

INVISIBLE COLLECTION

Jacques Doucet



“For me, the charm of life was and is fantasy”

-Jacques Doucet

Background

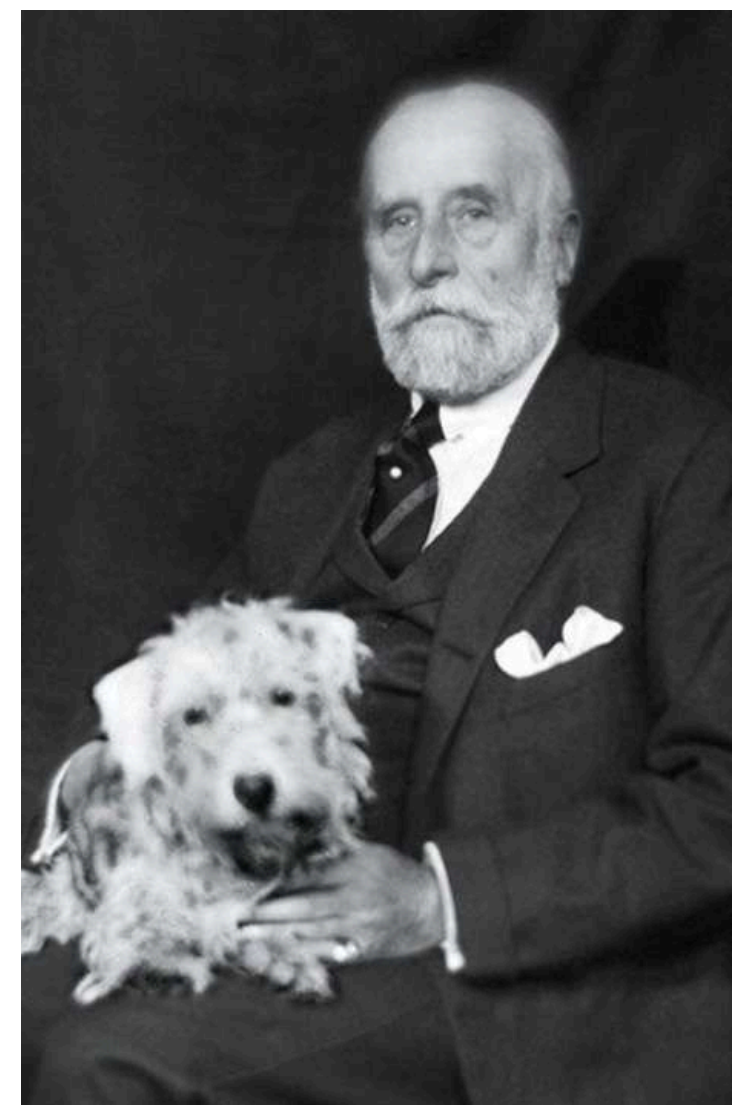
Jacques Doucet (1853–1929) was a renowned French couturier, art collector, and a central figure in the Parisian cultural scene during the Belle Époque. Known for befriending avant-garde artists and dressing notable women like Sarah Bernhardt, Eleonora Duse, Carrie Astor, and Edith Wharton, Doucet was a taste-maker and arbiter of elegance. His fashion house, established in 1816 at 21 rue de la Paix, became famous in the 19th and early 20th centuries for luxurious gowns that embodied the grace of 18th-century aesthetics. Doucet’s interests extended well beyond fashion—he collected rare books, furniture, and antiques, which adorned his magnificent hôtel particulier on Rue Spontini. This residence became a cultural hub where Doucet entertained Paris’s elite and showcased his legendary collections before auctioning them in 1912. The record-breaking sale marked a new beginning: Doucet moved to another spectacular home, Studio Saint-James, entirely decorated with bespoke furniture by contemporary designers and adorned with works by the era’s great emerging artists. He died in 1929, along with his couture house, but his legacy lives on, inspiring art collectors and aesthetes alike.

Signature Style

Doucet’s designs were characterised by an intricate, fluid style that celebrated femininity and sophistication. Known for mentoring notable designers like Paul Poiret and Madeleine Vionnet, he was celebrated for his meticulous craftsmanship, often blending romantic elegance with modern sensibilities. His couture creations included evening and ball gowns, lavish negligees, and bespoke pieces for royalty and high society. His true signature style found its fullest expression in his home and personal collections, merging 18th-century art with contemporary avant-garde works, through collaborations with designers like Pierre Legrain, Paul Iribe, and Eileen Gray. His Studio St. James residence became a testament to his eclectic tastes, blending avant-garde art and arts décoratifs.

Showstoppers

Doucet’s legacy as a patron of the arts was profound. Known for his groundbreaking art collection, he acquired works by Picasso, including *Les Femmes d’Alger*, Klee, Miró, Matisse, and De Chirico. He befriended Surrealist poets Breton and Aragon, with Breton advising him on books and paintings. His rare book collections are preserved in prestigious Parisian libraries, solidifying his role as a visionary bibliophile. Doucet’s influence inspired fashion luminaries like Yves Saint Laurent and Karl Lagerfeld, and recent exhibitions, like the 2015 YSL Foundation’s “Vivre pour l’art,” continue to honor his indelible impact on the cultural imagination. Today, his spirit endures through a beautiful furniture collection exclusive to Invisible Collection.





