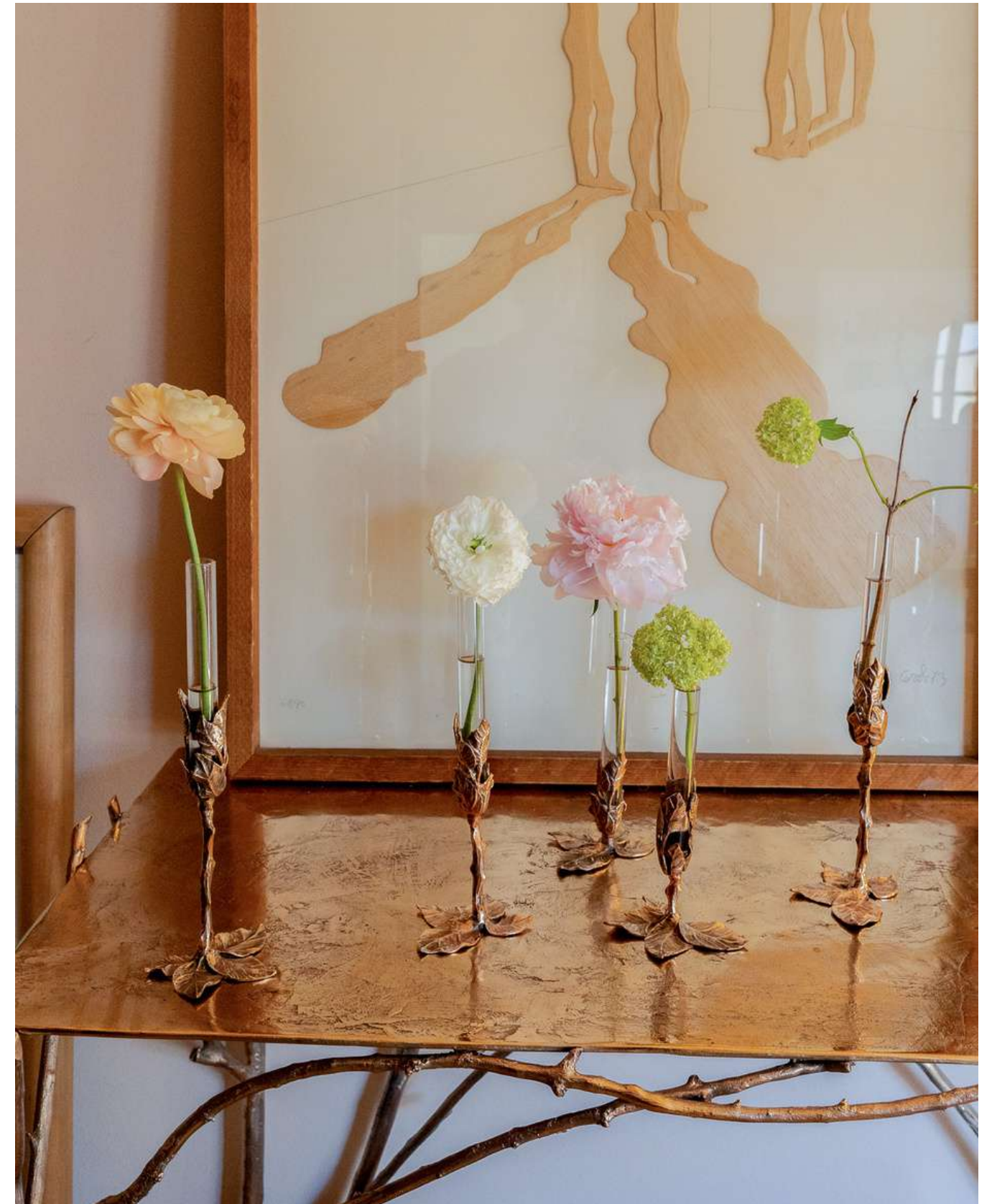


Beausoleil Side Table Large and Beausoleil Side Table Small by Glenn Sestig x Lison de Caunes. Femme biche by Laëtitia de Bazelaire (2020).

A true trailblazer in her field, she has innovated straw marquetry techniques by incorporating bookbinder's tools and blending straw with other materials, such as gold leaf, or mother-of-pearl. In addition, she breathes new life into antique masterpieces.



Jewels for the home. Osanna Visconti began her career as an artist by designing jewelry. Then, she started creating jewels for the home, including her signature candleholders. From her lovely atelier in the heart of Milan, she channels poetry through silver and bronze.



Foglie Vases by Osanna Visconti.

Osanna is a master of the lost wax technique, an ancient method for creating bronze objects by first making a wax model, then encasing it in a mold, melting the wax away, and pouring molten bronze into the cavity to create the final object.

Editor's Picks

“Collectors
are
happy
creatures”



Feather Lace Cushion
by Lemarié



Collins Armchair
by Biehler-Graveleine



Misaki Sconce Green
by Kira



Orma Coffee Table
by Emmanuelle Simon



Gélule Wall Lamp Nickel
by Ozone



Baba Little Chair
by Emmanuelle Simon



Woven Cushion Midnight Mademoiselle Green
by Jennifer Shorto



Seeded Cast Glass Coffee Table
by Courtney Applebaum Design



Headlight Table Lamp
by Emmanuel Levet Stenne



Beausoleil Cocktail Table
by Glenn Sestig x Lison de Caunes



Wilson Wood Stool
by Amÿot Interiors & Design



Kaia Coffee Table
by Sophie Dries



Foliage Table Lamp by Goossens. Collins Armchair and Ottoman by Biehler-Graveleine.



Elytre Pendant Gold
by Emmanuel Levst Stenne



Madras Armchair Blue
by Laura Gonzalez



Wheat Mini Cloud Table
by Louise Liljencrantz



Meridienne
by Pierre Augustin Rose



Verre De Gris Bloc Cabinet
by Pierre Bonnefille



Fleur Lamp
by Galerie MCDE



Ceramic Rug Round Beige
by Atelier Février



Mountain Climber Lamp
by Garance Vallée x Garcé & Dimofski Gallery



Armchair Parati
by Pinto



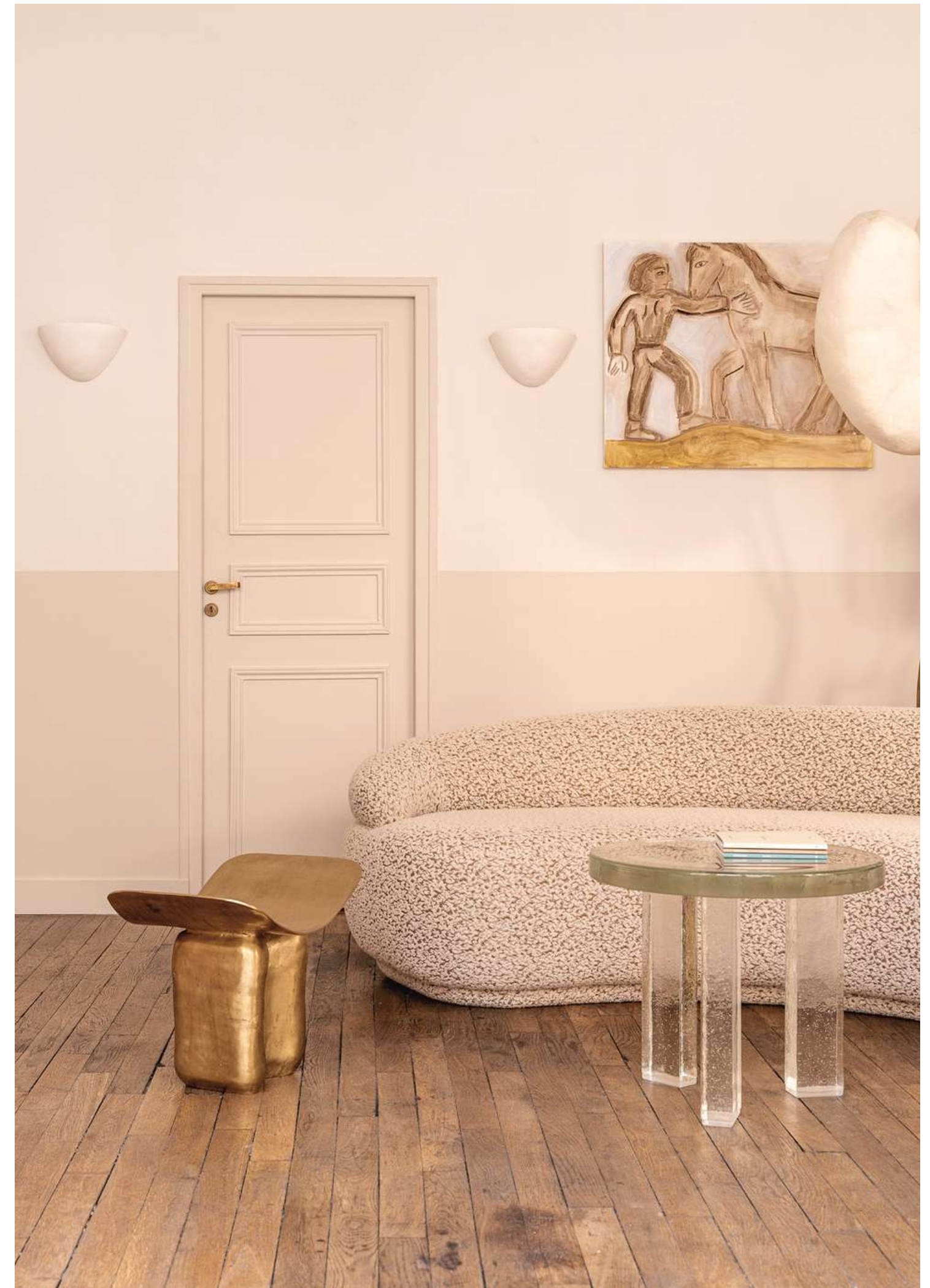
Vola 01 Round Table M Marble
by Martin Massé



Foglie Vase
by Osanna Visconti



Bronze Coffee Table
by Thierry Lemaire



White Wide Sconces and Seeded Cast Glass Side Table by Courtney Applebaum Design. Adé Stool by Maison Intègre. Gia Sofa by Studioparisien.



Mirra Console Amber
by Hamrei



Form 1 Sofa
by Atelier Tortil



Fred Chair Dark
by Garcé & Dimofski



Puddle Lamp
by Garance Vallée x Garcé & Dimofski Gallery



Arbre Mirror
by Hugo Drubay



Moorr Side Table
by MAY - Maylis et Charles Tassin



Horsr Table Lamp
by MAY - Maylis et Charles Tassin



Ana Chair
by Charles Zana



Niko Large Lounge Chair
by Thierry Lemaire



Beausoleil Side Table Large
by Glenn Sestig x Lison de Caunes



Wandlamp Trio Pink White
by Amande Haeghen



Tess Armless Chair
by MAY - Maylis et Charles Tassin



Moorr Side Table, Cyrr Gold 1 Table Lamp, Dubll Coffee Table and Martt Sofa by MAY - Maylis et Charles Tassin. Alga Candle Holders by Osanna Visconti.



