

# INVISIBLE COLLECTION

Thierry Lemaire



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Architect and Interior Designer, Thierry Lemaire's three-dimensional approach has led him to expand his horizon and broaden his palette encompassing a wide variety of residential and commercial projects. Today, from his studio located in the heart of the Parisian Rive Gauche, Lemaire caters to an international clientele; his distinct style mainly focused on interior architecture and furniture design.

Sculptural, oversized pieces defined by the mesmerizing effect of materials: marble's powerful presence, the dazzling gleam of polished brass, the warm feel of wooden wall paneling, the clever use of mirrors to multiply volumes and blur perspectives. The master of glamour pushed to the extreme, Lemaire takes his cue from the 1970's to create luxurious interiors and bespoke designs that are bold & ultra-comfortable. Spectacular, futuristic lines define the spaces where ultra-modernity merges with classicism, and the angular meets the curvaceous.

His tables featuring precious stones tops and polished brass legs; his futuristic armchairs in astrakhan and rich velvets...: An overall style that is often cinematic and recalls a James Bond-like bachelor pad from the 70's. Alongside his many international projects, Thierry Lemaire furnished a few rooms of Palais de l'Élysée, the French presidential palace, including the French President's office.





**Mistletoe Chandelier by Goossens Paris**

Designed by Harumi Klossowska de Rola  
Chandelier in 24 carats gold plated brass  
Ø 63" x H 43.3"  
Handmade in Paris, France  
\$110,000



**Madison Chandelier by Goossens**

Chandelier with gilded brass arabesque structure  
Rock crystal plates in rough shapes  
39.4" x H 39.4"  
Handmade in France  
\$124,590



**Pit Console by Thierry Lemaire**

Console in ES02 Spruce wood  
W 39.4" x D 13.7" x H 33.5"  
Handmade in France  
\$13,510





**MDesk by Thierry Lemaire**

Desk in brushed oak CHB01 with one leg in brushed brass  
Writing pad in Stolz leather, Kansas 2282  
Two pencils drawers  
W 82.7" x D 29.5" x H 29.1"  
Handmade in France  
\$22,280



**Byron Chair by Thierry Lemaire**

Chair upholstered in Shanghai fabric from Pierre Frey,  
colour Nacre  
Structure in natural brushed oak  
W 19.7" x D 25.4" x H 37.8"  
Seating height: 18.9"  
Handmade in France  
\$3,240



**White Terracotta Tall Sconce by Courtney Applebaum Design**

Sconce in white terracotta  
UL listed  
Not dimmable  
W 8.25" x D 4.75" x H 10.75"  
Handmade in the United States  
\$2,370





**Veza Table Lamp by Thierry Lemaire**

Table lamp in Alabastrino travertine  
Lampshade in Abaca  
Ø 15" x H 33"  
Handmade in France  
\$7,330



**Mekah Armchair by Thierry Lemaire**

Armchair upholstered in Toyine Sellers, FE KAROO Cent Seize, colour cream, terracotta, and light grey, FK.116.01.24.05  
W 39.4" x D 37" x H 29.1"  
Seating height: 15.2"  
Handmade in Europe  
\$11,030



**Lion Object by Goossens**

Object in yellow brass and natural crystal rock, 24 carats yellow gold  
Ø 2.4"  
Handmade in France  
\$680





### Gélule Wall Lamp Pale Gold by Ozone

Designed by Joseph Dirand  
Wall lamp in pale gold finish  
Structure in brass and aluminium  
Warm white 2200 K LED sources, 12 W, 650 Lumens  
W 3.94" x D 5.12" x H 15.8"  
Handmade in France  
\$3,125



### Mekah Sofa by Thierry Lemaire

Sofa upholstered in Salinger fabric from Dedar, colour Daino  
Modular sofa, modules and shapes upon request  
W 102.3" x D 37.4" x H 29.1"  
Seating height: 15.2"  
Handmade in Europe  
\$20,700



### Niko Large Lounge Chair by Thierry Lemaire

Lounge chair upholstered in Koshi fabric from Edition 169, colour N400  
Base in polished aluminium  
W 43.3" x D 35" x H 29.1"  
Seating height: 15.7"  
Handmade in France  
\$11,910