Spontini Sofa by Jacques Doucet

Sofa upholstered in Mammuth fabric from Dedar, colour avorio
Three seat cushions, five back cushions, two armrest cushions included

Feet and decorative button in natural oak

W 110.2" x D 47.2" x H 31.9"

Seating height: 16.5"

Handmade in Portugal



Iribe Floor Lamp by Jacques Doucet

Floor lamp in bronze medal patina

W 12.2" x D 11.8" x H 72"

Handmade in Portugal



Gray Coffee Table by Jacques Doucet

Coffee table in natural oak
Subtly tinted ceramic legs

W 57.5" x D 47.2" x H 14.2"

Handmade in Portugal





Rose Stool by Jacques Doucet

Stool upholstered in Candy Cotton fabric from Dedar, colour Blazer-Ninfea

Also on view in Candy Cotton fabric from Dedar, colour Naturele
Structure in natural oak

W 20.5" x D 18.1" x H 17.7"

Handmade in Portugal



Pair of Modernist Armchairs by Crosta Smith

Pair of vintage modernist armchairs in sipo wood, circa 1930s
Upholstered in velvet

W 28.3" x D 30.3" x H 33"

Handmade in France



Allegory Low Folding Screen by Garcé & Dimofski

Low folding screen made with stained chestnut and plaster
decor

Each panel measures:

W 16.1" x H 47.2"

Unfolded:

W 145.3" x H 47.2"

Handmade in Portugal





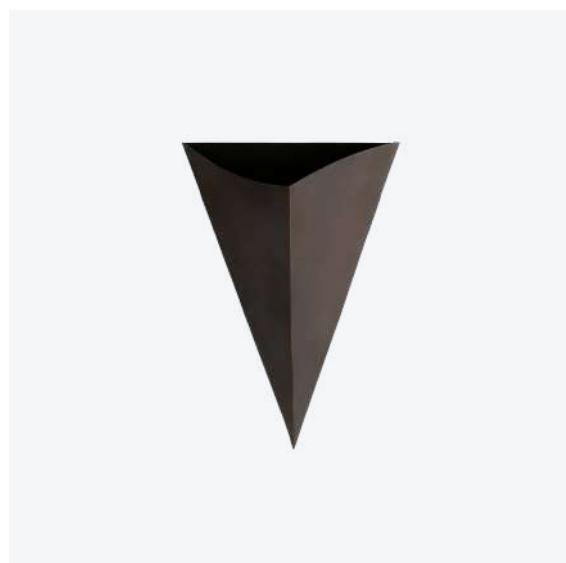
Fred Chair by Garcé & Dimofski

Chair upholstered in printed calf hair from Maison Fichet, colour leopard

Hand-carved legs in brown chestnut F03

W 17" x D 20.5" x H 35"

Handmade in Portugal



Iribe Wall Light by Jacques Doucet

Wall light in bronze medal patina

W 11.8" x D 5.9" x H 19.7"

Handmade in Portugal



Paysage Rug by Atelier Février

Atelier Février x François Mascarello

Rug in Natural White

80% Himalayan wool, 15% silk, 5% Hemp

100 knots/sq. inch, 155 000 knots/sq. meter

189" x 125"

Hand-knotted in Nepal





Cirio Totem by Garcé & Dimofski

Totem in tinted pine F05.1
Glazed ceramic top colour burgundy
Ceramic top also available in Azul, Cognac, and Honey

W 15.7" x D 15.7" x H 39.3"

Handmade in Portugal



Réjane Ottoman by Jacques Doucet

Round ottoman upholstered in Jazz dans le Ravin fabric from Dedar,
colour poudre
Base and decorative button in natural oak

W 46.1" x D 46.1" x H 17.7"

Handmade in Portugal



Chardin Rug by Jacques Doucet

Hand-tufted rug in wool, semi worsted wool, felted wool and bamboo

Standard dimensions: 240 x 300 cm / 94.5" x 118.1"

Handmade in Europe





Lison Console by Garcé & Dimofski

Curved console in chestnut shade F03
Ceramic top

W 72" x D 12.2" x H 33.5"

Handmade in Portugal



Saia Sconce Large by Garcé & Dimofski

Sconce in glazed ceramic with twisted shape in colour Eclipse LO2.4 F

W 10.6" x D 8.7" x H 21.3"

Handmade in Portugal



Adrin Folding Screen by Garcé and Dimofski

Unique piece
Oak frame with cracked lacquered panels

L 102.4" x H 86.6"
Individual pannel: L 32.3" x H 86.6"

Handmade in Portugal





Conie Vallese

Mirror, 2020

Plaster

14" x 4 1/4" x 6 1/4"