Checkmate Lamp
by Garance Vallée x Garcé & Dimofski Gallery



Zoë Side Table
by Garcé & Dimofski



"Two Tone" Daybed
by Charlotte Taylor x Garcé & Dimofski Gallery



Lacquered Chair I.I.
by Minjae Kim x Garcé & Dimofski Gallery



Mimi Coffee Table - Small
by Garcé & Dimofski



Andrin Folding Screen
by Garcé & Dimofski



Terracotta Lewitt Rug
by Garcé & Dimofski



Carl Floor Lamp
by Garcé & Dimofski



Almond Sconce
by Garcé & Dimofski



Deca Totem
by Garcé & Dimofski

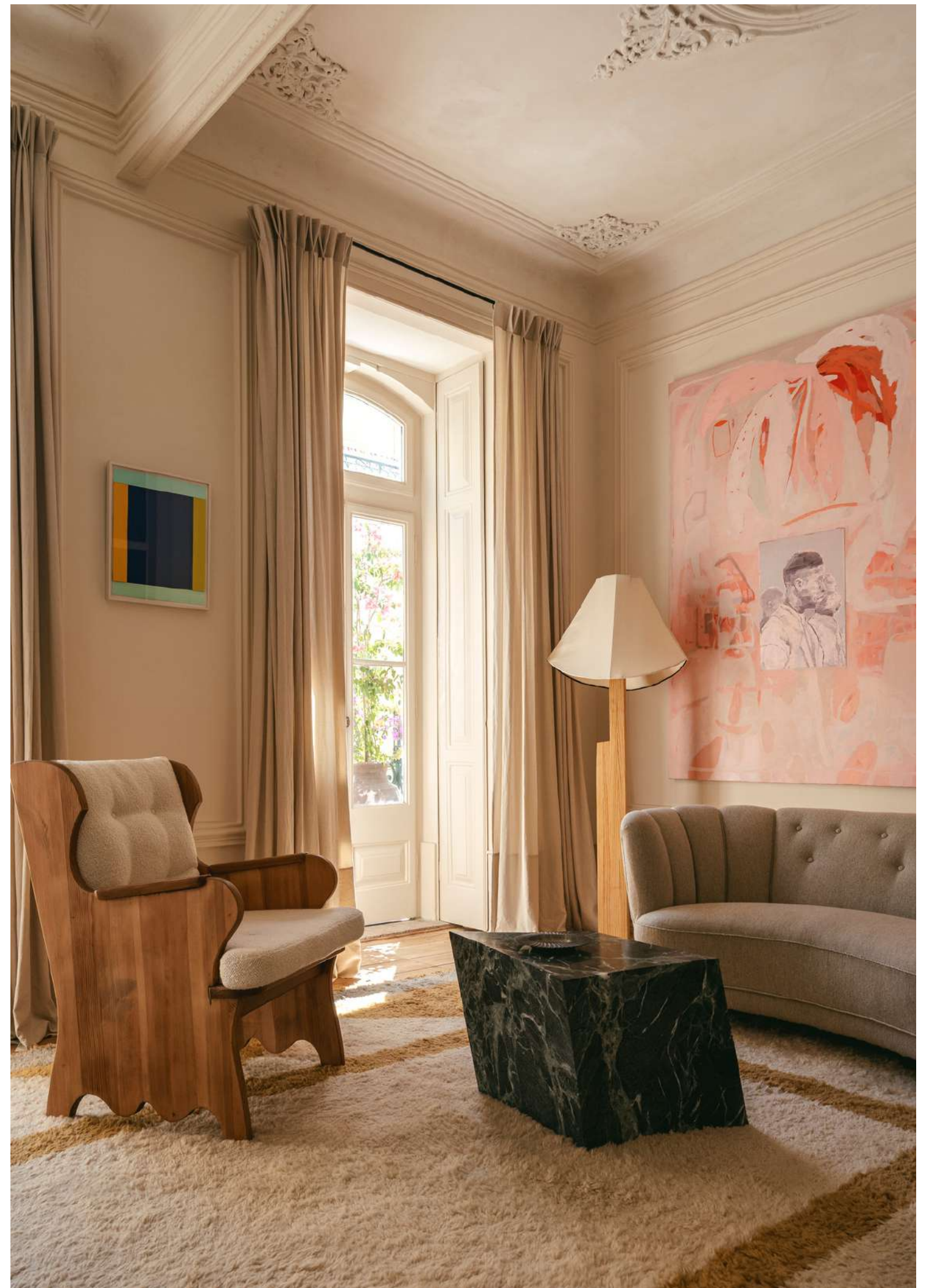


Taylor Sofa
by Garcé & Dimofski



S24 Chair by Pierre Chapo
by Garcé & Dimofski Gallery

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Coffee Table by Garcé & Dimofski. Floor Lamp by Minjae Kim x Garcé & Dimofski Gallery.



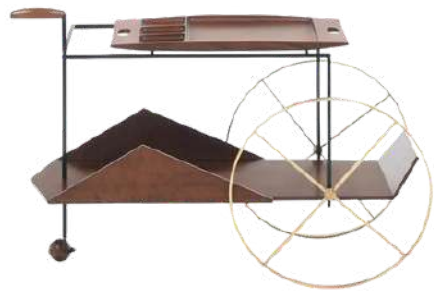
Rino Dining Table
by ETEL



Dinamarquesa Armchair
by Jorge Zalsupin re-edited by ETEL



Domino Magazine Holder
by Jorge Zalsupin re-edited by ETEL



JZ Tea Trolley
by Jorge Zalsupin re-edited by ETEL



Z Chair
by José Zanine Caldas re-edited by ETEL



Ondas Sideboard
by Arthur de Mattos Casas re-edited by ETEL



Cobogo Copacabana Coffee Table
by Lia Siqueira re-edited by ETEL



Rio Rocking Chair
by Oscar Niemeyer re-edited by ETEL



H Armchair Without Arms
by José Zanine Caldas re-edited by ETEL



801 Armchair
by Jorge Zalsupin re-edited by ETEL



Arquipelago Coffee Table
by Arthur de Mattos Casas re-edited by ETEL



ON Armchair
by Oscar Niemeyer re-edited by ETEL



Parisienne Montmartre Floor Lamp, designed by Régis Botta for Ozone. Alta Lounge Chair by Oscar Niemeyer by ETEL. Arca Side Table by Thierry Lemaire. Nazar Rug by Atelier Février. Of Gardens Candle by Moro Dabron.



Martt Sofa
by MAY - Maylis et Charles Tassin



Above Clouds Sofa
by Damien Langlois-Meurinne



Yumi Sofa
by Studioparisien x Philippe Hurel



Panther Sofa x Métaphores
by Studioparisien



Eileen Sofa With Back Cushion
by Charlotte Biltgen



Alexandra Sofa
by Charles Zana



Nomad Sofa
by Emmanuelle Simon



Niko Sofa
by Thierry Lemaire



Martt Sofa Curve
by MAY - Maylis et Charles Tassin



Ebisu Modular Sofa
by Charlotte Biltgen



Lapo Sofa
by Campbell-Rey



Sofa 280
by Pierre Augustin Rose



Helios Sofa, Mimi Coffee Table and Ceramic Totem by Garcé & Dimofski.



Vendôme Armchair
by Pierre Augustin Rose



2020.01 Armchair
by Haos



Florina Armchair
by Maison Leleu



Tedd Armchair
by MAY - Maylis et Charles Tassin



Bao Armchair
by Norki



Tess Armless Chair
by MAY - Maylis et Charles Tassin



Théodore Armchair
by Humbert & Poyet



801 Armchair
by Jorge Zalszupin re-edited by ETEL



Coral Armchair
by Paolo Castelli



Wool Maxou Armchair
by Hubert Le Gall



Koumac Armchair Travertine
by Thierry Lemaire



Ancrage Chair
by Noé Duchaufour-Lawrance



Polus Ol6 Armchair by Pierre Augustin Rose.



Minotaure Armchair
by Pierre Augustin Rose



Dolly Armchair
by Sandra Benhamou



Nomad Armchair
by Emmanuelle Simon



Ebisu Armchair
by Charlotte Biltgen



Alta Lounge Chair Steel
by Oscar Niemeyer re-edited by ETEL



Panther Armchair
by Studioparisien



L.D Armchair
by Léo Sentou



Split Armchair
by Emmanuelle Simon



Dinamarquesa Armchair
by Jorge Zalszupin re-edited by ETEL



Armchair Upholstered Back 1932
by Jean-Michel Frank re-edited by Ecart

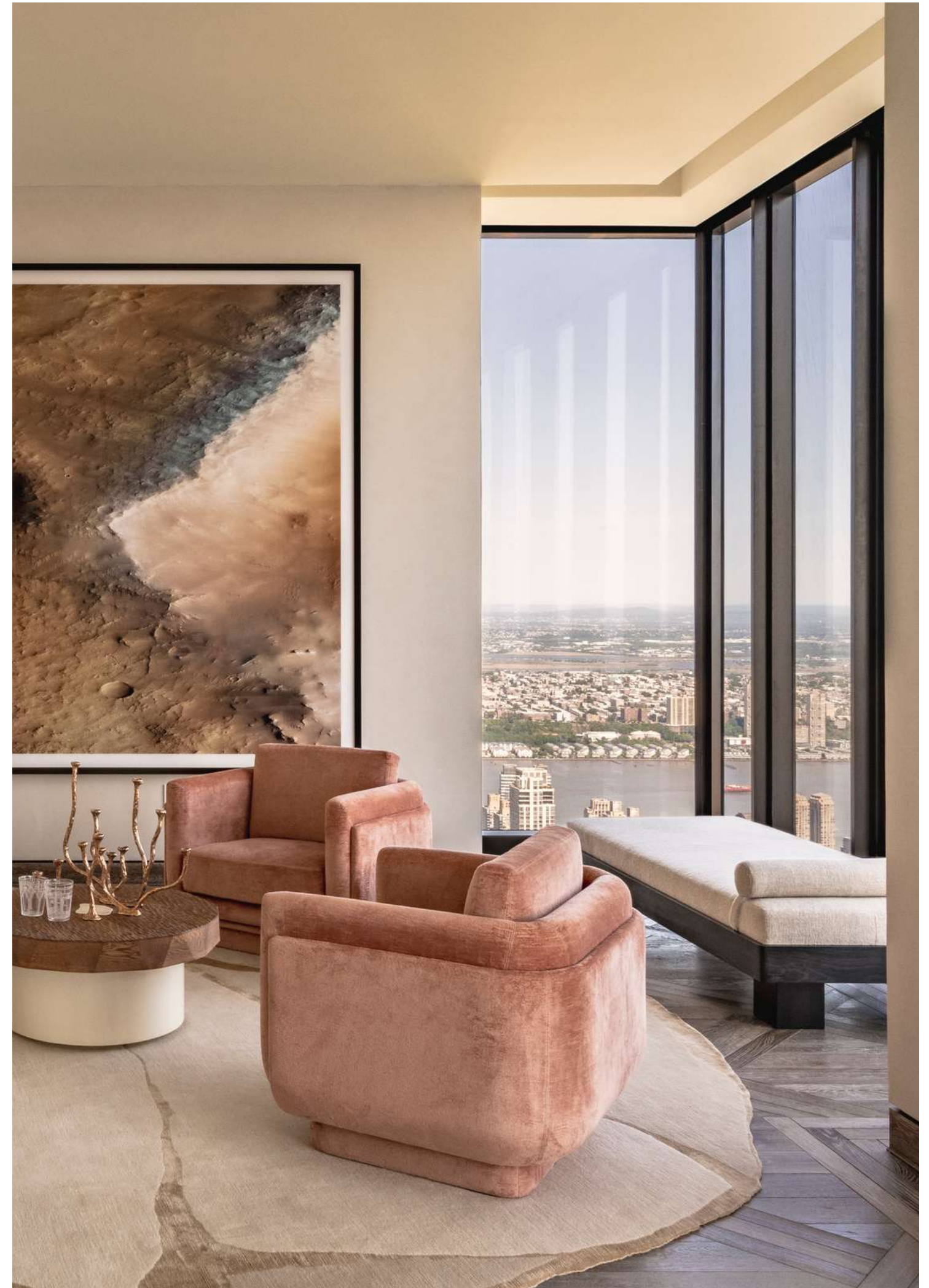


Franck Armchair
by Haymann Editions



Bahia I.I Armchair
by Atelier Tortil

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Craft Coffee Table by Pierre Augustin Rose. Alga Candle Holders by Osanna Visconti. Ebisu Armchair by Charlotte Biltgen. Ceramic Rug round Beige by Atelier Février. "Two Tone" Daybed by Charlotte Taylor.