### Icarus Coffee Table by Thierry Lemaire

Coffee table in matte Tamo wood TA01, brushed brass legs  
Polished copper insert  
Brushed brass legs  
W 55.1" x D 27.6" x H 15"  
Handmade in France  
\$29,155



### Aux Arbres Mirror Wood Medium by Hugo Drubay

Sculptural oak frame with branch-like effects  
W 24" x D 4.7" x H 37.8"  
Handmade in France  
\$13,100



### Beaune Floor Lamp by Thierry Lemaire

Floor lamp in brass with a bronze finish  
Lampshade in abaca  
Base in plexiglass  
Lampshade: Ø 15.8" x H 24.8"  
Total height: H 74.8"  
Handmade in France  
\$4,915





**Canala Console by Thierry Lemaire**  
Console in natural brushed and gouged oak  
Crosspiece in green ebony  
W 62.9" x D 16.5" x H 31.4"  
Handmade in France  
\$21,660



**Kedis Table Lamp by Thierry Lemaire**  
Table lamp in bronze  
Lampshade in Abaca  
Ø 20.8" x H 30.7"  
Handmade in France  
\$4,140



**Leeba Mirror by Thierry Lemaire**  
Clear mirror with natural brushed oak frame  
W 45.3" x D 3.3" x H 63"  
Handmade in France  
\$9,720







**Kaba Bench by Thierry Lemaire**

Bench composed of two elements in polished bronze  
and in rough bronze  
W 70.8" x D 17.7" x H 16.9"  
Handmade in France  
\$16,720



**Andrea Wall Lamp by Thierry Lemaire**

Wall lamp sconce in brass with bronze finish  
Lampshade in Abaca  
W 11" x D 4.5" x H 25"  
Lampshade: W 11.2" x D 4.1" x H 8.9"  
Handmade in France  
\$5,770



**À La Française Rug by Studioparisien**

"À La Française" Collection x Manufacture de Tapis de Bourgogne  
Hand-tufted carpet, wool and silk  
Velvet textures, loops and tassels chiselled into topiaries  
286 x 429 cm / 168.9" x 112.6"  
Hand-tufted in France  
\$26,700





#### Niko Sofa by Thierry Lemaire

Sofa upholstered in Dedar Karakorum fabric, colour Duna  
Base in polished aluminum  
W 118" x D 36.6" x H 29.1"  
Seating height: 15.7"  
Handmade in France  
\$26,900



#### Pol Armchair by Thierry Lemaire

Swivel armchair upholstered in Caolino fabric from Dedar, colour naturale  
Upholstered swivelling base with brushed metal detail  
W 35.4" x D 36.9" x H 30.7"  
Seating height: 16.4"  
Handmade in France  
\$10,880



#### Yaba Coffee Table by Thierry Lemaire

Coffee table in patinated bronze  
W 53" x D 32.3" x H 15"  
Handmade in France  
\$26,910



#### Cushion by Lesage Intérieurs

Lesage Custom Embroidery  
W 16" x H 16"  
Handmade in France  
\$1,940



#### Helmet Side Table Black Bronze by Thierry Lemaire

Side table in blackened bronze  
Polished natural bronze interior  
Ø 17.7" x H 19.7"  
Handmade in France  
\$17,250



#### Cushion by Lemarié

Cushion in 100% wool, Wide collection from Dedar  
15.7" x 15.7"  
Handmade in France  
\$1,495



# INVISIBLE COLLECTION

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**DOCENT**

Docent is thrilled to present its first physical exhibition in New York City in collaboration with Invisible Collection and alongside the works of designer Thierry Lemaire.

*Abstract Metamorphosis*, a unique celebration of the creative endeavors of three distinguished female artists, offers a compelling array of artworks dedicated to the abstract exploration of materiality. In a world marked by rapid technological progress and profound environmental shifts, the investigation of material takes on a profound significance, offering a poignant lens through which to contemplate our interconnectedness with the world we inhabit.

Talita Zaragoza, Jenna Bitar, and Elisa Bertaglia's artworks are not just visual experiences, but profound journeys of introspection. They delve into the depths of transformation, fragility, and enduring essence inherent in our engagement with the matter, inviting viewers into emotional resonance and intellectual discourse.

*Abstract Metamorphosis* invites us to delve into its featured works in two distinct manners: initially, by interpreting them for their depicted subject matter, and secondly, by engaging with their palpable, intrinsic qualities. This exhibition urges us to approach the showcased body of work twice over, each time with fresh perspectives and varied lenses of perception, becoming ourselves metamorphosed beings.