Handmade in Portugal

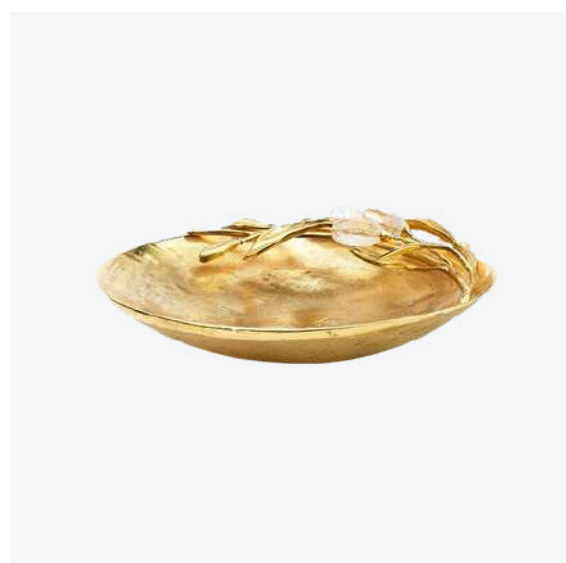


Seurat Rug by Jacques Doucet

Hand-tufted rug in wool, semi worsted wool and bamboo

118.1" x 185"

Handmade in Europe



Foliage Trinket Bowl by Goossens

Trinket bowl in yellow brass and natural crystal rock, 24 carat yellow gold

Shiny gold finish

Ø 6.5"

Handmade in France





Avenue du Bois Sofa by Jacques Doucet
Curved sofa upholstered in Adorable Alpaca fabric from Dedar, colour banguise
Feet in natural oak

W 110.2" x D 46.8" x H 29.5"
Seating height: 16.5"

Handmade in Portugal



Avenue du Bois Armchair by Jacques Doucet
Armchair upholstered in Caolino fabric from Dedar, colour nude
Feet in natural oak

W 38.2" x D 31.5" x H 28.3"
Seating height: 16.5"

Handmade in Portugal



Apollinaire Coffee Table by Jacques Doucet
Coffee table in dark semi glossy tinted chestnut
Ceramic insert top

W 44.1" x D 13.8" x H 44.1"

Handmade in Portugal





Lion Object by Goossens

Object in yellow brass and natural crystal rock, 24 carats yellow gold

Ø 2.4"

Handmade in France



Foliage Candelabrum L by Goossens

Candle holder in yellow brass and 24 carat yellow gold
Shiny gold finish

W 10.6" x H 12.9"

Handmade in France

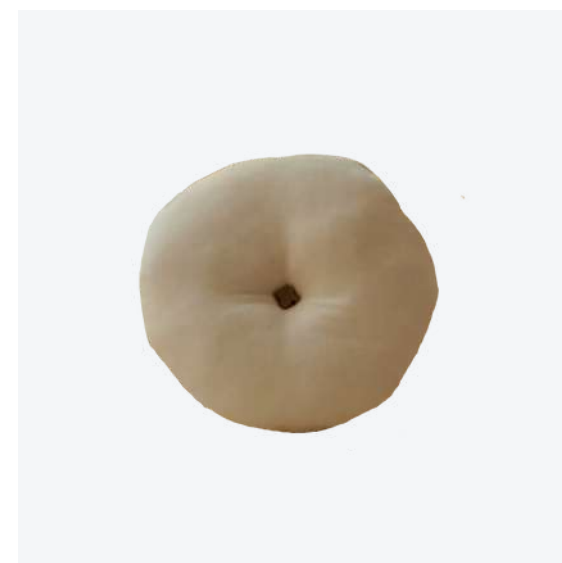


Alga Candle Holder Quadruple by Osanna Visconti

Candle holder in natural bronze, produced with the lost wax technique

W 11" x D 25" x H 12"

Handmade in Italy



Byzance Cushion by Jacques Doucet

Round cushion presented in Adorable Alpaca fabric from Dedar,
colour banguise
Decorative button in natural oak

Small: Ø 12.9" x H 5.3"

Large: Ø 18.5" x H 7.5"

Handmade in Portugal



Wheat Mirror by Goossens

Mirror in metal with brass finish, dipped in yellow gold
Embellished with a hundred ears of wheat

Ø 31.5"

Handmade in France



Wheat Trinket Bowl by Goossens

Cup in gold plated brass
Cup in natural rock crystal set on a base decorated with ears of wheat
24-carat gold, yellow gold

Ø 4.5"

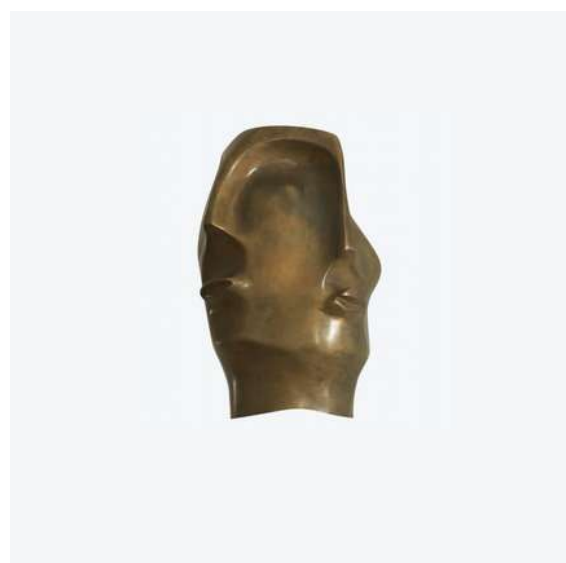
Handmade in France



Saia Sconce Small by Garcé & Dimofski
Sconce in glazed ceramic with twisted shape in colour Eclipse LO2.4 F