Baba Chair
by Emmanuelle Simon



Pétiole Three Feet Chair
by Alexandre Labruyère



Mawu Chair Bouclé
by Laura Gonzalez



Lola Chair
by Minjae Kim x Garcé & Dimofski Gallery



Sam Chair
by Damien Langlois-Meurinne



Fin Chair
by Studio Giancarlo Valle



Selima Chair
by Paolo Castelli



Peanut Dining Chair
by Hamrei



Polus 002 Chair
by Pierre Augustin Rose



Giraffe Chair
by Juliana Lima Vasconcellos



Panter Chair
by Maison Leleu



Lacquered Chair I
by Minjae Kim x Garcé & Dimofski Gallery



Joe Folding Screen by Joe Henry Baker x Garcé & Dimofski. Lacquered Chair I.I. by Minjae Kim x Garcé & Dimofski Gallery.



Collier de Perles Chandelier
by Semeur d'Étoiles



Blossom Lantern
by Anastasia Millot



Reversed Basket Chandelier
by Mayaro Editions



Olympia Chandelier
by Stephen Antonson



Ceiling Lamp King Sun Murano Pink
by Pierre Gonalons



Lilypad Chandelier Amber
by Laura Gonzalez



Mistletoe Chandelier
by Goossens



Brasilia S Ceiling Lamp
by Ozone



Moon Pendant
by Semeur d'Étoiles



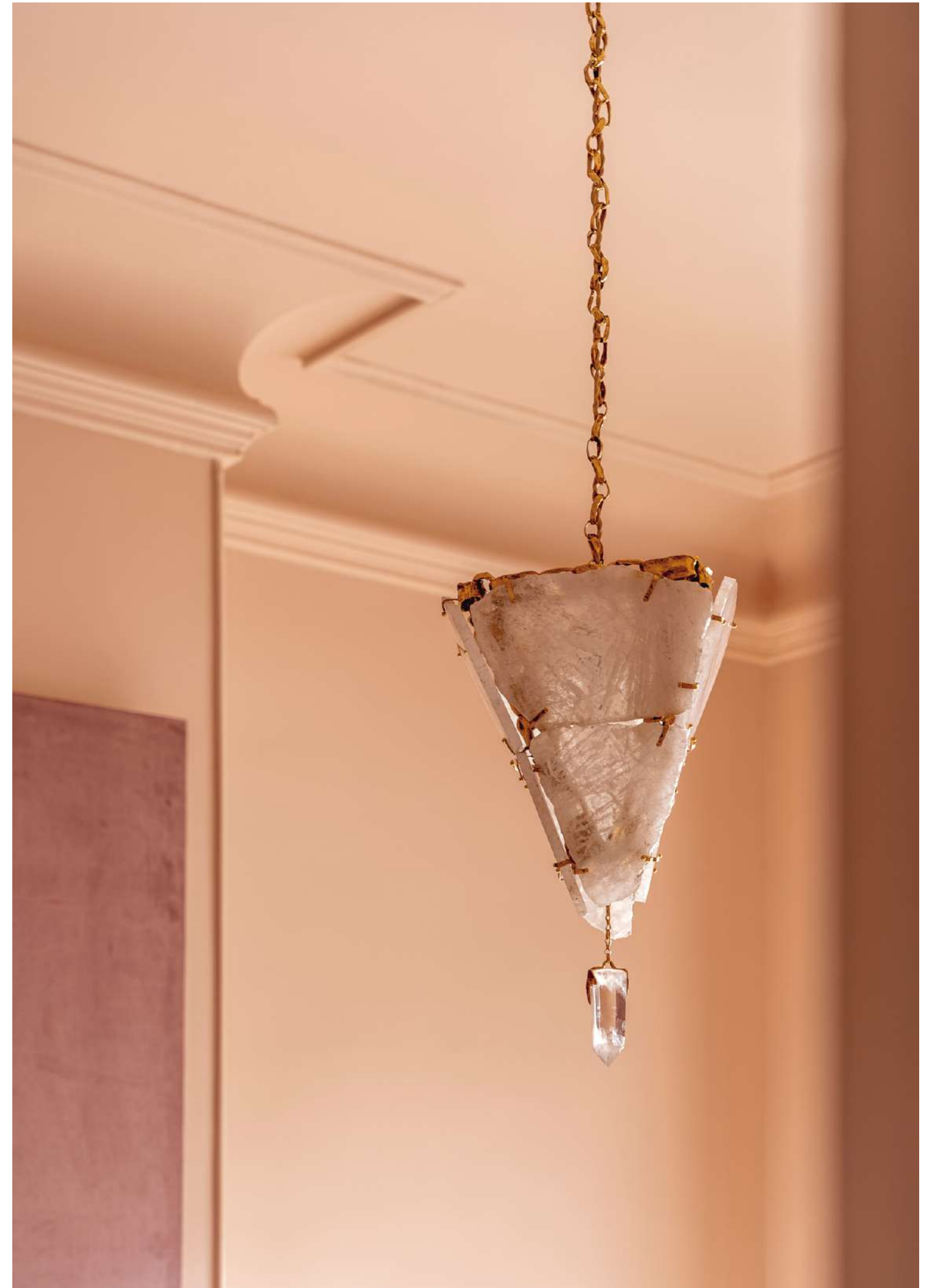
Alpha Centauri Discoball Brown
by Studio MTX



Iris Ceiling Lamp
by CSLB Studio



Lunar Glow Ceiling Lamp
by Sophie Dries



Brutalist Lantern by Goossens.



Classique V Chandelier
Gounot & Jahnke by Ozone



Polar Chandelier
by Humbert & Poyet for Maison Pouenat



Alabaster Pendant
by Emmanuel Levet Stenne



Harlequin Pendant
by Stephen Antonson



Full Moon Pendant
by Emmanuel Levet Stenne



Oriente A Ceiling Lamp
by Dimoremilano



Glow 5 Ceiling Lamp
by Sophie Dries



Iriss Suspensions
by MAY - Maylis et Charles Tassin



M101 Chandelier
Pierre Paulin by Ozone



Ovid Chandelier
by Stephen Antonson



Mini Eole Ceiling Lamp
by Pierre Augustin Rose



Pépite Chandelier
by Laura Gonzalez



Sciura Armchair, Monocentrico Bamboo Dining Table and Oriente A Ceiling Lamp by Dimoremilano.



Paul Dupré Lafon Lamp
by Crosta Smith Gallery



Love Round Lamp
by Willy Rizzo



Mountain Climber Lamp
by Garance Vallée x Garcé & Dimofski Gallery



Croisillon Lamp 1928
by Jean-Michel Frank re-edited by Ecart



Cordage Lamp
by CSLB Studio



Hors Table Lamp
by MAY - Maylis et Charles Tassin



Artemis Lamp
by Stephen Antonson



DM Table Lamp
by Charles Zana



Arrow Table Lamp
by Louise Liljencrantz



Echo Lamp
by Maison Intègre



Table Lamp LEM Tripode White Planet
by Semeur d'Étoiles



Checkmate Lamp
by Garance Vallée x Garcé & Dimofski Gallery



Lison Ceramic Shelf, Mimi Desk by Garcé & Dimofski. Baba Chair by Emmanuelle Simon. Checkmate Lamp by Garance Vallée x Garcé & Dimofski Gallery.



Louis Vertical Sconce
CSLB Studio



Pair of Love Round Wall Lamp
by Willy Rizzo



Almond Sconce
by Garcé & Dimofski



Wandlamp Trio Blue Cobalt
by Amande Haeghen



Double Sloping Block Wall Lamp
by Pierre Chareau re-edited by Galerie MCDE



Corrispondenza Wall Lamp
by Dimoremilano



Takosu Wall Lamp Mezzo
by Victoria Magniant



Eole Sconce
by Pierre Augustin Rose



Junco Sconce
by Flores Design



Gélule Wall Lamp
Joseph Dirand by Ozone

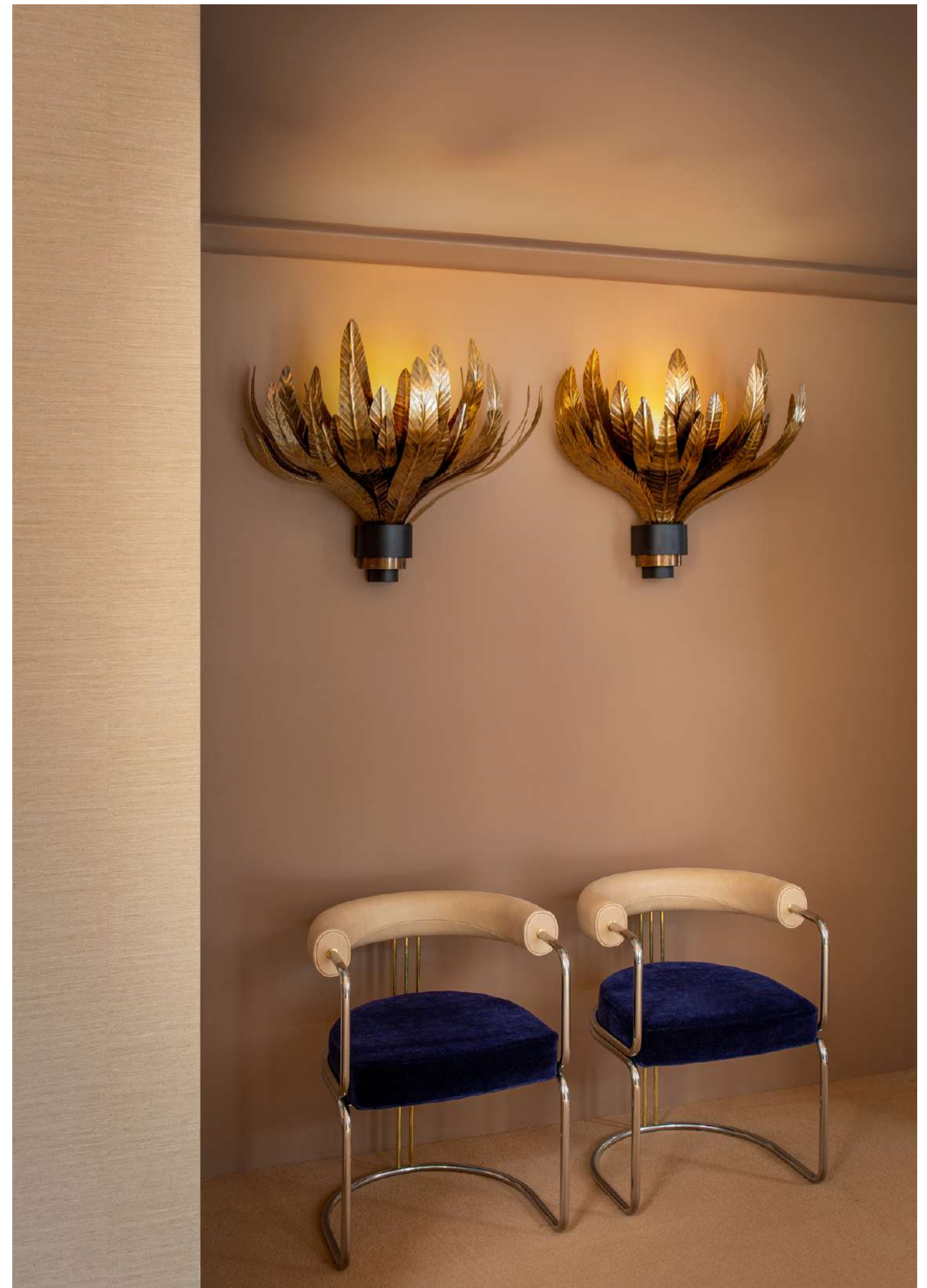


Cube Wall Lamp
by Jérôme Faillant-Dumas



Smoking Stella Scape Wall Sconce
by Aline Asmar d'Amman

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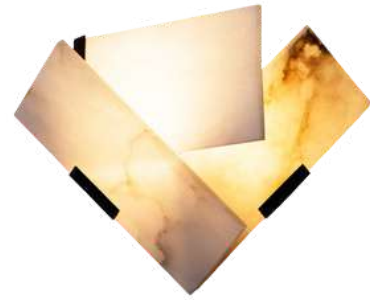
Razionalista Soft Chair and Foliage Wall Lamp by Dimoremilano.