**Agua by Jenna Bitar**  
Mixed media on canvas  
59" x 51"  
Executed in 2024.  
\$7,800



**Orion by Jenna Bitar**  
Mixed media on canvas  
63" x 47"  
Executed in 2024.  
\$6,250



**Alca by Jenna Bitar**  
Mixed media on canvas  
47" x 39"  
Executed in 2024  
\$3,900



**Silhouette 3 by Talita Zaragoza**  
Acrylic, colored pencil, graphite, colored crayon on linen  
30" x 72"  
Executed in 2024  
\$5,500



**South by Talita Zaragoza**  
Acrylic on linen  
31" x 37"  
Executed in 2024  
\$3,800



**West by Talita Zaragoza**  
Acrylic on linen  
31" x 37"  
Executed in 2024  
\$3,800



**East by Talita Zaragoza**  
Acrylic on linen  
31" x 37"  
Executed in 2024  
\$3,800



**Enchantment by Elisa Bertaglia**  
Marker, pastels and oil on paper  
12" x 9"  
Executed in 2024  
\$1,200



**Brambles by Elisa Bertaglia**  
Oil on paper  
17" x 14"  
Executed in 2021  
\$1,200



**Hic sunt Dracones by Elisa Bertaglia**  
Oil, charcoal and graphite on canvas  
51" x 39"  
Executed in 2020  
\$6,900



**Hic sunt Dracones by Elisa Bertaglia**  
Oil, charcoal and graphite on canvas  
43" x 35"  
Executed in 2020  
\$6,000

Also on view at Invisible Collection New York



**Deca Totem by Garcé & Dimofski**  
Totem in assembled Cippolino verde marble  
Made of three elements: two hexagonal support and one top  
W 24.8" x D 14.7" x H 33.8"  
Handmade in France  
\$17,020



**Cushion by Lesage Intérieurs**  
Lesage Custom Embroidery  
W 16" x H 16"  
Handmade in France  
\$1,840



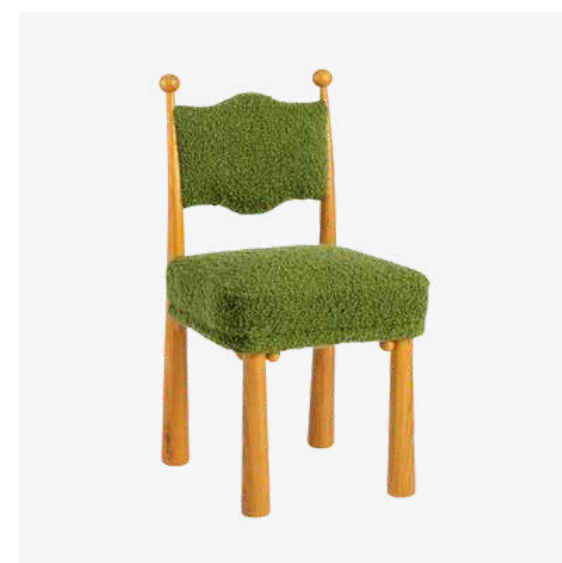
**Dolce Stool - Quatre Saisons by Francesco Balzano**  
Stool made in Quatre Saisons Printemps marble  
L 15.7" x W 15.7" x H 19.7"  
Handmade in France  
\$18,360



**Cushion by Lesage Intérieurs**  
Lesage Custom Embroidery  
W 24" x H 24"  
Handmade in France  
\$2,420



**Coffee Table Dup by Garcé & Dimofski**  
Stone Coffee table made out of Verde Alpi stone  
Designed as an irregular 3D square  
W 24" x L 20" x H 17,5"  
Handmade in Italy  
\$25,275



**Mawu Chair New York Green by Laura Gonzalez**  
Special edition Laura Gonzalez x Lesage Intérieurs for Invisible Collection  
Chair in Opio fabric from Pierre Frey, colour Erba  
Flared legs in golden oak wood and satin finish  
Each chair is embroidered by Lesage Intérieurs craftsmen with the exclusive "Grotto" embroidery  
W 17.7" x D 20.5" x H 35.4"  
Handmade in France  
\$6,900