Small: W 17 x D 20 x x H 35 cm

Handmade in Portugal



Untitled by Connie Vallese

Bronze, unique piece

W 3.5" x H 6.3"

Handmade in Portugal



Aragon Table Lamp by Jacques Doucet

Special edition in collaboration with Lison de Caunes
Table lamp in straw marquetry

W 10.2" x D 21.3" x H 10.2"

Handmade in France by Les Ateliers Lison de Caunes





Minjae's Chess Table and Set by Minjae Kim

Chess Table and Set
Table in Douglas Fir
Chess Pieces made with Resin and Acrylic Paint

Table - L 23.5" x W 23.5" x H 31.25"
Chess Pieces - H 4.75"-7.75"

Handmade in the United States



White Terracotta Sconce by Courtney Applebaum

Sconce in white terracotta
60W, 120V socket

W 8.3" x D 4.8" x H 10.8"

Handmade in the United States

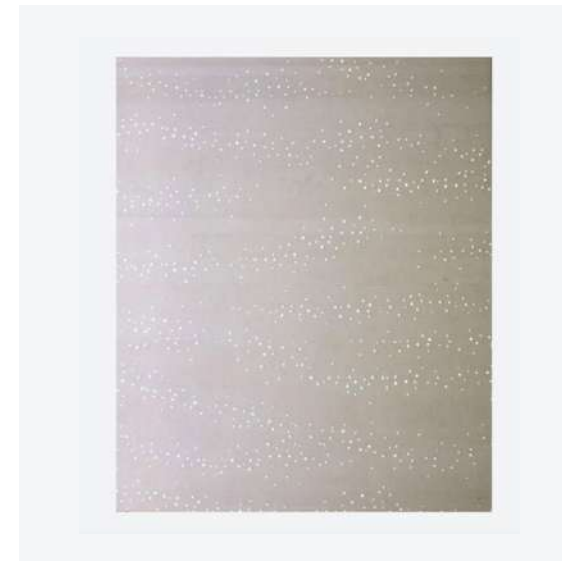


Alga Candle Holder Multi Green Patina by Osanna Visconti

Candle holder in natural bronze, produced with the lost wax technique

W 15.7" x D 3.5" x H 19.3"

Handmade in Italy



Pluie Rug by Damien Langlois Meurinne

Loop pile background in wool and linen, cut pile dots in silk or bamboo silk

79" x 118"

Hand-tufted in France

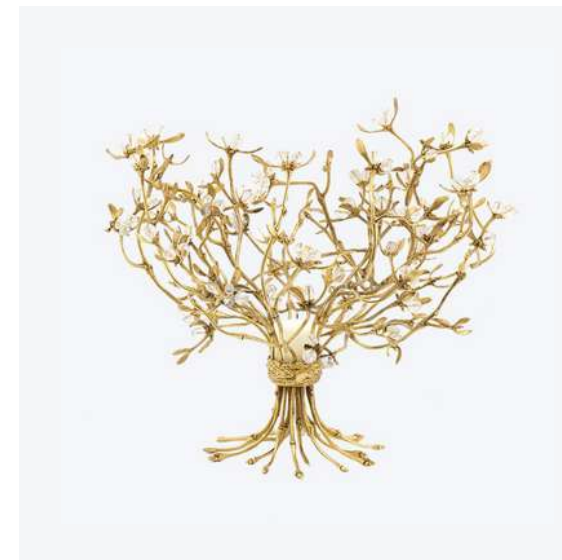


Alga Candle Holder Double Green Patina by Osanna Visconti

Candle holder in natural bronze, produced with the lost wax technique

W 5.5" x D 2" x H 5.5"

Handmade in Italy



Mistletoe Candelabrum by Goossens

Designed by Harumi Klossowska de Rola
Candle Holder in 24 carats gold plated brass
Crystal rock pearls
Satin finish

W 13" x D 13" x H 14"

Handmade in France



Lautrec Rug by Jacques Doucet
Hand-knotted rug in wool, bamboo and linen
100 knots

110.2" x 212.6"

Hand-knotted in Europe



Madame R. Daybed by Jacques Doucet
Round daybed upholstered in Edelweiss fabric from Dedar, colour smoke
Hand-sculpted base in natural oak

W 68.9" x D 56.3" x H 29.9"
Seating height: 16.5"

Handmade in Portugal



Lison Cabinet by Garcé & Dimofski
Curved cabinet in natural walnut F10
Glazed ceramic top colour burgundy

W 90.5" x D 19.7" x H 28.3"

Handmade in Portugal





Saint James Chair by Jacques Doucet
Chair upholstered here in Supersaia fabric from Dedar, colour bianco
Hand-sculpted structure in chestnut

W 18.1" x D 21.7" x H 35.4"
Seating height: 18.1"