Water Lily Wall Lamp Small
by Goossens



Batt Sconce
by MAY - Maylis et Charles Tassin



Mouche Wall Lamp
by Pierre Chareau re-edited by Galerie MCDE



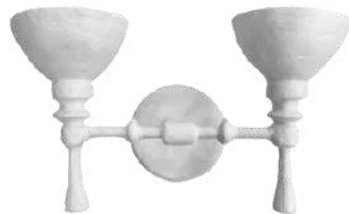
Bosphore Wall Lamp Brown
by Laura Gonzalez



Baba Sconce
by Emmanuelle Simon



Philidendron Wall Lamp
by Osanna Visconti



Janus Sconce
by Stephen Antonson



Phénix Wall Lamp
by Ozone



Capucine Sconce Champagne
by Laura Gonzalez



Eclipse Sconce
by Garcé & Dimofski



Diablo Traces Ceramic Shade
by Sophie Dries



Boucle D'oreille Sconce
by Semeur d'Étoiles



Eclipse Sconce by Garcé & Dimofski.



Pebble Coffee Table White
by Nada Debs



Stone - Cuprite D'eau Coffee Table
by Pierre Bonnefille



Cookie 1 Coffee Table
by Uchronia



Jeruk Coffee Table
by Thierry Lemaire



Duo Multilaque Oak Coffee Table
by Pierre Augustin Rose



Baba Coffee Table
by Emmanuelle Simon



Swan Coffee Table Lacquer Burgundy
by Francesco Balzano



Mimi Coffee Table - Original
by Garcé & Dimofski



Riviera Coffee Table
by Charlotte Biltgen



Dubll Coffee Table
by MAY - Maylis et Charles Tassin



Camargue Coffee Table
by Pinto



Arpi Coffee Table
by Aline Hazarian



Mimi Coffee Table by Garcé & Dimofski. Foliage Trinket Bowl by Goossens. Sofa 280 by Pierre Augustin Rose. Knotted Paros Rug by Atelier Tortil.



Mineral Flower Coffee Table
by Noé Duchaufour-Lawrance



Swan Coffee Table Marble
by Francesco Balzano



Cobogo Copacabana Coffee Table
by Etel



Sisters Midnight Low Table Ebony
by Damien Langlois-Meurinne



Slice Me Up Coffee Table - Plaster
by Pietro Franceschini



Calanque Coffee Table
by Charles Zana



SSU 02 Coffee Table Mahogany
by Louise Liljencrantz



Les Antilles Coffee Tables
by Julien Lagueste



Walnut Mini Cloud Table
by Louise Liljencrantz



2020.01 Coffee Table
by Haos



Dune Coffee Table
by Pietro Franceschini



Apollo Coffee Table Resin
by Francesco Balzano



2019 Bench, 2020.01 Coffee Table, 2020.01 Armchair and 2020.01 Floor Lamp by Haos.



Monceau Table
by Charlotte Biltgen



Dress Up Round Table Plaster
by Emmanuel Levet Stenne



Monceau Table
by Francesco Balzano



Nuage Table
by Jérôme Faillant-Dumas



Inside Out Dining Table
by MMairo



Eclipse Dining Table Single
by Körner Interiors



Mimi Dining Table
by Garcé & Dimofski



Eight Dining Table
by Louise Liljenkrantz



Baba Dining Table
by Emmanuelle Simon



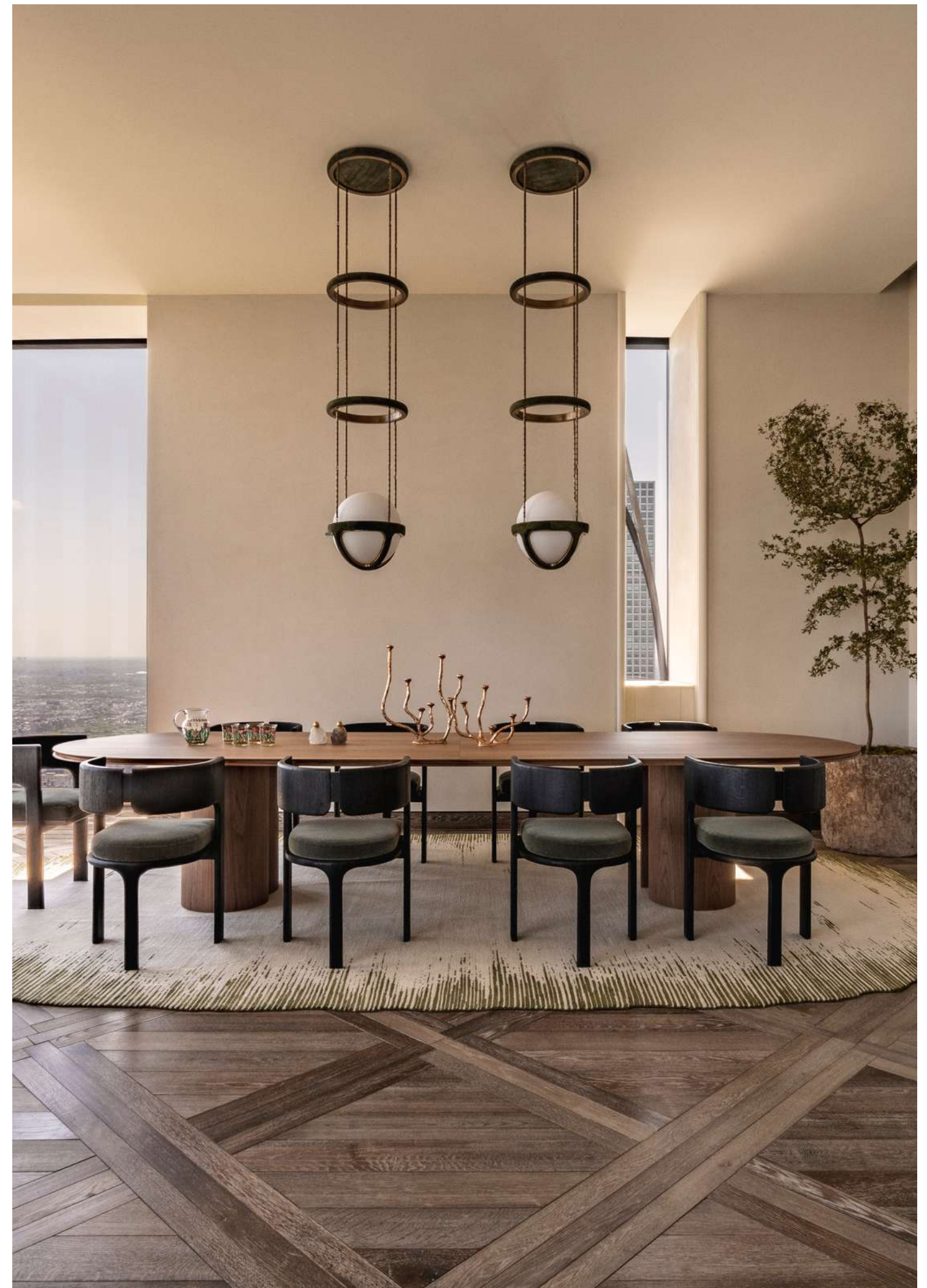
Luco Table Lacquer
by Studioparisien



Craft Dining Table 150
by Pierre Augustin Rose



Stella Dining Table
by Pinto



Vitesse Rug Ovale by Atelier Février. Luco Table Wood by Studioparisien. Mast Chair with Cushion Mahogany by Atelier Pendhapa. Alga Candle Holders by Osanna Visconti.



Songye Table
by Sophie Dries



Good Day Sunshine Dining Table Oak
by Damien Langlois-Meurinne



Rino Dining Table
by Arthur Casas edited by Etel



Elly Dining Table
by Emmanuelle Simon



Millepiedi Table
by Dimoremilano



Vola 02 Dining Table Walnut
by Martin Massé



Swan Dining Table Lacquer Green
by Francesco Balzano



Swan Dining Table Marble
by Francesco Balzano



Dart Dining Table
by Louise Liljencrantz



Dress Up Oblongue Dining Table
by Emmanuel Levet Stenne



Nenuphar Table
by Laura Gonzalez



Lacquer Lagoa Table
by Atelier Tortil

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2+1 Table by Bismut & Bismut.



Barth Stool Travertine
by Le Berre Vevaud



Pyramid Side Table
by Pierre Gonolons



Side Table L.A
by Léo Sentou



Mirra Side Table Pink Brass
by Hamrei



Altana Medium Table
by MMairo



Zindi Table
by Maison Intègre



Arca Side Table
by Thierry Lemaire



Medusa Gueridon
by Laura Gonzalez



Beausoleil Side Table Small
by Glenn Sestig x Lison de Caunes



Stella Cocktail Table
by Campbell-Rey



Eight Side Table
by Louise Liljencrantz



Side Table Model 2 White
by Flores Design



Barth Stool Travertine by Le Berre Vevaud. Miniore Armchair by Pierre Augustin Rose. Candlesticks by Lars Nilsson.