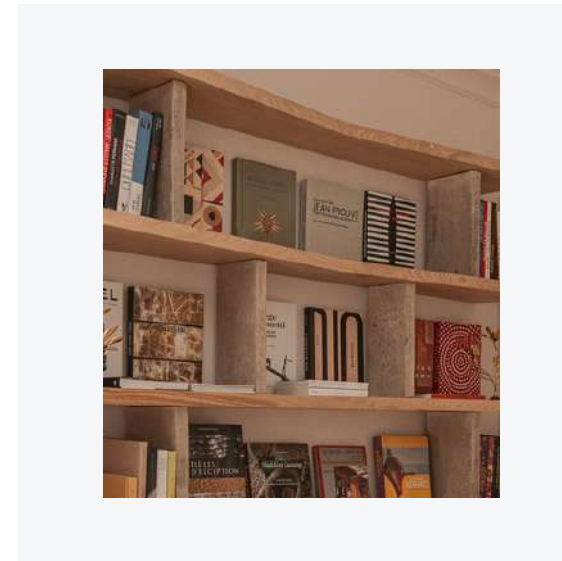






**Brutalist Lantern by Goossens**

Lantern in yellow brass and natural crystal rock, 24 carat yellow gold  
W 9.8" x H 15.6"  
Handmade in France  
\$23,430



**Bookshelf by Garcé & Dimofski**

Shelves in Chesnut and glazed ceramic separators  
W 75" x D 10" min x H 53.13"  
Handmade in Portugal  
\$15,000  
Set of 2: \$23,000



**Hug Sofa by Fleur Delesalle**

Sofa upholstered in Candy Cotton fabric from Dedar colour naturale  
W 80.3" x D 37.7" x H 26.3"  
Seating height: 14.1"  
Handmade in Italy  
\$20,980



**Hestia Mirror by Allegra Hicks**

Mirror in cast bronze in lost wax technique  
29.5" x 1.2" x 47.2"  
Handmade in Italy  
\$8,840



**Chunky Cloud Coffee Table by Louise Liljencrantz**

Vermakers Collection  
Coffee table in mahogany classic veneer with satin clear coat finish  
Feet in mahogany rich hi-gloss  
W 47.2" x D 41" x H 11.8"  
Handmade in Sweden  
\$26,090



**Aspen Rug by Armadillo**

Hand-woven flat weave rug in Natural colour  
100% wool weft with 100% cotton warp  
98.4" x 137.7"  
Handmade in India  
\$2,890



### The Gold Gradient Leaves by Studio MTX

Decorative and functional window panel in Incendo fabric from Ludvig Svensson, 100% Trevira CS  
Pictured in white with hand painted golden gradient  
Metallic parts in varnished brushed brass  
5 leaves: W 78.7" x H 118.1"  
Handmade in France  
\$15,480



### Mimi Dining Table by Garcé & Dimofski

Tabletop in F01 – Natural chestnut  
Glazed Beige Red Cross 1 L02.1-F ceramic legs  
W 69" x D 67" x H 29.5"  
Handmade in Portugal  
\$24,150



### Giraffe Chair by Juliana Lima Vasconcellos

Chair upholstered in El Swiss in Velvet Emerald  
Structure in Dark Ebonized Wood  
L 20" x W 17.7" x H 35.4"  
Seat Height: 18.1"  
Handmade in Brazil  
\$2,360





### Chill Armchair by Hamrei

Armchair in solid oak with natural oil finish  
Upholstered in Prima Alpaca Suri – from Sandra Jordan, colour Picante  
Attached side table in solid-cast bottle green Murano crystal, handmade in Venice, Italy  
W 44.3" x D 44" x H 25.5"  
Handmade in Portugal  
\$52,900



### Bosphore Wall Lamp Brown by Laura Gonzalez

Ceramic wall light in brown  
1 x E14 40 watts bulb required, 1 x E12 for UL compliant  
W 7" x D 5.5" x H 10.2"  
Handmade in France  
\$1,955



### Cap D'Ail Rug by Atelier Tortil

Semi-worsted Wool  
97" x 120"  
Handmade in France  
\$4,010





**Eclipse Sconce by Garcé & Dimofski**  
Cone wall lamp in glazed ceramic  
W 10" x D 4.5" x H 15.7"  
Handmade in Portugal  
\$2,070