Handmade in Portugal



Otero Dining Table by Jacques Doucet
Dining table with a natural oak tabletop
Feet in green-tinted Louro Faia wood

W 78.7" x D 29.5" x H 54.3"

Handmade in Portugal



Spontini Armchair by Jacques Doucet
Armchair upholstered in Caolino fabric from Dedar, colour naturale
Feet and decorative button in natural oak

W 38.2" x D 31.5" x H 28.3"
Seating height: 16.5"

Handmade in Portugal



INVISIBLE COLLECTION

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L'ŒIL DE KO





Leaf Dish by Ema Pradère x L'Oeil de KO

Unique piece in ceramic
Designed by Ema Pradère

L 157.5" x W 19.7" x H 76.8"

\$2,040



**Bronze Toad Candlestick
by Eloise Van der Heyden x L'Oeil de KO**
Bronze candle holder, unique piece

L 4.1" x W 3.5"

\$2,710

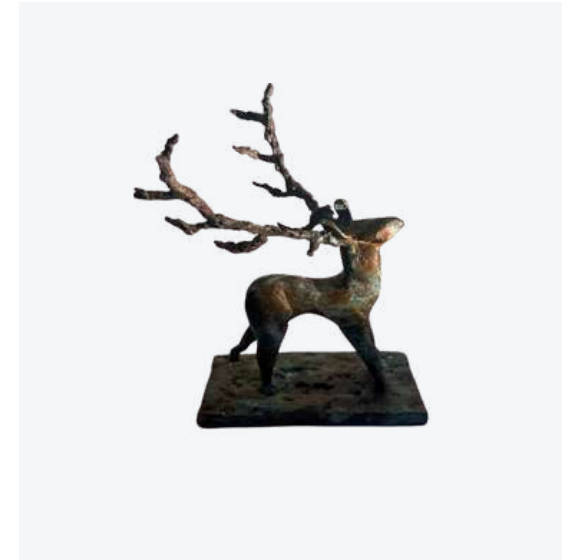


Big Moonlight by Thomas Junghans x L'Oeil de KO

Bronze sculpture, lost wax
2022

L 29.1" x W 11.8" x H 8.2"