Asama Rug Terre De Feu
by Charlotte Biltgen



Iris Blush Rug
by Aline Asmar d'Amman



À La Française Rug - Honey
by Studioparisien



Pom Pom Rug Large
by Vandra Rugs



Guilin Rug
by TMJ Design Studio



Umbrella Rug
by Lally & Berger



Erosion 2 Rug
by Noé Duchaufour-Lawrance



Fields Rug
by Bismut & Bismut



Flakk Rug
by MAY - Maylis et Charles Tassin



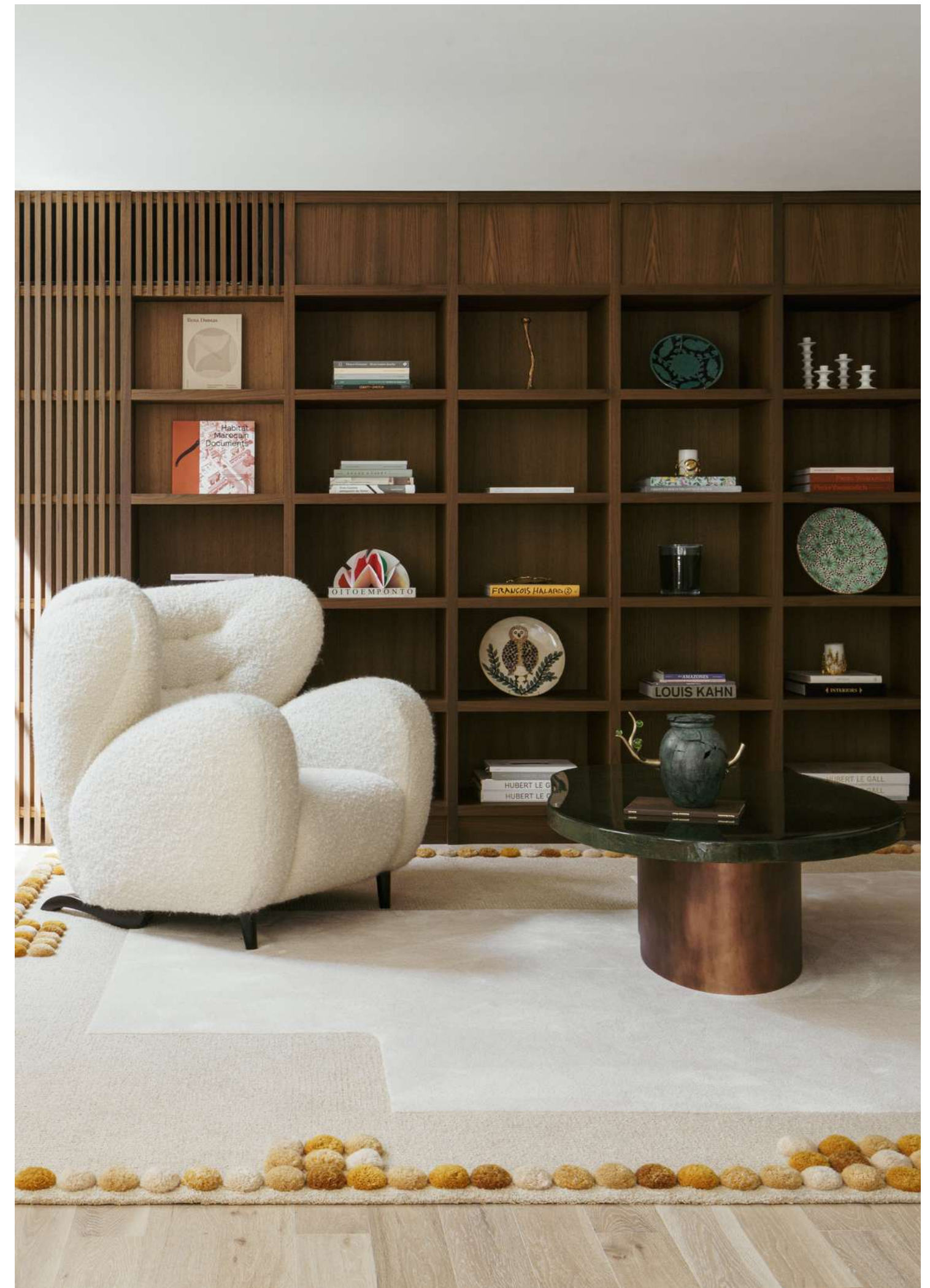
Octave Rug
by Damien Langlois-Meurinne



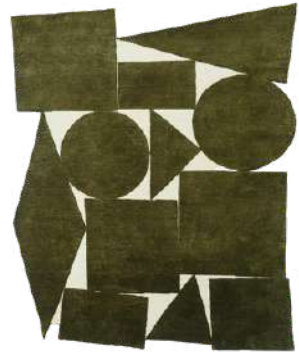
Terracotta Lewitt Rug
by Garcé & Dimofski



Caldeira Rug Beige
by Elsa Barbillon



Minotaure Armchair by Pierre Augustin Rose. À La Française Honey Rug by Studioparisien. Stone Mousse d'Eau Coffee Table by Pierre Bonnefille. Le Coeur de Dionysos by Profile By.



Équilibre Magnified Rug Green
by Atelier Février



Ricky Rug 6
by Atelier Février



Lignes Dorées Rug Nude
by Atelier Février



Moser Rug Grey
by Maison Leleu



Livio Rug
by Diurne



Rayons Rug Beige
by Atelier Février



Vitesse Rug Oval
by Atelier Février



Naxos Rug Jute
by Atelier Tortil



Noma Rug
by Diurne



Estrela Rug
by Damien Langlois-Meurinne



Nazar Rug Turquoise Blue
by Atelier Février



Tiret 06 01
by Diurne



Nazar Rug by Atelier Février. Frank Table Lamp by Louise Liljenkrantz.

Sourcebook

**Materials
that
matter**

Bronze



Bloc Partitions Bronze Sideboard
by Pierre Bonnefille



Philidendron Wall Lamp
by Osanna Visconti



Zindi Table
by Maison Intègre



Hera Square Coffee Table
by Allegra Hicks



Pilati Armchair
by Pinto



Sana Candle Holder Bronze Raw
by Laura Gonzalez



Dorr Mirror
by MAY - Maylis et Charles Tassin



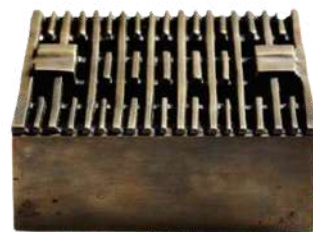
Prussian Blue & Saffron C11 Candlestick
by Lars Nilsson



Calanque Coffee Table
by Charles Zana



Fiore Side Table
by Osanna Visconti



Lines Ashtray
by Reda Amalou



R12 Side Table Bronze
by Thierry Lemaire



Alga Candle Holder Triple and Alga Candle Holder Double by Osanna Visconti.

Plaster



2020.01 Floor Lamp Plaster
by Haos



Dress Up Rectangular Dining Table Plaster
by Emmanuel Levet Stenne



Ublo Mirror
by Maisonjaune Studio



Slice Me Up Coffee Table - Plaster
by Pietro Franceschini



Batt Sconce
by MAY - Maylis et Charles Tassin



Guccha Ceiling Lamp
by Atelier Ashiesh Shah



Cordage Lamp
by CSLB Studio



Eole Floor Lamp
by Pierre Augustin Rose



Monceau Table
by Charlotte Biltgen



Zigzag Candlesticks
by Stephen Antonson



Cube Wall Lamp
by Jérôme Faillant-Dumas



Alexander Chandelier
by Stephen Antonson



Stephen Antonson's workshop.

Ceramic



Diablo Traces Ceramic Shade
by Sophie Dries



Cookie 1 Coffee Table
by Uchronia



Ocean Ceramic Plate
by Lars Nilsson



Misaki Sconce Yellow
by Kira



Wandlamp Trio Pink White
by Amande Haeghen



Side Table Model 2 White
by Flores Design



Rocaille Mirror Coral And Cyan Lava Stone
by Hugo Drubay



Mimi Coffee Table - Medium
by Garcé & Dimofski



Bosphore Wall Lamp Brown
by Laura Gonzalez



White C21 Candlestick
by Lars Nilsson



Tiny Table One - White
by Floris Wubben x Galerie JAG



Le Croissant Teapot
by French Cliché



Jonathan Bookcase by Emmanuelle Simon. Femme biche (2020), Salamandre (2020), Homme dans sa coquille (2020) and Loure (2020) by Laëtitia de Bazelaire.

Wood



2020.01 Wall Light
by Haos



Lacquered Chair I.I.
by Minjae Kim x Garcé & Dimofski Gallery



Good Day Sunshine Dining Table Oak
by Damien Langlois-Meurinne



Giorgio 2 Console Walnut
by Francesco Balzano



Carlos Armchair
by Flores Design



Into The Woods Sideboard
by Damien Langlois-Meurinne



Cobogo Copacabana Coffee Table
by Etel



Walnut Mini Cloud Table
by Louise Liljenkrantz



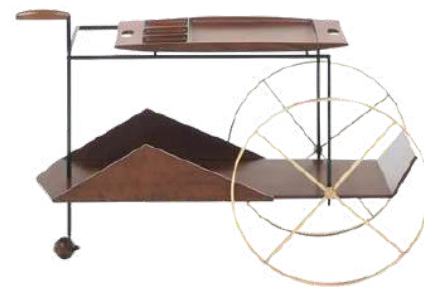
Studio Lamp Olive Tree
by Isato Prugger



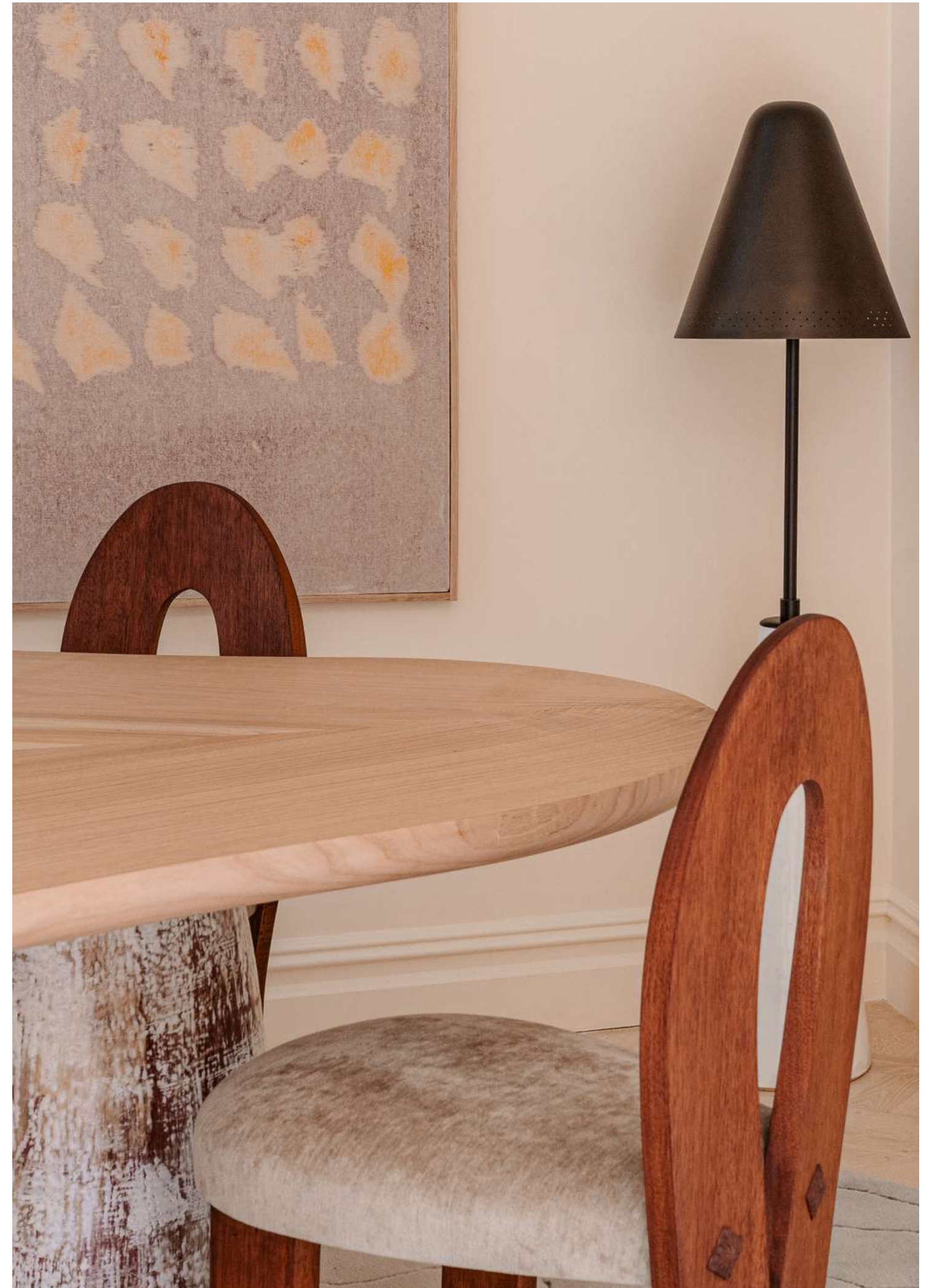
Borghese Coffee Table Wood
by La Chance



Commode
by Jérôme Faillant-Dumas



Jz Tea Trolley
by Etel



Mimi Dining Table by Garcé & Dimofski. Fin Chair by Studio Giancarlo Valle. Carl Floor Lamp by Garcé & Dimofski.

Marble



Deca Totem
by Garcé & Dimofski



Swan Dining Table Marble
by Francesco Balzano



Pilou Console
by Hubert Le Gall



Officium Desk
by Pierre Augustin Rose



Refine Desk
by Noé Duchaufour-Lawrance



Moonlight Console
by Charlotte Biltgen



Mineral Flower Side Table 2
by Noé Duchaufour-Lawrance



Nomad Stool Calacatta Oro
by Charles Zana



Un Beso En El Mar Stool 2
by Pietro Franceschini



Galipoli Sofa
by Martin Massé



Dolce Stool - Quatre Saisons
by Francesco Balzano



Arca Console
by Noma Editions x RDAI



Stone Cloud 1 and Stone Cloud 2 Side Tables by Aline Asmar d'Amman.