**Natural Terracotta Table Lamp by Courtney Applebaum Design**  
Table lamp in natural terracotta  
UL listed  
Shade: Ø 13" x H 7.8"  
Base: Ø 8.4"  
Handmade in the United States  
\$3,500



**Nomad Stool by Charles Zana**  
Stool in Calacatta Oro Marble  
Brass Feet  
W 18.9" x D 13.8" x H 16.9"  
Handmade in France  
\$14,895





**Garcé & Dimofski**  
Andrin Folding Screen  
Total dimension: 102" x 86.6"  
Each panel dimension: 32" x 86"  
\$32,200





**Conie Vallese**  
Mirror, 2020  
Plaster  
14" x 4 1/4" x 6 1/4"  
\$10,000



**Olga Sabko**  
Denizen V, 2021  
Ceramic earthenware  
35 x 12" 5/8 x 13" 3/4  
\$7,400



**Julie Deault x Musette Céramique**  
Sculpture No 165  
Ceramic  
\$1,050





**Tanguy Tolila**  
Livre ouvert 17014, 2022  
Mixed media on old book cover  
7" x 10"  
\$1,250



**Tanguy Tolila**  
Livre ouvert 16085, 2016  
Mixed media on old book cover  
9" x 13"  
\$1,450



**Tanguy Tolila**  
Livre ouvert 18032, 2017  
Mixed media on old book cover  
7" x 11"  
\$1,250



**Joe Henry Baker**  
How did you know where to go - 2024  
Inversion painting: acrylic and fabric dye on canvas, stained poplar wood frame.  
49" x 39"  
\$8,000



**Tanguy Tolila**  
Livre ouvert 15044, 2012  
Mixed media on old book cover  
9" x 15"  
\$1,250



# INVISIBLE COLLECTION

## About Invisible Collection

Founded in 2016 by Isabelle Dubern-Malleveys, Anna Zaoui, and Lily Froehlicher, Invisible Collection is the leading online gallery for discovering beautiful designs from the world's most renowned talents. The state-of-the-art online platform offers access to a unique and curated inventory of bespoke creations internationally, entirely made by exceptional craftsmen with unparalleled expertise. Celebrating the icons of tomorrow and the vanguards that paved the way, certified B-Corporation, Invisible Collection champions sustainable luxury by promoting local production and heritage, with a made-to-order model. Since 2021, Invisible Collection offsets the carbon emissions of its transport and delivery, and supports United in Design, a charitable organization that addresses the lack of diversity in the design industry.

In Spring 2023, Invisible Collection introduced ClubRoom, a new concept boutique for all things design. Bridging the worlds of style, design, vintage and curiosities, ClubRoom provides access to carefully selected pieces, including one-off collaborations and exclusive drops, immediately shoppable. Following its launch, Invisible Collection has since expanded its digital presence with showrooms in London, New York, Los Angeles and Paris. Bringing together more than 200 artists, decorators, architects, and designers on its platform, and supported by a team of 50 talented and passionate individuals, Invisible Collection reconciles the old and the new, merging the traditions in decorative arts with innovative digital offerings.



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# le19M

## About le 19M

Goossens, Lesage Intérieurs, and Studio MTX: three Maisons d'art represent the Métiers d'art of fashion, decoration, and design at le19M, a space dedicated to savoir-faire created on the initiative of CHANEL. Since the goldsmith Goossens began collaborating with CHANEL in the 1950s, several of the resident fashion Maisons d'art at le19M have moved into the fields of decoration and design. Indeed, Lesage Intérieurs has been designing, inventing, and handcrafting embroidery for furniture and decoration for over thirty years, and Studio MTX, created in 2013 by Atelier Montex, began with architectural embroidery to develop a unique combination of techniques drawing on different fields of the applied arts. The synergy of these Métiers d'art of decoration and design in the same building at le19M offers lovers of "haute facture", decorators, and interior designers among others, the opportunity to experience an unrivalled range of cutting-edge savoir-faire including goldsmithing, furniture embroidery, and architectural embroidery. Grounded in their respective Métier d'art and their own identity, these three Maisons d'art develop creations built on an unrivalled heritage, recognised expertise, and the leading innovations in their fields.