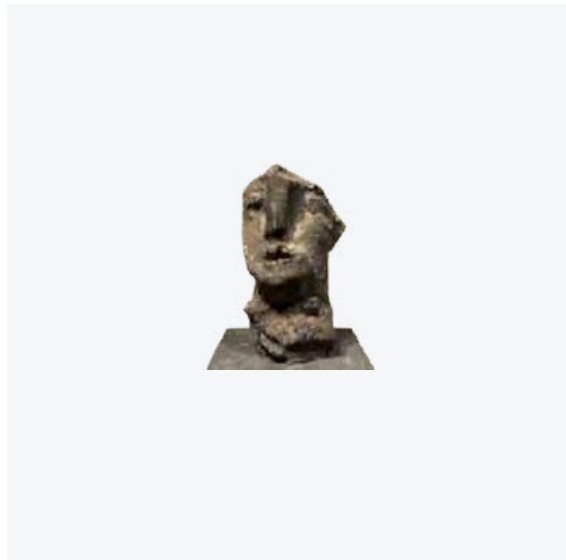
\$15,800



Louristan by Pascal Cerchi x L'Oeil de KO

Bronze sculpture, unique piece

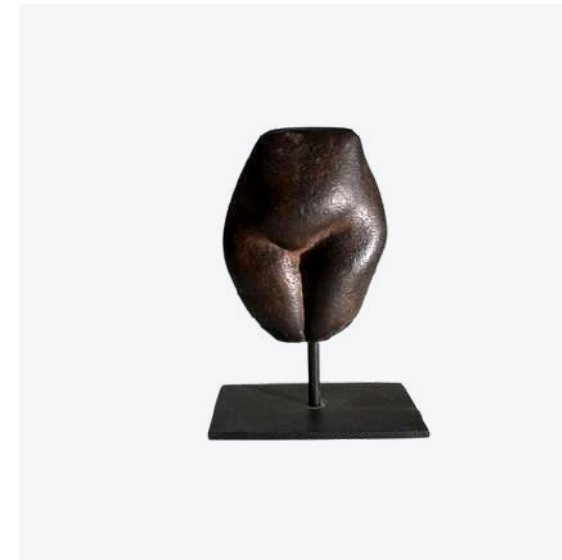
\$2,640



Dialogue Platonique by Thomas Junghans x L'Oeil de KO

Bronze sculpture, lost wax
2022

\$10,720



Vénus by Pascal Cerchi x L'Oeil de KO

Bronze sculpture, unique piece

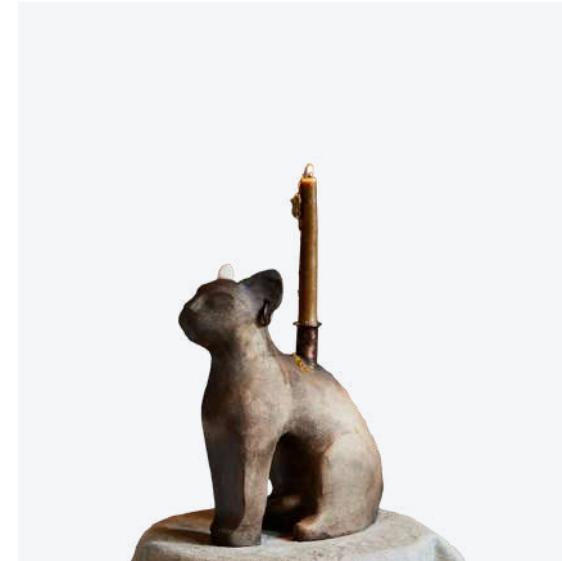
\$1,910



Résilience by Pierre Mura x L'Oeil de KO
Sculpture in white alabaster from Italy, 2024
Unique sculpture made using traditional direct carving technique

L 15.7" x W 9" x H 6.2"

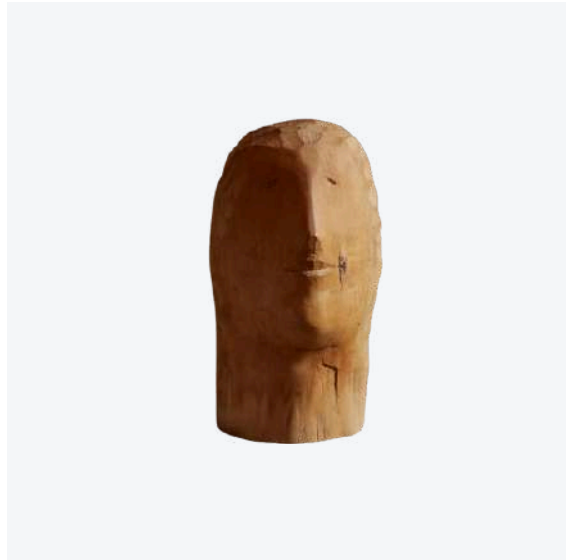
\$5,940



Bougeoir Chat by Eloise van der Heyden x L'Oeil de KO
Unique sculpture made in ceramic

H 10" x W 8" x D 4"

\$4,150



"Little head" by Diane de Longuemar x L'oeil de KO
Boxwood sculpture, unique piece

H 8.2"

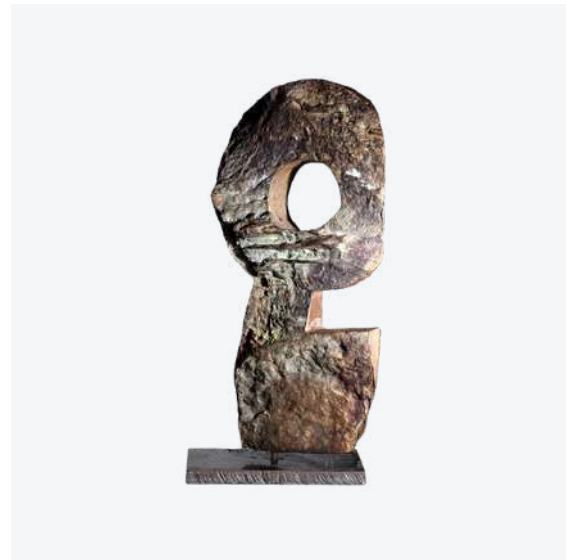
\$4,700



Bifrons Jupiter by Guillaume Campredon x L'oeil de KO
Sculpture made with Crazannes stone, unique piece

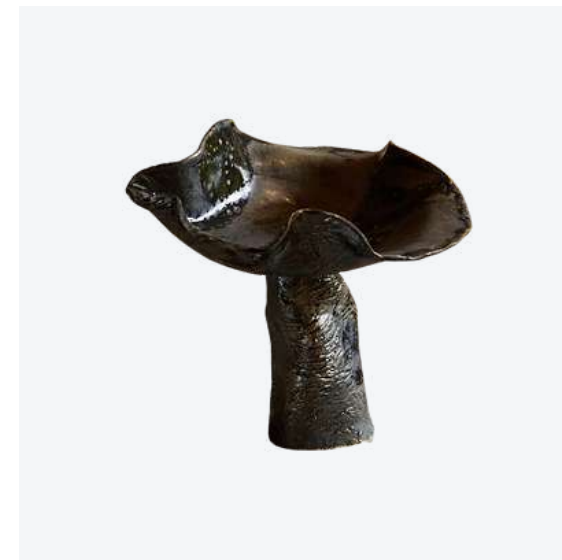
H 9" x W 6" x D 7"

\$5,300



Key of Time by Pascal Cerchi x L'Oeil de KO
Bronze sculpture, lost wax, unique piece

\$24,820



Compotier by Ema Pradère x L'Oeil de KO
Unique ceramic piece

H 14.1" x 12.2" x 9"

\$2,040

INVISIBLE COLLECTION

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DOCENT

Past Conversations

Docent is delighted to present its second physical exhibition in New York City in collaboration with Invisible Collection, exhibiting Jacques Doucet's collection.