Glass



Mirra Side Table Crystal Brass
by Hamrei



Glow 1 Ceiling Lamp
by Sophie Dries



Medusa Gueridon
by Laura Gonzalez



Lilypad Chandelier Bubble
by Laura Gonzalez



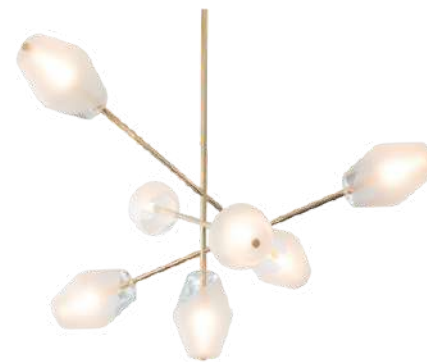
Seeded Cast Glass Coffee Table
by Courtney Applebaum Design



Wave Stool Silver
by Haymann Editions



Frissons Solaire Coffee Table
by Hubert Le Gall



Parisienne Vendome Chandelier
by Régis Botta for Ozone



Wall Lamp Ysa
by Tristan Auer



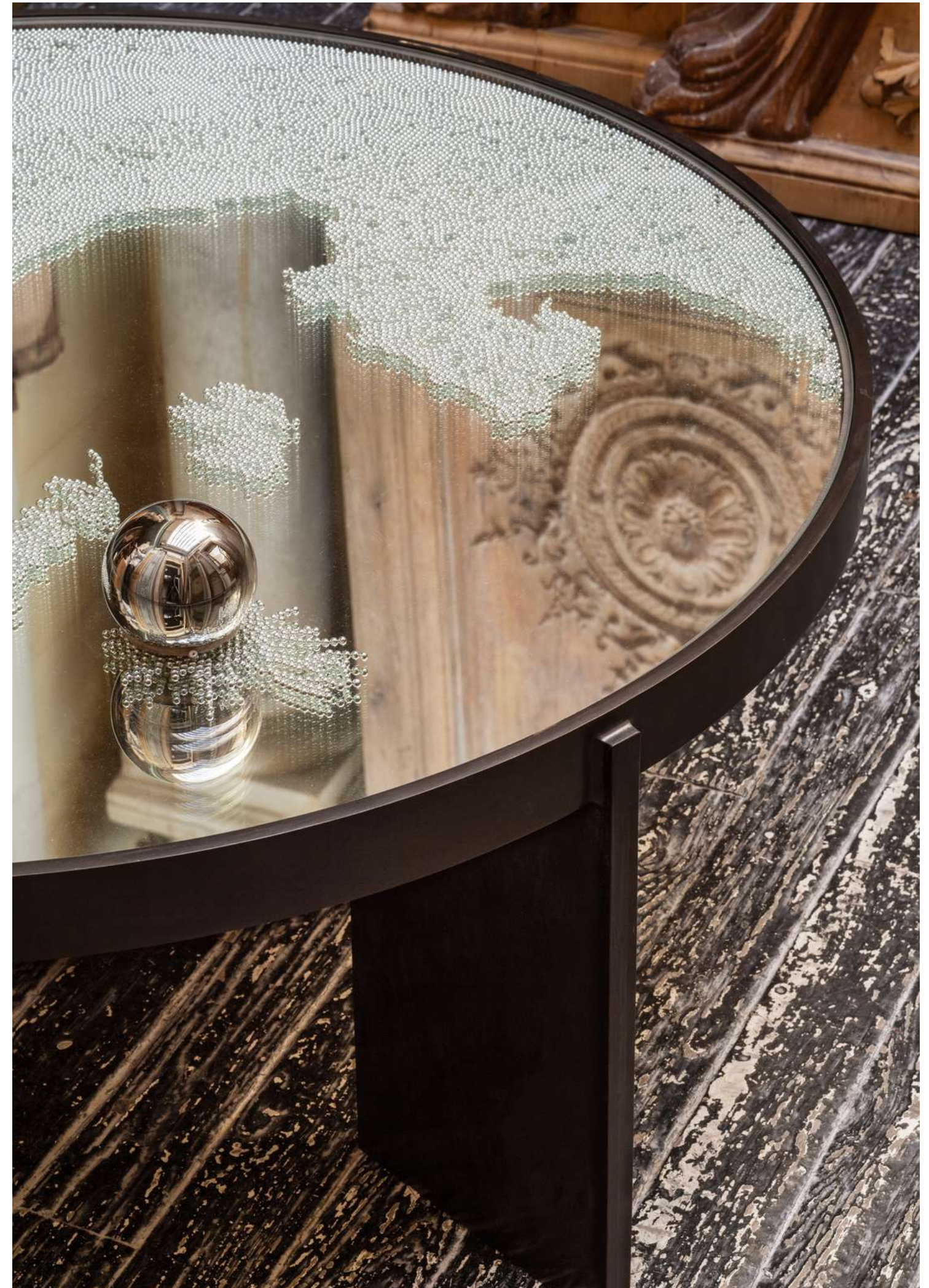
Gio Side Table
by Sandra Benhamou



Encre Coffee Table Glass
by Jérôme Faillant-Dumas



Wheat Table
by Goossens



Frissons Solaire Coffee Table by Hubert Le Gall.

Contemporary

Masters



Charles Zana

A familiar name on the AD100 list, Charles Zana is often called upon to elevate and beautify private homes – including a spectacular Venetian Palazzo –, hospitality projects, and museums. His work has always been about adding visual interest to a space and revealing its soul by embracing the original architectural elements from the past and luring them into a very contemporary atmosphere. His cultivated eye, timeless style, and unparalleled use of colors make him a true master of architectural poetry and understated elegance. 'As a trained architect and an art lover, I am guided by three fundamental principles: proportion, elegance, and comfort,' he says.

The hypnotic beauty of his designs has stirred the senses of many, including Gwyneth Paltrow, who commissioned a custom Alexandra Sofa for her new home in Montecito. Charles Zana's furniture collection is a fabulous display of the perfect balance between the purity of forms, the simplicity of volumes, and functionality. Each piece has been made by the best craftsmen and is defined by clean, simple lines and rich textures. Drawing from the aesthetics of past design masters, Zana reinvents contemporary shapes by stripping all embellishments: he subtracts the superfluous and creates the timeless essentials of contemporary design.



Alexandra Sofa by Charles Zana.



Charlotte Biltgen

A graduate of the renowned Camondo School in Paris, Charlotte Biltgen is an architect with a passion for interior design. Her encounter with the color-wiz India Mahdavi led her to join Mahdavi's agency, where she was appointed artistic director in 2009. During her time there, she worked on a wide range of projects including architectural refurbishment, interior decoration, exhibition scenography, furniture design, home accessories, and jewelry. In 2014, eager for a new challenge, she opened her eponymous studio in Paris.

Aiming to revive the great French tradition of “ensemblier,” Charlotte Biltgen’s designs always resonate with the context of a given space – whether it’s a restaurant, a hotel, or a private home. She invents a specific tailor-made atmosphere, continuously renewing her creative approach and signature. Rooted in her creative DNA, her strong Parisian chic, along with her scholarly knowledge of materials, enables her to embrace decoration and details as a unified concept. She designs furniture and objects in her mind, envisioning an atmosphere before it actually exists, and then brings it to life with a gentle yet painstaking concern for the perfect finish.



Moonlight Console by Charlotte Biltgen.



Dimoremilano

Dimoremilano is the label housing the furniture, fabric, decorative and home collections by Milan based Dimorestudio, the famed global architectural and design studio founded by Britt Moran and Emiliano Salci in 2003. Firmly rooted in the prestigious, international history of Milanese design, the studio relies on a network of Italy's best traditional artisans and manufacturers, creating pieces that nod to the country's craft culture as well as pushing it forward in a bold way, staying loyal to the style and identity from where it all began. As stated in Dimorestudio's Manifesto: "Dimore interprets memories and creates dreams."

From meticulous research to the careful and rigorous selection of pieces, textures, perfumes and sounds; from abstract to palpable; from synopsis to uncommon references, Dimoremilano's work is all about emotions, and distinctive atmospheres. The studio's signature style beautifully mixes periods, materials and patterns resulting in pieces with unforeseen harmony and balance, beyond the unexpected. The complex blend of bold and streamlined shapes, and audacious but non-contrasting colors, characterizes each object making it unique, unconventional but concrete.



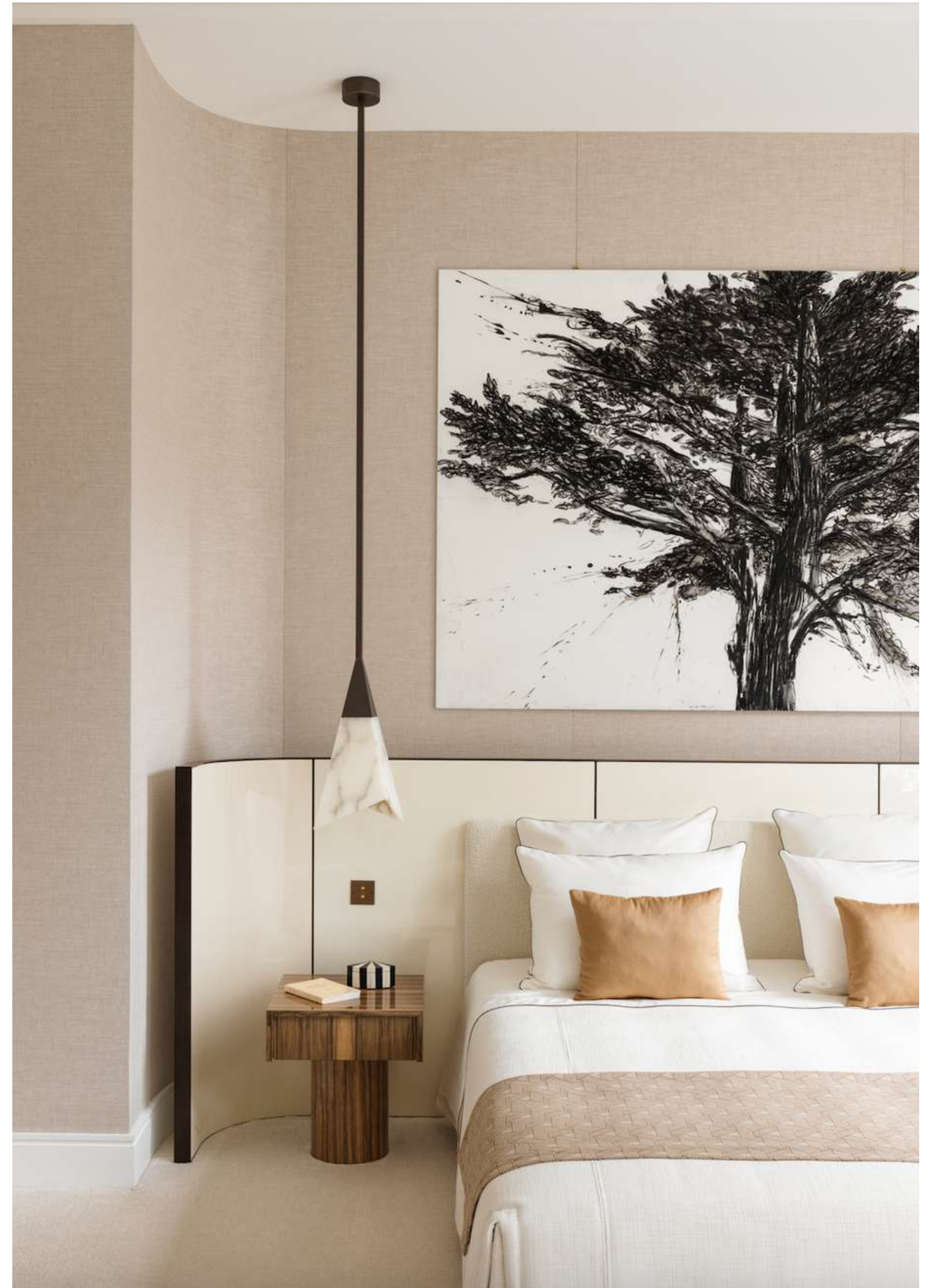
Oriente A Ceiling Lamp by Dimoremilano.