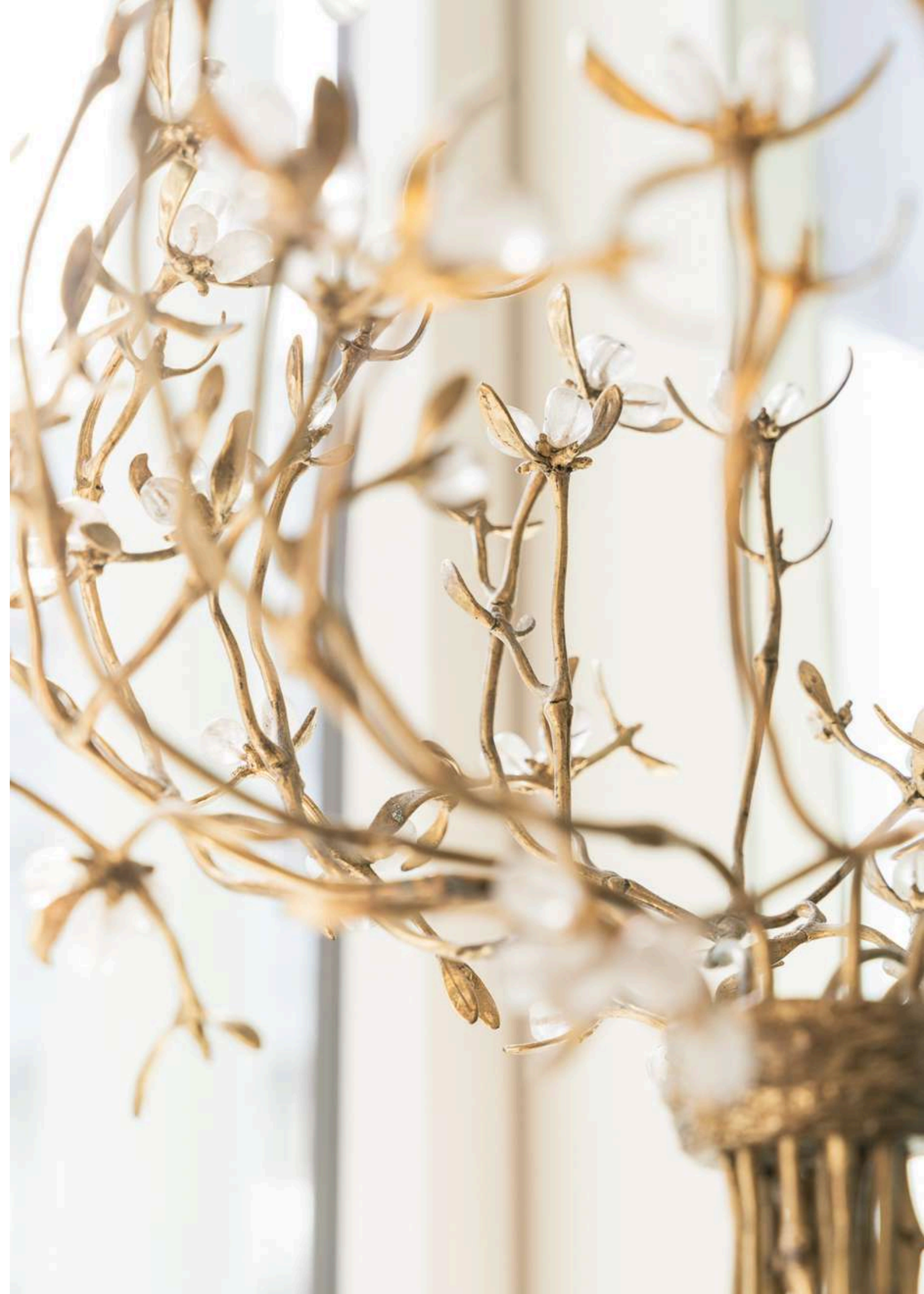




## Goossens

In 1953, Robert Goossens met Gabrielle Chanel who encouraged him to create his first decorative objects: a trio of gilded bronze lions supporting a rock crystal globe, followed by a water lily pedestal table and a table with a wheat sheaf base. These are now among Goossens' most iconic creations. By entering the world of decorative arts, Goossens demonstrated his ability to move from the scale of jewellery to that of furniture and art objects, using the same signature materials (gold-plated metal and rock crystals) and the same tools and techniques.