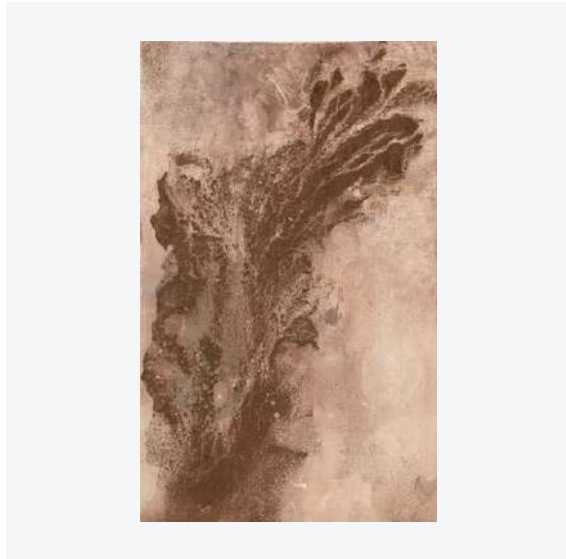
Past Conversations spotlights the Italian artist Gabriele Grosnes, whose meticulous practice strives to create "image-works" infused with depth and precision. Through oil on canvas, Grosnes captures a spectrum of subjects—from natural details and human figures to intricate compositions—exploring the profound relationship we cultivate with our surroundings.

Grosnes's close study of nature reveals each delicate texture and form, bringing these elements to life and embodying the complexity of the real. This attentiveness to the nearly imperceptible nuances of the natural world aims to capture qualities often overlooked. A core facet of Grosnes's approach is portraiture, often presented as a series of the same subject portrayed in subtly varied poses and lighting. This almost obsessive repetition, combined with an absence of explicit context, envelops each image in a metaphysical atmosphere, inviting viewers to contemplate the essential nature of the subject.

The exhibition features works that focus on botanical details, observed both for their aesthetic qualities and symbolic meanings. Frequently, these natural elements are placed in dialogue with objects associated with their ritualistic uses, creating a link between the organic and the sacred.

Alongside Grosnes's new works, Docent is pleased to exhibit selected pieces by Jenna Bitar, whose exploration of landscape abstraction offers a compelling counterpoint, enriching the visual conversation with Grosnes's meticulous studies.

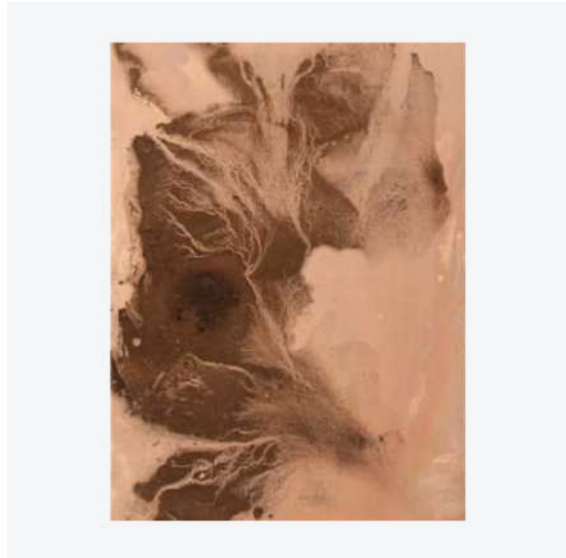
Rounding out the exhibition are two works by Francine Tint, a pioneering figure on the New York art scene, whose work blends abstract expressionism with color field painting, adding yet another dimension to this dynamic artistic dialogue.



Cliff Collapse by Jenna Bitar
Mixed media on canvas
Executed in 2024

63" x 39"

\$6,900



Gargonia by Jenna Bitar
Mixed media on canvas
Executed in 2024

61" x 42"

\$8,400



Namib by Jenna Bitar
Mixed media on canvas
Executed in 2024.

63" x 43.3"

\$8,400



Cedar by Gabriele Grosnes
Polyptych, oil on canvas
Executed in 2023

25" x 54"

\$36,000



Sage #1 (Flight into Egypt) by Gabriele Grosnes
Oil on canvas
Executed in 2023

8" x 6"

\$4,200



Sage #2 (Mortar) by Gabriele Grosnes
Oil on canvas
Executed in 2023

6" x 6"

\$3,600



Sweetgrass #1 (White Feathered Cap) by Gabriele Grosnes

Oil on canvas
Executed in 2023

4" x 6"

\$4,800



Tobacco #1 (Asian Tobacco Plants) by Gabriele Grosnes

Oil on canvas
Executed in 2023.

8" x 6"

\$4,800



Sweetgrass #2 (Colored Feathered Cap) by Gabriele Grosnes

Oil on canvas
Executed in 2023

4" x 4"

\$2,400



Tobacco #2 (Chinese Snuff Bottle) by Gabriele Grosnes

Oil on canvas
Executed in 2023

4" x 4"

\$2,400



Sweetgrass #3 Minoan Vase by Gabriele Grosnes

Oil on canvas
Executed in 2023

4" x 4"

\$2,400



Tobacco #5 (Chinese Snuff Bottle) by Gabriele Grosnes

Oil on canvas
Executed in 2023

4" x 4"

\$2,400



Cedar Tree by Gabriele Grosnes

Oil on canvas
Executed in 2024

12" x 16"

\$7,800



Night Of The Iguana by Francine Tint

Acrylic on canvas
Executed in 2023.