Damien Langlois-Meurinne

With the confidence of a seasoned interior designer and the discerning eye of an ineffable aesthete, Damien Langlois-Meurinne is establishing the new codes of ultimate chic. From the initial floor plan to the bespoke furniture, he views designing a home as creating a unique fragrance that complements and reveals one's personality. Elevating French chic to new heights, the AD 100 interior designer works closely with master artisans, to ensure that each project is a masterpiece in its own right. Regarded as the epitome of subdued luxe, his work whispers sophistication and understated luxury, rather than screaming for attention.

While his signature style often features a distinct palette of creamy whites, soft beiges and yellows, and hints of brass and gold, Langlois-Meurinne isn't afraid to play with bolder hues, to enhance the dramatic effect of the setting. Using a consistent architectural language with a unique blend of design elements, he crafts one-of-a-kind furniture pieces, lighting fixtures and rugs that seamlessly integrate with each project's distinct style. The lines are sleek, the shapes are unconventional, the details are striking, and the materials are exceptional, resulting in a truly captivating aesthetic.



Disclosure Bedside Table Fraké and Time After Time Headboard by Damien Langlois-Meurinne.



Emmanuelle Simon

Since graduating in interior architecture and design from École Camondo, French-Israeli Emmanuelle Simon has devoted herself to both disciplines, launching her career at renowned agencies before joining Pierre Yovanovitch's team. These formative years led her to establish her own studio in 2017. Emmanuelle envisions her projects holistically, overseeing architectural elements and meticulously designing each piece of furniture and object with utmost attention to detail. Each project stands out for its strong identity and unique style, with each carefully designed space conceived as an invitation to an immersive experience.

Drawing from Art Deco influences and infused with a touch of Wabi-Sabi philosophy, Emmanuelle's aesthetic is raw yet sophisticated, always exuding a sense of timeless elegance. Preferring neutral and pleasing colors, she delights in harmoniously combining solid woods, natural stones, patinated metals, and Rakù-Yaki ceramic elements, creating refined, graceful, and serene compositions. Emmanuelle was awarded a prize at the Design Parade Toulon international festival and is an AD100 designer.



Nativ Sofa by Emmanuelle Simon. Tribu Low Table by Frédéric Imbert Studio x Galerie JAG.



Francesco Balzano

Francesco Balzano was born and bred in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome, and Capri – where he used to spend his summer holidays. He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects. In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

His signature style draws from the concept of simplicity as a means to ultimate sophistication. “My work is architectural and authentic, – says Francesco – it is a permanent tribute to the beauty of timeless things”. These ideas translate into an unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle. Each design is conceived as a sort of monolithic, sculptural piece that taps into the formal vocabulary of neo-classic architecture and stands the test of time. Among his notable pieces is a capsule collection commissioned by renowned art and design collector Emmanuel de Bayser for his Paris home.



Monceau Table by Francesco Balzano.



Hamrei

Born in The Potteries, Staffordshire, to an Anglo-Swiss father and Brazilian mother, Hamrei began to hone his eye for interiors and design between the British countryside and summers spent in the Mediterranean. Following his studies in Architecture he switched to interiors & furniture design through the formative guidance of Gisbert Pöppler in Berlin. Returning to his home country he continued to develop his sensibility for materials and colour during 3 years at Peter Mikic before going on to join French designer Pierre Yovanovitch. Whilst managing projects in the UK and US for the French firm, he continued to develop his own style until he set up his own interior & furniture design studio in the summer of 2021.

His signature style is characterized by a base of beautiful brutalism that's softened with light-hearted playfulness. Imagine the peak of a mountain poking through the clouds or Tyson with a puppy. Each piece brings out the beauty of materials through carefully considered interactions of forms and textures. Among his gorgeous designs, we love Mirra, a side table with a candylike coloured clear cast Murano crystal top: "when the light catches the glass, and the table casts a colour and reflects the light, the whole thing really sings..."



Mirra Side Table Pink Brass by Hamrei.



Humbert & Poyet

Design and fashion enthusiasts Emil Humbert and Christophe Poyet founded their eponymous studio in 2008, situated on the glamorous streets of Monte Carlo. Both passionate about the great French tradition of decorative arts as well as contemporary art, they create spectacular spaces imbued with luxury. The design duo speak to the sophisticated, visually-driven millennial audience, as they embody the new generation of French uber-cool designers, inventing a new visual language that needs no translation. Their recent projects include famed venues like Beefbar restaurants worldwide, the Aquazzura Soho boutique in NYC, and Song Qi, chef Alan Yau's first restaurant in Monaco.

Humbert & Poyet's projects focus on elegant and meticulous design to create timeless spaces, using premium materials such as stone, wood and bronze. In their work, their love for the Art Deco movement is best expressed through strong geometric shapes, bold colours and metallic finishes, delivering an aesthetic that pairs well visual exuberance with understated elegance. Always playing with scale and proportions, they assert their fresh self-confident vision when mixing luxurious materials in unexpected ways.



Theodore Armchair by Humbert & Poyet.



Jérôme Faillant-Dumas

After a 15-year-career as Art Director for Yves Saint Laurent and Pierre Bergé, Jérôme Faillant-Dumas founded L.O.V.E. Editions. His agency creates furniture and interior design projects for private clients, as well as flagship stores and restaurants. Jérôme is also a brand consultant, specializing in packaging design for major luxury houses. The time he spent working side by side with Jacques Helleu, the legendary artistic director of Chanel's fragrances, taught him the importance of aesthetic coherence.

Faillant-Dumas always finds the perfect balance between classicism and modernity: his timeless pieces bear the mark of familiar design tropes whilst remaining tantalizingly daring. Straw marquetry and alabaster alongside plaster, lacquer and plexiglas are among his favourite materials. His work is imbued with a strong and sophisticated touch of Parisian chic. Among his notable works, the Elephant Armchair has gained iconic status. Drawing from the familiar structure of a wingchair – a straight back with little “wings” attached to it – Faillant-Dumas offers a clever reinterpretation by subverting its proportions. The oversize effect is as stunning as it is alluring.



Éléphant Armchair by Jérôme Faillant-Dumas.



Juliana Lima Vasconcellos

Born in the Brazilian city of Belo Horizonte, Juliana Lima Vasconcellos studied architecture and construction management. After living in New York, London and Barcelona she returned to her home country and founded her own architecture & design studio in Rio de Janeiro. Her passion for furniture design stems from the many private projects she worked on as her clients commissioned original pieces. Her signature style is bold and minimal, with nature-inspired elements.

Her strong, timeless designs are a mixture of simplicity and elegance. The choice of authentic materials plays an important part in the uniqueness of each piece. Natural wood, stones and metal, sometimes combined with unusual materials, are incorporated in the design through special techniques. The craftsmanship, the harmonious volumes and well-thought details, lend each piece a particular emotional value. Her furniture pieces were exhibited at many international venues, including Salone del Mobile in Milan. The iconic, curvaceous yet slender, Giraffe Chair is now part of the permanent collection of MAD – Museum of Arts and Design NYC – and of the Museum of Brazilian Chairs in Belmonte, Brazil.



Giraffe Chair by Juliana Lima Vasconcellos.



Louise Liljencrantz

Arguably one of Sweden's most sought-after interior and furniture designers, Louise Liljencrantz has left her mark with her distinctive residential projects and furniture pieces made in collaboration with K.F.K Master Cabinet Makers. Favouring natural materials and superior craftsmanship, Liljencrantz pays tribute to mid-century modern legacy whilst playing with contemporary influences. Most of her strikingly graceful yet strong furniture pieces, are executed with traditional Scandinavian woodworking techniques, designed to stand out and elevate any décor.

Multi-layered textures, graceful lines, subtle yet strong shapes: Louise Liljencrantz revisits Scandinavian design tropes with a language of her own. Working hand in hand with the best wood specialists she is obsessed with impeccable execution and every detail in the process. Her motto: "Creating without compromise requires courage and perseverance". Her iconic Cloud table is now available in a limited-edition iteration created in collaboration with Lison de Caunes, the great specialist of straw marquetry.



Cloud Coffee Table by Louise Liljencrantz.



Oitoemponto

Oitoemponto – “eight o’clock sharp” in Portuguese – is a success story born out of the fantastic chemistry between Artur Miranda and Jacques Bec, who founded their studio in 1995. After working in fashion and design in Porto, Artur spent seven years in Sweden. He expresses a resolutely modern vision of interior decoration by breaking established rules and daring to combine unexpected elements, textures and colors. Truly passionate about the nineteenth century, Jacques brings his enthusiastic French touch to the design duo, along with the know-how he acquired at the Penninghen School in Paris.

The two designers have worked on large private and commercial projects, including the Ritz in Lisbon. Their cosmopolitan style is characterized by the perfect mix of vintage pieces and bold colours, spanning various eras and genres, and always imbued with a chic atmosphere. Working with skilled craftsmen, Miranda and Bec deliver impeccably handmade designs in lacquer, marquetry and rare woods such as rosewood and iroko. Favouring simple, elegant lines, they pay homage to the Brazilian masters of architecture by reinterpreting their vocabulary with a contemporary approach. Their most stunning projects are currently featured in a must-have book published by La Martinière.



Artur Armchair by Oitomponto, in a Tiger Mountain - Fauve jacquard velvet by Dedar.



Pierre Augustin Rose

In less than five years, media's darling Pierre Augustin Rose has already left a strong mark on the aesthetic of contemporary interiors across the globe. The brand's signature softly curved sofas, sledge-like chairs, and lacquered coffee tables have become the epitome of a certain idea of French chic. Furthermore, the collection of furniture pieces is so alluring and versatile that it seamlessly blends in with any and every décor. At Invisible Collection, we've been working hand in hand with the brand's three founders since the very beginning, introducing their designs on our platform and in our galleries.

Founded by Pierre Bénard, Augustin Deleuze and Nina Rose, the brand creates furniture pieces that the three creatives "would have loved to own but could not find anywhere." Hence, they designed them themselves. With simple lines, innovative design, and classic inspirations, the three talented designers know how to connect their trained eye for antiques to today's new shapes. Past and present never collide in their work; instead, they blend in a very personal style, best translated as an ode to everlasting modernity attained with confident audacity. Meet the new classics of this century.



Palais Royal Sofa by Pierre Augustin Rose.



Pierre Bonnefille

Most people from all over the world have likely admired Pierre Bonnefille's work without even realizing it, while making a stop at the Parisian Café Marly – located at the Louvre. The venue's unmistakable large murals were his first major public commission in the mid-nineties. Since then, Bonnefille has graced the interiors of many private homes and luxury boutiques with his incredibly original style. His murals and finishes are sought after by many, including Christian Liaigre, the RDAI agency responsible for the Hermès boutiques worldwide, and Bruno Moinard for Cartier. Besides his unsurpassed talent for colour – he has the ability to invent never-seen-before hues – Bonnefille also designs furniture: small, limited editions of pieces at the intersection of art and design.

His main inspiration is drawn from nature and the mineral world. Limestone, lava, marble powders, bronze, and even some rare rock fragments from ancient African copper mines are worked and mixed into astonishing new textures. The geometric, monolith-like shapes lend the pieces an utterly sculptural quality and a timeless feel. Like meteorites that landed on the floor of one's home, they exude a powerful energy.



Stone Mousse D'eau Coffee Table by Pierre Bonnefille. Le Coeur de Dionysos by Hubert Le Gall x Profile by. Alga Candle Holders by Osanna Visconti.