Opened in September 2020, Galerie Goossens is the first space entirely dedicated to the creations of the eponymous house in the field of decorative arts. Located at 20 rue Cambon in Paris, not far from the house's jewellery boutique, the gallery is both a sales outlet and a showroom for private and professional customers. The Maison Goossens has also called on Philippe Rapin, a specialist in the decorative arts and a collector of Robert Goossens's early works, to help to showcase this heritage. He is involved as an expert on Robert Goossens and as artistic advisor to Goossens.





## Lesage Intérieurs

Founded by Jean-François Lesage in 1993, Lesage Intérieurs creates and develops exceptional embroideries for interior design projects. Lesage Intérieurs perpetuates hand embroidery craftsmanship, one of the oldest in the world, relying on both ancestral and innovative techniques. Thanks to its unique savoir-faire, the House accompanies its clients in the conception of their embroidered decorations, whether it is a chair created by an avant-garde designer, textile decorations for a decorator fond of decorative arts, or a replica of the King's bed at the Château de Vaux-le-Vicomte. Heir of a family of three generations of embroiderers historically associated with the greatest names in Haute Couture, Jean-François Lesage, as artistic director, puts the family's expertise at the service of furnishings and interior design. Since he founded Vastrakala, a SA 8000-certified manufactory of excellence located in Chennai, Jean-François Lesage has woven links between France and India and combined the best of the embroidery expertise of these two countries. With a heritage of unique samples and designs, as well as a studio entirely dedicated to creation, Lesage Intérieurs embroiders bespoke projects for its clients all over the world.



# LEMARIÉ

## Lemarié

Founded in 1880, Lemarié is one of the few remaining feather and fabric flower makers in the world. It produces, among other things, the iconic CHANEL camellias.

Over the years, Lemarié has also developed a unique couture expertise including smocks, pleats, inlays, and highly sophisticated ruffles, made for the greatest names in fashion.

Lemarié has also mastered the art of pleating, following the integration of the famous Ateliers Lognon, which has, since 1853, worked with both flat planes and volumes thanks to its collection of pleating looms.

Feathers, flowers, pleats, couture: this is the range of savoir-faire that Lemarié traditionally puts at the service of fashion houses, and which can be called upon to design decorative elements, window displays, ephemeral architecture, or even to embellish furniture and lighting fixtures.



# STUDIO MTX

BRODERIE ARCHITECTURALE

## Studio MTX

Founded in the late 1930s, the Haute Couture embroidery workshop Montex created Studio MTX in 2013 to open up a new field of expression in embroidery: interior design. Since March 2021, its showroom has been located at le19M, a new space for fashion and decoration savoir-faire founded by CHANEL.

Since 2017, under the impetus of its artistic director Mathieu Bassée, the workshop has integrated and brought together all the skills needed to accompany a project from start to finish: creation, materials research, design engineering, 3D modelling, mock-ups and prototyping, production, and installation.

Both a design office and a production workshop, Studio MTX is constantly redefining embroidery and pushing its limits. It imagines, produces, and offers decorators and interior designers new materials, born of the unique combination of techniques that drawn on different fields in the applied arts including embroidery, weaving, tapestry, and leather goods. For Studio MTX, the singularity of a 3D modeler's personality shapes the algorithms of a machine in the same way that the sensitivity of the embroidery artisan permeates work produced using analogue tools (threads, needles, etc.). Its creations thus combine the mechanical production of serial modules—a requirement for architecture—with handmade craftsmanship.



## **Invisible Collection London**

2-4 Huntsworth Mews, NW1 6DD  
Monday to Friday, 10am-6pm  
+44 (0)20 3868 9012

## **Invisible Collection New York**

24 E 64th St, NY 10065  
Monday to Saturday, 10am-6pm  
+1 (646) 759 0619

## **New York Penthouse**

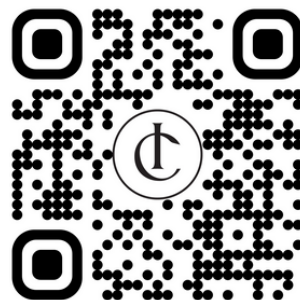
Steinway Tower, 111 W 57th St.  
By Appointment Only  
+1 (646) 759 0619

## **Invisible Collection Paris**

20 rue Amélie, Paris VII  
Monday to Friday, 10am-6pm  
+33 (0)1 84 88 04 66

## **Invisible Collection Los Angeles**

Phillips, 9041 Nemo St, CA 90069  
By Appointment Only  
+1 (646) 759 0619



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