42.1" x 49.2"

\$57,600



Moss by Jenna Bitar

Mixed media on canvas
Executed in 2024

63" x 59"

\$12,000



Pale Pleasure by Francine Tint

Mixed media on canvas
Executed in 2022

38.2" x 52.7"

\$50,400

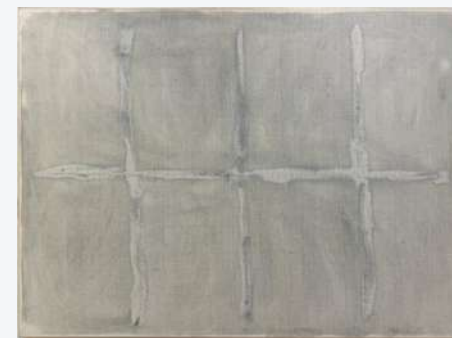


Soha by Jenna Bitar

Mixed media on canvas
Executed in 2024.

33" x 63"

\$9,600



That There by Joe Henry Baker

Inversion painting: acrylic and fabric dye on canvas, pine wood frame.
Executed in 2024

50" x 67"

\$12,000

INVISIBLE COLLECTION

About Invisible Collection

Invisible Collection is the leading online gallery for discovering contemporary designs from the world's most renowned talents. Celebrated as the quintessential representation of the new French aesthetic, the brand offers access to a unique and curated inventory of bespoke creations, entirely crafted by exceptional artisans who are the custodians of rare savoir-faire. Partnering with Le Mobilier national and Chanel's Métiers d'art de la décoration, Invisible Collection is a pioneering leader in redefining contemporary design as a means of cultural engagement and sustainable luxury. Its four galleries in London, Paris, New York, and LA, and now offices in Mumbai and Singapore, serve as the brand's homes, where clients and collectors can discover contemporary creations and enjoy rich cultural experiences.

Founded in 2016 by Isabelle Dubern-Malleveys, Anna Zaoui, and Lily Froehlicher, Invisible Collection is the first in its industry to achieve B-Corp certification. Since 2021, the brand has offset the carbon emissions of its transport and delivery, and supports United in Design, a charitable organization that addresses the lack of diversity in the design industry.

In Spring 2023, Invisible Collection introduced ClubRoom, a new concept boutique for all things design, including one-off collaborations and exclusive drops, immediately shoppable. Bringing together more than 250 artists, decorators, architects, and designers on its platform, and supported by a team of 60 talented and passionate individuals, Invisible Collection bridges the old and the new, merging the traditions of decorative arts with innovative digital offerings.



Proud to be Certified B Corporation™

This company meets the highest verified standards of social and environmental performance, transparency, and accountability.

www.invisiblecollection.com

@theinvisiblecollection #theinvisiblecollection



Why Shop at Invisible Collection?

1

World's Best Interior Designers

Shop their covetable collections of iconic pieces made to stand the test of time and mark history.

2

Expert Curation

Discover emerging talents and design masters specially handpicked for their relevance assembled in our curated collection.

3

Exclusives & Collectibles

Access designers and limited-edition collections you can't shop elsewhere including collectibles that appreciate over time.

4

Superior Craftsmanship

Each piece is skillfully hand-crafted by the best artisans: we personally oversee production thus guaranteeing quality & authenticity.

5

Seamless Customization

We handle all of your customization needs, from bespoke materials and dimensions to delivery management.

6

Positively Sustainable

Enjoy eco-friendly designs crafted by master artisans committed to the planet and get carbon-free delivery as we compensate all emissions of your shipment.

7

One Secure Checkout

Shop from multiple ateliers worldwide with one single checkout, and pay securely in USD, Euro or GBP.

8

At your Service

Enjoy the assistance of a dedicated contact to manage your project or custom requests to multiple designers, anywhere in the world.

9

White Glove Delivery

We work with trusted fulfilment partners to offer you insured worldwide shipment including professional delivery and installation.

10

Visit our Galleries

Discover our star designers' collections in person, visit us in London, New York and Paris.

Invisible Collection London

2-4 Huntsworth Mews, NW1 6DD
Monday to Friday, 10am-6pm
+44 (0)20 3868 9012

Invisible Collection New York

24 E 64th St
Monday to Friday, 10am-6pm
+1 (646) 759 0619

New York Penthouse

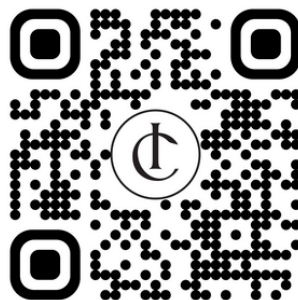
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Invisible Collection Paris

20 rue Amélie, Paris VII
Monday to Friday, 10am-6pm
+33 (0)1 84 88 04 66

Invisible Collection Los Angeles

Phillips, 9041 Nemo St
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+1 (646) 759 0619



Scan Here to Book an Appointment