Studioparisien

Laurene and Romain, the creative duo behind Studioparisien, come from different backgrounds; however, their respective points of view are their strength, as they push one another to achieve a sui generis Parisian aesthetic. Laurene is an interior designer from the Penninghen art school, and Romain, a scenographer and designer. They met whilst working on their first project for a French luxury House: “A true revelation!” they both said. Their collaboration is both fluid and ebullient, fueled by their complementary differences. Inspired by their highly symbiotic artistic sensibility, they craft expressive, contemporary spaces that showcase the pinnacle of French craftsmanship.

The highly skilled craftsmen they work with are a constant source of inspiration. Engaged in an ongoing, sensitive, and rich dialogue, they continually set new challenges to create furniture, lighting and spaces anew. Striving to achieve the perfect “tension of the lines between the angles and the curves”, the design duo brings to life tailor-made worlds infused with a sophisticated atmosphere. Inspired by Cartier’s iconic panther, Studioparisien designed a collection of stunning furniture pieces displayed in the jeweler’s flagship stores.



Brume Folding Screen and Panther Armchair by Studioparisien.



Studio Giancarlo Valle

Studio Giancarlo Valle is an international award-winning New York-based design company encompassing the worlds of architecture, interiors, and the decorative arts. With a holistic approach, the studio envisions projects that are refined, playful, studied, and unexpected – working with passionate clients to create indelible experiences. In 2019, Giancarlo Valle made his debut on Architectural Digest’s prestigious AD100 list, which celebrates the industry’s top global talents. Since then, he’s become a familiar name on the list, being nominated for three consecutive years. The studio has been featured in The New York Times, The Wall Street Journal, Architectural Digest, Vogue, W Magazine, and Christies Magazine.

Giancarlo grew up in the Americas, traveling extensively from San Francisco to Chicago, Caracas, and Guatemala City. After receiving his Master of Architecture from Princeton University, he founded his eponymous studio in New York City. “Architecture and design are expressions of our culture and have the ability to change how we perceive the world around us,” says Giancarlo, adding an insight into his working process: “Don’t be afraid to fail or move on from your initial idea. Often, one needs to clear the mind of bad ideas first to get to the good ones...”



Fin Chair by Studio Giancarlo Valle. Foliage Ceiling Lamp by Dimoremilano.



Thierry Lemaire

A trained architect and interior designer, French-born Thierry Lemaire is known for his bold approach to a variety of projects, including luxury retail and residential buildings. Today, operating from his studio located in the heart of the Parisian Left Bank, Lemaire lends his distinct style primarily to interior architecture and furniture design. His signature sculptural, oversized pieces are defined by the mesmerizing effects of materials: marble's powerful presence, the dazzling gleam of polished brass, the warm tactile feel of wooden wall paneling, and the clever use of mirrors to multiply volumes and blur perspectives.

Pushing the boundaries of glamour to the extreme, Lemaire draws inspiration from the 1970s to create luxurious, often cinematic interiors reminiscent of a James Bond-like bachelor pad, filled with bespoke designs that are bold yet ultra-comfortable. Spectacular, futuristic lines define the spaces, where hyper-modernity merges with classicism, and sharp angles meet soft curves. In addition to his many international projects, Thierry Lemaire has furnished rooms at the Palais de l'Élysée, the French presidential palace, including the office of the French President.



A bold yet sophisticated salon in the Élysée Palace: Sofa, side tables and ottomans by Thierry Lemaire.

CLUBROOM

INVISIBLE COLLECTION

The New Concept Boutique for All Things Design.



Gift ideas, lovely objects for the home, capsule collections, exclusive collaborations, and some vintage gems too: ClubRoom is Invisible Collection's new concept boutique to find the unexpected, with newness and distinctiveness at its very core. Like an imaginary cabinet de curiosités – a curiosity cabinet – ClubRoom is brimming with desirable, exquisite finds available to shop on the spot.

Everything on ClubRoom is a coup-de-coeur, heartfelt favorites of our founders, which triggers a sense of wonder and discovery. With a constantly changing curation of desirable pieces spanning a variety of styles and decades, ClubRoom is a place like no other that one wants to visit time and again with the expectation of finding the unexpected.

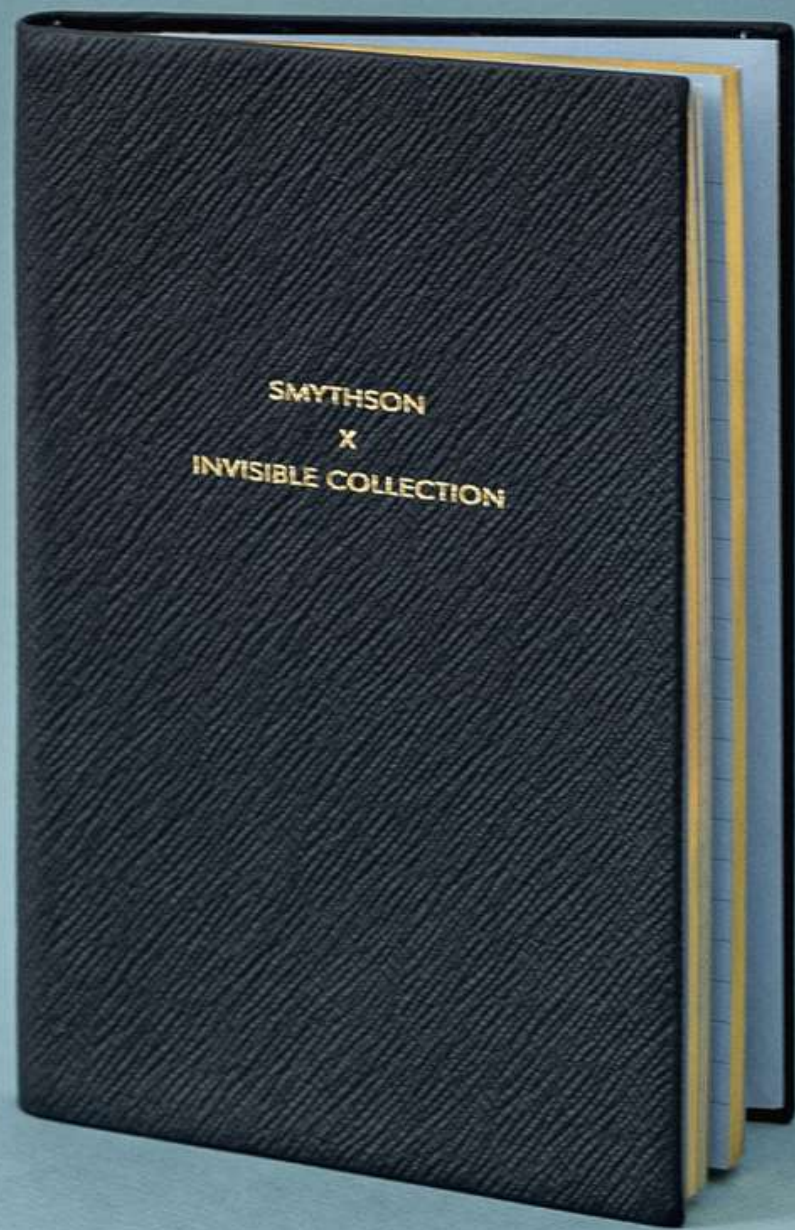
Providing a fun, seamless shopping experience, ClubRoom is a treasure trove of immediately shoppable pieces spread across different virtual rooms, each with its own distinct ambiance and offerings. The "Gift Room" is where you find inspiration and get that perfect, last-minute present you've been looking for, and in the "Gallery" you can discover our signature curation of exclusive designs and one-off collaborations. In the "Vintage Room", we showcase the special pieces from the past that captivate us. the "Guest Room" is a special place where our star designers share their own coup-de-coeurs. The "Reading Room" is where you find one of those literary gems that deserves a place on top of your coffee table...

The eclectic offering reflects our passion for beautifully handcrafted pieces to which we feel emotionally connected, revealing a personal and joyful side of Invisible Collection. Here, playfulness and surprise take center stage: let us feed your imagination!









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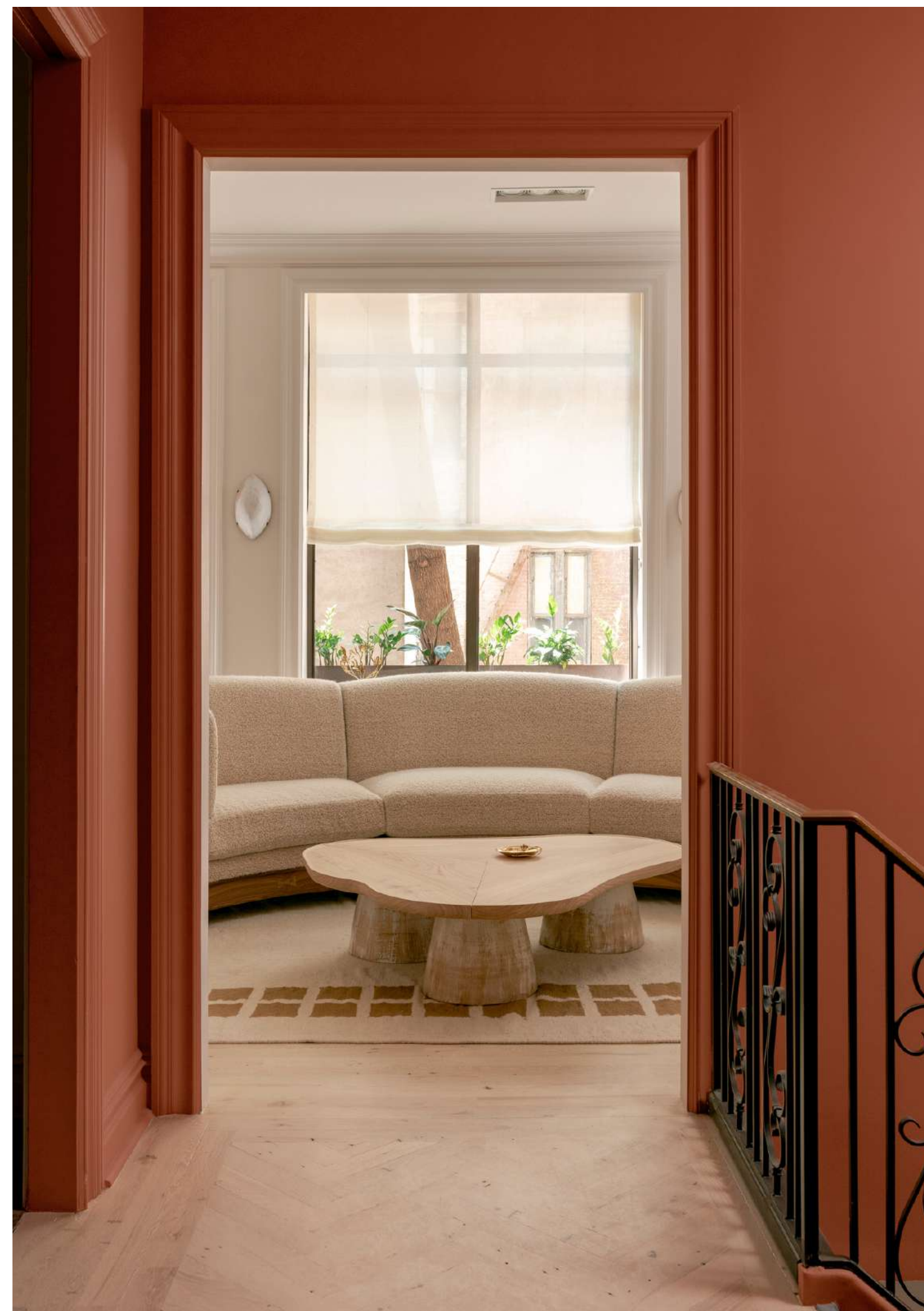
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Mimi Coffee Table, Taylor Sofa and Almond Sconces by Garcé & Dimofski.

Inspirations & Ideas







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